

This document contains descriptions and criteria assessment for all Local List buildings, where they are currently available. Updated October 2018

Letters in brackets after the address denote the Conservation Area in which they are located, thus:

- BG Bathgate Rd Conservation Area
- BC Bertram Cottages Conservation Area
- B the Broadway Conservation Area
- CH Copse Hill Conservation Area
- DA Drax Avenue Conservation Area
- JIMP John Innes Merton Park Conservation Area
- JIWC John Innes Wilton Crescent Conservation Area
- LR Leopold Rd Conservation Area
- LT Lambton Rd Conservation Area
- MCG Mitcham Cricket Green Conservation Area
- MHR Merton Hall Rd Conservation Area
- NW North Wimbledon Conservation Area
- P Pelham Rd Conservation Area
- SPG South Park Gardens Conservation Area
- UM Upper Morden Conservation Area
- VH Vineyard Hill Rd Conservation Area
- WH Wimbledon Hill Rd Conservation Area
- WM Wimbledon Windmill Conservation Area
- WV Wimbledon Village Conservation Area
- WVal Wandle Valley Conservation Area
- WW West Wimbledon Conservation Area

## **2 ALAN RD, SW19. (NW)**

### **NOTES**

This is a two storey detached dwelling for which building plans were submitted in 1905. The design of the building displays the influence of the Arts and Crafts style, and its design relates loosely with that of others in the general area. The materials used include render and roof tiles. The main features of interest include the raked buttresses, the curved pitched roof, and the very tall chimneys pots. No significant modifications are evident, other than the addition of a side garage.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	relates to some buildings
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor change

## **7 ALAN RD, SW19. (NW)**

## NOTES

This is a part two and part two and a half storey detached dwelling, for which building plans were submitted in 1904. The building displays classical details. The materials used include red brick and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features include the two storey bay window with sash windows and parapet above. The building has been the subject of modifications including a side extension, and minor alterations to one window. NB A representation has been made seeking that this building be added to the Local List.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some changes

## 8 ALAN RD, SW19. (NW)

## NOTES

This is a part two and part two and a half storey detached dwelling. Building plans were submitted in 1905. The materials used include brown brick at the ground floor level, render at the first floor level, and roof tiles. The design of the building relates generally with that of others in the vicinity. The most notable features include the open timber porch, the square and round bay windows, the massive chimneys, and the leaded glass and the stained glass within and around the front door. No significant alterations are evident. NB A representation has been received which seeks to add the building to the Local List.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	some group value
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

## 12 AND 14 ALAN RD, SW19. (NW)

## NOTES

This is a pair of two and a half storey detached dwellings for which building plans were submitted in 1903. The materials used include red brick at ground floor level and pebbledash at first floor level. No. 12 has a tiled roof and no. 14 a slate roof. In general terms the design of the building relates loosely to that of some other buildings in the

vicinity. The most notable features include massive chimneys, exposed timber frame with pebbledash panels within the gable, shallow curved bay windows, leaded coloured glass using an Art Nouveau design, and the detail used in the woodwork of the porch. No subsequent modifications are evident. NB A representation has been made seeking that these buildings should be added to the Local List.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some group value
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **12 ALMER RD, SW20 (DA)**

#### **NOTES**

This is a two storey detached house which dates from 1926. It is built in a mock Tudor style. The materials used include brown brick, timber frame infilled with plaster panels, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the Tudor style front doorway, the plaster relief panels above, the leaded glass, the angled Tudor chimneys, the curved roof slope, and the use of the Tudor type timber frame. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	not of special interest
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **2 – 12 (evens) (Shakespeare Villas) AMITY GROVE, SW20**

#### **NOTES**

This is a 2½ storey terrace of 6 houses. It dates from 1885 (dated on the building). The design involves paired houses to form 3 strong gables facing the street. Its architectural style is strongly gothic revival from the Victorian period. The building materials used include red brick with stone detailing to the ground and 1<sup>st</sup> floors, white brick with terracotta panels in chequerboard arrangement to the 3 gables. Profiled stone bands run along the 1<sup>st</sup> and 2<sup>nd</sup> floor levels. Originally the roof was slate, but in the case of 2 of the houses the slate has been replaced with concrete roof tiles. The many features of interests include the stone detailing to the window sills, lintels and architraves, and the stone gothic arches to the recessed front porches. There is very flamboyant stone carving set within gothic ogee arches above 4 of the 1<sup>st</sup> floor windows. These display musical, floral

and military decorative motifs. There is a large central panel set within the central gable that includes a terracotta circular plaque showing the head of Shakespeare, and below the initials “WS” with floral details. The 3 gables have a chequerboard pattern of white bricks and square terracotta panels. The central gable has the date “AD 1885” and the lettering “Shakespeare Villas” set out in letters in individual terracotta panels, together with high quality floral decoration. There are stone ball finials and projecting corbels on the lower ends of the gables and at the ends of the party walls and the flank walls. The eaves have finely detailed dentilled detailing (probably in pale terracotta). The roof has ornate ridge tiles (in places some of this is missing). There are clusters of tall Tudor style chimney pots on the 3 chimneys, made of pale terracotta, each moulded to a different pattern. Within the recessed porch of no 2 there is a fine bust of Shakespeare set within a fine circular grey marble surround. There have been some adverse alterations including changes to the roof materials on 2 of the houses, infilling the recessed porches on 2 houses and replacement of the original wooden sash windows in 8 out of the 24 windows.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	excellent
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor adverse changes

### **MENELAUS, 16a ARTERBERRY ROAD, SW20 (WW)**

### **NOTES**

Two storey contemporary double pitched roofed property. Designed by Norman Plastow built in 1960s. Reviewed in ‘Decorative Art in modern interiors’ Studio Books 52 and other publications. Open plan at ground floor level with a glazed double height living area which fills the interior with light and connects the interior with the garden. The single storey living area has a timber panelled ceiling. The interior features an open stairway supported on a central load-bearing central pillar. Block construction at ground floor level. Timber framed at upper floor, faced with brick at ground floor level and tile hung at first floor level. Large expanses of glass. The only known alteration is to convert an upstairs storage area into an en suite bathroom

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	excellent
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor internal

### **30 ARTERBERRY RD, SW20 (WW)**

#### **NOTES**

This is a three storey detached building which dates from 1875. The building materials used include stock brick with white brick and stone detailing, and a slate roof. Its design relates in broad terms to that of 32 Arterberry Rd, but it lacks the verandah canopy. The most notable features of interest include the wooden brackets at the eaves. No modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	fair
Group Value	some
Building Materials	fair
Subsequent Changes	none

### **32 ARTERBERRY RD, SW20 (WW)**

#### **NOTES**

This is a three storey detached building which dates from 1875. The materials used include stock brick with red brick and stone detailing, a metal verandah canopy and a slate roof. The design of the building is similar in broad terms to that of no 30 Arterberry Rd. The main features of interest include the large curved metal canopy over the verandah, with its rustic style wooden supports, the wooden support brackets used at the eaves, and the brick detail of the chimneys. No modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	none

### **35 ARTERBERRY RD, SW20 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1910. The building materials used include brown brick and render, with red brick detailing and a tiled roof. The design of the building does not relate closely to that of other buildings in the vicinity. The main features of interest include the ornate wrought ironwork on the roof, the moulded brick detailing at the chimneys and at first floor level, the brick quoins, the terracotta panels below some of the first floor windows, and the gauged

brickwork used on the flat arches above the windows. The building has been adversely affected by the introduction of replacement windows.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	some adverse changes

### **2 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a part single storey and part two storey dwelling, which retains the frontage wall of a late Victorian building (for which building plans were submitted in 1888), and is mainly constructed in the 1990s. The building uses a mix of architectural styles, the new extension echoing a garden folly style. The materials used include, in the Victorian part, yellow stock brick, with gauged red brick lintels and a tiled roof. The new building extension uses red and brown brick, together with some render, and copper is used to roof the tower. The building is quite unique, and does not relate to others in the street. The most notable features are to be found in the modern part of the building, this has an octagonal tower with round windows at the upper level and round headed windows at the lower level, a copper cupola topped by a weather vane, there is also a window of stained glass. There are no alterations evident subsequent to the recent major rebuilding works referred to above. The development has received a commendation in the 1994/95 Merton Design Award.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	part good, part not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **9 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey dwelling. Building plans were submitted in 1886, and it is built using the Victorian Tudor gothic style. The building does not display a strong relationship with others in the vicinity. The most notable features include the detailing used in the brickwork, including gothic arches, ornate chimneys, a jettied first floor on the side wing of the building (which may possibly be later), ornate tile hanging, a wooden framed front porch, and a chimney breast which incorporates

windows within it. No significant alterations appear to have been carried out. Planning permission has recently been granted for the redevelopment of the side wing.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no significant alterations

### **25 AND 27 ARTHUR RD, SW19. (NW)**

#### **NOTES**

These are a pair of two storey detached houses, for which building plans were submitted in 1904. The materials used include brown brick together with red brick detailing used for quoins and arches. The buildings have a green slate roof. The houses read as a matching pair, but otherwise have no special relationship with others in the street. The most notable features include moulded brickwork at the gable, the semi circular arch at the front door, and the ridge tiles and finials on the roof. There have been no major alterations carried out to the buildings.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	as a pair
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **31 ARTHUR RD, SW19 (NW)**

#### **NOTES**

This is a large two and a half storey dwelling, built in the Victorian vernacular gothic style, and for which building plans were submitted in 1897. The materials used include brickwork in white, light grey and pinkish red. There is also tile hanging and roof tiles. In the context of the street the building is quite unique in its design. The notable features include massive barge boarding on the gables, polychromatic patterns of brickwork, ornate tile hanging, and decorated chimneys. There have been some alterations at the sides and the front door, which do reduce the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good

GROUP VALUE	none
BUILDING MATERIALS	very good
SUBSEQUENT CHANGES	some changes

### **55 ARTHUR RD, SW19. (NW)**

#### **NOTES**

Nos. 55 and 55a comprise two detached buildings, the smaller being a two storey mock Tudor building and the larger being one and a half storeys height, and of similar style. Building plans for the larger building (no 55) were submitted in 1925, while no 55a is thought to be a post war building. The most striking building materials used are the multi coloured slates used on the roof and the gable faces. Additionally there is timber frame infilled with brickwork panels at the first floor level, and render at the ground floor level. No 55a relates closely in its use of materials to no 55. The most notable features, apart from the slate referred to above, are the projecting wooden Tudor style porch, the leaded windows, the varied patterns of the panelled brickwork, and the chimneys. No modifications to the buildings are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	nos 55 and 55a not of special interest
DETAILING	good (no 55), not of special interest (no 55a)
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **65/67 AND 69 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey building for which building plans were submitted in 1890. It is built in a Victorian Italianate style, and uses a mock Jacobean classical details. The building is constructed using red brick and roof tiles, with render at the eaves. The design of the building does not relate to that of others in the street. The most notable features include excellent brick detailing, including ornate sills and lintels, good gauged brickwork over the windows, decorative brick panels, towers and roof turrets with metal finials, ornate 17th century style chimneys, curved rendered eaves, and ornate ridge tiles. There are no subsequent changes evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	excellent
GROUP VALUE	none
BUILDING MATERIALS	good



SUBSEQUENT CHANGES none

### **70 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey building, for which building plans were submitted in 1893. It is built in a mock Jacobean style. The materials used are red brick, stone detailing and roof tiles. The design of the building relates to that of 76 Arthur Rd (see above). The main features of interest are the stone detailing around the windows, porch, ballustrading and gable. There are ornate ridge tiles. There appear to have been no major alterations carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	relates to no 76
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **76 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This building is a two and a half storey mock Jacobean building for which building plans were submitted in 1893. It is built of red brick with stone detailing and a roof tile. The design of the building relates loosely with the neighbour at no 70. The most notable features of the building are the gable design, the stonework ballustrading, the stone horizontal banding, and mullions, and the intricate porch design and chimney design. No changes are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	relates to no 70
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **82 ARTHUR RD SW19. (NW)**

#### **NOTES**

This is a part two and part three storey detached dwelling. The building was completed in 2001. The materials used include timber cladding, render, blue engineering brick, tinted glass and clear glass and a "green" sedum planted roof. The design of the building is markedly different to that of others in the vicinity. The most notable features include

the timber cladding, with carefully detailed securing bolts, the use of modern materials, the internal natural lighting effects (which can be visible from outside), and the generally innovative and contemporary architectural design, which consists of interlocking cubes. No significant alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	not of special importance
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	very good
SUBSEQUENT CHANGES	none

### **83 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey building which is thought to date from the turn of the century. The building is constructed using red brick with stone detailing, hanging tiles and roof tiles. The design, which shows the influence of the Victorian vernacular revival, does not relate closely to that of others in the street. The most notable features evident are stone mullions and other stone details, the gauged brickwork over the stair window, the tile hanging, the curved projecting porch, and the tall chimneys. No subsequent changes are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **84 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey building for which building plans were submitted in 1898. It is built using red brick at the ground floor level with pebbledash and timber frame above. Tiles are used on the roof, and a terracotta panel wraps around the upper part of the porch. The design of the building does not relate to that of others in Arthur Rd, but reflects the style of the Victorian vernacular revival. The most notable features include the ornate woodwork generally, the well detailed terracotta panels, and the stone mullions used in one of the windows. No significant changes are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
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AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **99 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a two and a half storey building for which building plans were submitted in 1896. The lower part is built of red brick, and the upper part uses pebbledash. The roof is covered with tiles. The building does not relate in its design to others in the street, but displays the influence of the Victorian vernacular revival, and has certain classical details. The most notable features include the moulded brick course at first floor level, the splendid bay window which uses curved glass, the use of leaded glass, the oriel windows at first floor level, and the detailing used for the gables. There has been some small alteration to a few of the windows, with some of the glazing bars having been lost.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

### **106/108 AND 131/133 ARTHUR RD, SW19. (NW)**

#### **NOTES**

These buildings comprise two detached and two semi detached houses. They are part two and part two and a half storeys high, and building plans were submitted between 1898 and 1900. The design uses Queen Anne details. The materials used include red brick, pebbledash, roof tiles, stone detailing, timber framework, and some tilehanging. The four dwellings relate together as a group, but do not relate closely to others in the street. The most notable design features include the leaded windows, the moulded brickwork and stone detailing. No significant changes are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	group of 4
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **113 ARTHUR RD, SW19 (NW)**

## NOTES

This is a part two part two and a half storey building for which building plans were submitted in 1899. The materials used include red brick, tile hanging and roof tiles. The design of the building does not relate closely to that of others in the vicinity, and it displays the influences of the vernacular revival. The main features of note include the detailing around the front door and the upper bay windows. No significant changes are evident. NB Representations have been received seeking that the building be included on the Local List.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### 119 ARTHUR RD, SW19. (NW)

## NOTES

This is a two and a half storey building which is thought to date from the early years of this century. The building uses red brick at ground floor level and pebbledash at the upper floors. The gable has an exposed timber frame, as does part of the corner tower. Tiles are used on the roof. While the building does not relate closely in its design to others in the street, nevertheless a new block has been constructed on the adjoining land which loosely echoes the character of this building. The most notable features of this building are the octagonal corner tower, the use of exposed timberwork, and the well detailed porch. No alterations are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### 129 ARTHUR RD, SW19. (NW)

## NOTES

This is a two storey detached house for which building plans were submitted in 1925. It has been suggested that Lutyens may have been involved with its design, but this has yet to be confirmed. The building is constructed using yellow stock brick and roof tiles. Its design does not relate to any others in the street. The most notable features are the

symmetrical bay windows, the use of leaded glass, and the ornate metal rainwater hopper. No changes the building are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

**131/133 ARTHUR RD, SW19. See 106/108 Arthur Rd**

**135 ARTHUR RD, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached house which dates from 1899. The materials used include render and applied timber to the first floor red brick to the ground floor, and roof tiles. The design of the building uses Queen Anne details, and it relates closely to that of numbers 131, 133, 106 and 108 Arthur Rd nearby (see building reference number 20 in earlier reports on this subject, NB these buildings were recommended for inclusion on the Local List). The most notable features of interest include the applied timber at the gables and dormers, the terracotta finial on the ridge of the roof, the moulded brickwork at first floor level, and the porch and front door design. The only possible subsequent alteration which is evident is the painting over of the applied timber work.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	part of group of broadly similar design
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor alteration

**ENTRANCE BUILDING, WIMBLEDON PARK STATION, ARTHUR RD, SW19.**

#### **NOTES**

This is a small detached building which is built in a Dutch classical style, and which is dated 1889. The materials used include red brick with stone detailing, yellow stock brick on the flank walls, and roof tiles. The design of the building does not relate to that of other buildings in the vicinity. The most notable features of interest include the very ornate classical detailing in moulded bricks at the gable, the chimneys and the entrance door. The only modifications which are evident are limited to the small shop front.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	none
BUILDING MATERIALS	very good
SUBSEQUENT CHANGES	minor changes only

### **9 BATHGATE ROAD SW19 Subsequently given permission for redevelopment.**

#### **NOTES**

Number 9 Bathgate Road stands on a relatively large site and has been subject to a number of planning applications for redevelopment. Demolition has been resisted and appeals have been dismissed but on the grounds of the replacement buildings. This dwelling makes an important contribution to the conservation area. A submission was made to English Heritage requesting that it should be considered for the statutory listing. However it was not accepted but its inclusion on Merton's local list was endorsed. The Plans were submitted to the local authority in December 1960 by Hyams, Nissam/n and Zins of 1-11 Hay Hill, London, W1. J. Nissam/n was the architect for this development. The low, strong, horizontal proportions of this 1960s house sit comfortably and unobtrusively on the sloping site which complements its landscaped character. It has been sympathetically designed to preserve the semi rural character and features of the area. It offers the distinctive and typical features of 1960s domestic architecture of which there are few examples locally. : 9 Bathgate Road is part of the last phase of development in this area of large gardens from the large houses that faced Parkside by Norman Parkside Properties. When Lincoln House was demolished in the 1950s Lincoln Avenue was formed and a small group of houses were built in the early 1960s. The site of number 9 Bathgate Road was included within the Bathgate Road Conservation Area when it was designated. Historically this house forms part of the second phase of development after the area was initially laid out in the 1930s.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	quite good
GROUP VALUE	possibly relates to houses in Lincoln Road
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor changes

### **1 AND 16/18 BATHURST AVE SW19 AND 1 TO 19 (odds) QUEENSLAND AVE.**

#### **NOTES**

The Queensland Avenue terrace comprises two storey houses flanked at each end with 3 storey buildings. The buildings can be dated to around 1913, and the architect is understood to be Brocklesby. The Bathurst Ave houses are also two storey, designed by the same architect around the same time, and to a similar design. The buildings display the style of the Arts and Crafts Movement, particularly the 3 storey ones. Brown brick and pebbledash is used, and the roofs are tiled. The 2nd floors at numbers 1 and 19 Queensland Avenue were built as artist studios, and have north facing roof lights. The other main features of interest are round headed windows at 2nd floor level and round headed doorways at number 1 and 19. Mid terrace houses and the Bathurst Ave houses have attractive paired gable end features. There have been a few unsuitable window alterations, but not on a scale to seriously affect the character of the terrace of houses. Other houses on both sides of Bathurst Ave, and also in Milner Rd are probably also by Brocklesby, but the extent to which they have been altered diminishes their interest, as does the overall composition and lack of symmetry of these terraces.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor changes

### **4 BELVEDERE AVE, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached dwelling, which displays some influence from the Voysey style. Building plans were submitted in 1905. The building is constructed using render and roof tiles. The design relates quite closely to another property at the other end of Alan Rd, which is already included on the Local List. The most notable features include a curved pitched roof, a circular corner bay window with a flat roof, a variety of window shapes, leaded glass, unusual dormer windows, and a chimney set at a 45 degree angle.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some value
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **23 BELVEDERE AVE, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached dwelling, which is thought to date from the early years of this century. The building materials include red brick at the ground floor level, render at first floor level, and roof tiles. In general terms the design of the building relates loosely to that of some other buildings in the vicinity. The most notable features include the curved roof slope, and the very large double height hall window with leaded glass. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **CURTILAGE WALL AT 25/27 BELVEDERE AVE AND 44/50 CHURCH RD, SW19. (NW)**

#### **NOTES**

This is a curtilage wall on the street frontage, which varies in height between 3 and 5 metres. It is thought to date from either the 18th century or the first half of the 19th century. The material used is red brick. The most notable feature is the curved line which forms the transition to its height. The character of the structure has been affected adversely as a result of the construction of garage door openings along part of the frontage to Belvedere Ave.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some changes

#### **2 BELVEDERE GROVE, SW19. (NW)**

#### **NOTES**

This is a two storey detached house which dates from 1900. Its design displays Arts and Crafts "Freestyle" influence. The materials used include red brick to the ground floor and chimneys, render to the first floor, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features include the details of the flat roofed porch with its supporting brackets, the brick detailing to the chimneys and the moulded band at first floor level. No modifications are evident.



## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **8 BELVEDERE GROVE, SW19. (NW)**

#### **NOTES**

This is one half of a pair of semi detached houses, the other half of which has been so severely modified as not to warrant consideration for Local Listing. It is a two and a half storey building which dates from 1900. Its design displays some influence from the Arts and Crafts movement. The materials used include red brick, render to the gable, and roof tiles. The design of the pair of houses does not relate closely to that of others in the vicinity. The most notable features of interest include the oriel window over the porch, the round arch to the recessed porch, the round headed window within the gable, and the moulded brick course at the eaves level and at the porch. The circular window to the side of the door should also be noted. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **9 - 19 BELVEDERE GROVE, SW19. (NW)**

#### **NOTES**

These buildings are three pairs of two and a half storey semi detached houses, which date from 1900. Their design shows an Arts and Crafts influence. The materials used include brown brick with red brick detailing to the ground floor, render above, and roof tiles. The buildings do have some group value. The most notable features include the curved roof slope, the detailing of the flat roofed dormers, and the projecting corbels which support the party walls. There has been some replacement of one or two of the dormer windows, but no other changes are evident. NB A representation was made questioning the assessment of the quality of the architectural style, but the conclusion was supported.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair

DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor changes

**59. 21 BELVEDERE GROVE, SW19. (NW)**

**NOTES**

This is a two storey detached dwelling built in an Old English style, which dates from 1902. The materials used include render and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features include the massive timber frame used in the projecting porch, the buttress at the corner of the building, the leaded glass and the unusual design of the dormer. No modifications are evident.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

**BENEDICT FIRST SCHOOL, BENEDICT RD**

**NOTES**

This is a two storey building which is thought to date from the late 19th century or early 20th century. It is built of brick and features brick detailing at the gable ends and eaves, stone sills lintels and string courses and several round headed windows. There are few changes to the details of the building, and its original character therefore remains largely intact.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	few changes

**CONCLUSION**

On balance this building is thought to be of sufficient merit to warrant inclusion on the Local List.

**1-8 (consec) BERKELEY PLACE and 95-101 RIDGWAY SW19 (WW)**

## NOTES

This is a group of six pairs of semi detached houses, each of two and a half storeys, which date from 1879. The materials used include stock brick with red brick detailing, and a slate roof. Their related design gives group value. The main features of interest include the dog tooth brickwork detailing at first floor level (Berkeley Place only), the brick detailing at the eaves and gables, the gauged brickwork used on the flat arches, the moulded brickwork at the ground floor lintels, the moulded brick aprons at ground and first floor levels (Ridgway only), and the glazing bar patterns on the sash windows (Ridgway only). No significant modifications are evident.

## CRITERIA ASSESSMENT

Architectural Style	quite good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	fair
Subsequent Changes	none

### **9/10 BERKELEY PLACE SW19 (WW)**

## NOTES

This is a pair of two and a half storey semi detached houses which date from 1882. The design employs classical details. The materials used include stock brick with red brick details, and a slate roof. The design of the building has a broad relationship to that of other buildings in Berkeley Place. The most notable features of interest include the classical design of the porch, the classical pediment above the first floor windows, the brick detailing at the eaves and at first floor sill level, and the moulded brickwork at the porch surround. No modifications are evident.

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	fair
Detailing	quite good
Group Value	some
Building Materials	good
Subsequent Changes	none

### **7-18 (consec) BERTRAM COTTAGES and 31-34 (consec) BERTRAM COTTAGES, 47-69 (odds) GLADSTONE RD SW19, ) (BC)**

## NOTES

These buildings comprise 5 terraces of two storey houses, which date from the 1870's. Some of the buildings are dated 1872. The style of the buildings suggests gothic influence, and the materials used include yellow stock brick, with red brick detailing,

and slate roofs with terracotta ridge and hip tiles. Stone is used at the window architraves. The group of buildings suggest a very cohesive group value, and there is also a lesser design relationship with some of the nearby buildings which front towards Hartfield Rd. The main features of interest include the detailing and patterns created through the use of the red brick, the “blind” forward facing gables, some of which have ornate bargeboarding, and the stonework architraves and mullions to the windows. Some alterations have occurred, to some of the front doors and the windows.

### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	very good
Building Materials	quite good
Subsequent Changes	some adverse changes

### **BERTRAM COTTAGES - Iron Gates (GLADSTONE RD SW19, HAERTFIELD RD SW19) (BC)**

#### **NOTES**

Bertram Cottages form a designated conservation area consisting of five terraces positioned between Gladstone Road and Hartfield Road. At the two entrances to the cottages, off the two roads respectively are iron gates or barriers. It is felt particularly by the residents of Bertram Cottages that the barriers are very vulnerable and would benefit from the extra protection that local listing would give them. The cottages built in the 1870s are influenced by the Victorian gothic movement. The ironwork of the barriers reflects the gothic style. The barriers are thought to be of the same date as that of the cottages.

### **CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	good
Detailing	fair
Group Value	yes
Building Materials	fair
Subsequent Changes	some damage

### **ST TERESA'S RC CHURCH, BISHOPSFORD RD**

#### **NOTES**

This is a quite simple barn like building with a large pantiled roof, small round headed windows and a massive porch at one end. The porch has fine detailing to its gabled roof. Buttresses are also a feature, as are substantial round headed arches to the doors and to one large window. A dark red brown brick is used. The building dates from 1936. Few changes of any note have occurred.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	not of special interest
DETAILING	quite good
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	few changes

#### **2,4,6 AND 8 BLENHEIM RD, SW20**

#### **NOTES**

A series of 4 detached houses which can be dated to around 1891. They are 2 storey, and also contain accommodation within steeply pitched roofs. The materials used in construction include brick, timber and pebbledash. The houses are built in a very ornate style, and feature fine plaster panels within the gables, as well as moulded lintels and quoins. There are also ornate wooden porches and balconies above.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	quite good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

#### **BRAMCOTE COURT & PARADE, BRAMCOTE AVENUE, MITCHAM, CR4 (CG)**

#### **NOTES**

“An impressive four storey red brick block of flats of 1930’s flats with shops in the ground floor of the curved corner block. The flat roofed ends and hipped roof centre block feature curved corner glazing and horizontal banded panels in the ‘Moderne’ style. Somewhat out of scale with its neighbours it is nevertheless a good example of its type and time” Mitcham Cricket Green Conservation Area Appraisal. Permission granted in 1936. Architect was T Spencer Rutter of Avondale, NW10. Additionally, decorative panels in brick relief between the evenly placed windows on the wide corner curve at first and second levels. Distinctive curved balconies on the residential wing. Small changes at high level, yellow render. Unfortunately the windows have been changed with the exception of the stair well windows which remain the single

glazed Crittall windows. Windows on the curved sections would probably have followed the curves but the replacement windows do not.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	n/a
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

### **HOLY TRINITY CHURCH, THE BROADWAY, SW19**

#### **NOTES**

This is a gothic church which is built of stone, with a slate roof, and wooden shingle spire. It is understood to date from the mid 19 century, (pre 1865). The main features of interest are the shaped slates, which are arranged in bands of different colour. The small shingle spire is another feature, as is the large gothic window on the west elevation. The building has been extended towards the main road in the 1970s, and this has diminished the appreciation of its character, though it has allowed for the slate roof to be carried down, matching the earlier roof.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse effect as a result of the extension

### **~~THE VICARAGE, THE BROADWAY, SW19 (Demolished)~~**

#### **~~NOTES~~**

~~This is a two storey detached gothic house, which is thought to date from between 1865 and 1879. It is built of yellow stock brick, with red brick detailing. A brown tile, which is a replacement, is used on the roof, but this has not seriously affected the character of the building. The main features of interest are the detailing in red brick, including the arches over the windows, and the dog tooth brickwork at the eaves and gable. No serious alterations to the building are evident.~~

### **~~CRITERIA ASSESSMENT~~**

<del>ARCHITECTURAL STYLE</del>	<del>good</del>
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AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes evident

## **11, THE BROADWAY, SW19 (B)**

### **NOTES**

This is a terraced 4 storey building which is thought to date from the late 19<sup>th</sup> century. Its design is classical, and the materials used include red brick and stone. The building displays very ornate classical stone detailing on each level, it has a large round headed arch at the 3<sup>rd</sup> floor with foliage detailing, and a broken pediment at the 2<sup>nd</sup> floor level. There are flat and fluted pilasters flanking the windows at 3<sup>rd</sup> floor level, and a combination of round and square pilasters at 2<sup>nd</sup> floor level. There is a dentilled stone detail to the upper edge of the stone fascia panel, and plainer square shaped pilasters at the 1<sup>st</sup> floor windows. The ground floor has 3 round headed arches containing windows and the entrance door. No adverse alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	fair
DETAILING	v good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **2 BURGHLEY RD, SW19. (NW)**

### **NOTES**

This is a two storey detached house which dates from 1900. The materials used include red brick to the ground floor, render above and roof tiles. The detailing used relates to that of some other buildings in the vicinity. The most notable features of interest are the gauged brick detailing around the recessed porch, the wood details used in the projecting porch and its supporting brackets, the window surround above the porch, and the detailing at the eaves of the bay window. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **4 BURGHLEY RD, SW19. (NW)**

## NOTES

This is a part two and part two and a half storey detached building in a "freestyle" which includes some classical details and which dates from 1900. The materials used include red brick with stone detailing, tile hanging, timber frame with pebbledash panels to the gables, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features include the oriel window over the front door, the excellent barge boarding over the angled bay window, the stonework detailing including the Tudor style stone mullioned window, the ornate ridge tiles and finials, the moulded rendered panel over the dormer window, the moulded brick course at first floor level, the curved rendered eaves, the recessed brick panels with moulded bricks on the bay window, and the timber frame within the gables. There are no alterations evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## 5 BURGHLEY RD, SW19. (NW)

## NOTES

This is a two and a half storey detached dwelling which dates from 1901. Its details have baroque influence. The materials used include red brick to the ground floor with pebbledash above. Stone details are also notable and there is a tiled roof. The detailing of the building has some relationship with that of some others in the street. The most notable features include excellent brickwork and stone detailing around the front door, very good detailing of render wood and tiles to the gable, the modillioned eaves generally, the moulded render detailing above some of the upper windows, the interesting staircase window, and the general detailing used in the window surrounds. There is a side extension but this does not seriously affect the character of the building.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	excellent
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

## 6 BURGHLEY RD, SW19. (NW)

## NOTES



This building is a two storey detached house which dates from 1901. The materials used include red brick to the ground floor, tile hanging on the bay, with render at first floor level, and roof tiles. The detailing used on the building relates to that used on some other buildings in the street. The main features of interest include the design of the porch, with its panels above, the round window above the porch, the brick detailing to the chimneys, the detailing at the eaves of the bay window, the moulded brick course at first floor level, the rainwater hopper and the leaded glass. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **7, 9 AND 19 BURGLEY RD, SW19. (NW)**

#### **NOTES**

These are three two and a half storey detached buildings which date from 1902. The materials used include brown brick to the ground floor, with red brick detailing and render above. The roof is of tiles. The detailing used on these properties relates to that used elsewhere in the street. The most notable features include the well detailed window heads at the first floor windows, the classical detailing used on the dormer window, the timber details used in the projecting porch, and the brick details used on the chimneys. There have been minor changes carried out to some of the buildings, but not sufficient to undermine their essential character.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

#### **8 BURGLEY RD, SW19. (NW)**

#### **NOTES**

This is a two storey detached building which is dated 1901. The materials used include red brick to the ground floor, tile hanging to the bays, pebbledash to the first floor, and roof tiles. The detailing used on this building relates to that used on some others in the street. The main features of interest include the modillioned detailing to the eaves and at the gables, the moulded brick course around the first floor level, the ornate rainwater hoppers, the hood at the porch which is supported on ornate brackets at the side of the building, and the leaded glass. No alterations are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **12 BURGLEY RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached building which dates from 1903. The materials used include brown brick with red brick detailing to the ground floor, render above and roof tiles. The detailing used on the building relates to that used on some others in the street. The most notable features include the eaves detailing at the gable roof and the small circular window within the gable, the oriel window with an ogee base at first floor level, the moulded render detailing at first floor level, and the design of the porch which is supported on ornate brackets. The building appears to have been re roofed, and the dormer window altered, but these changes have not significantly affected its character.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor change

### **17 AND 19 BURGLEY RD, SW19 (NW)**

#### **NOTES**

These are a pair of part two and part two and a half storey detached buildings which date from 1905. The materials used include brown brick to the ground floor with red brick detailing, and render above and roof tiles. The detailing relates to that used on several other buildings in the street. The most notable features include the modillioned eaves detailing, the heavily moulded barge boarding used at the gables, the decorated render panels within the gable (no 17 only), the ornate ridge tiles and the terracotta finials, the detailing around the first floor, and the wood detailing used in the porches. There appears to be no significant alterations to no 17, but no 19 has a very long single storey side extension, and the brickwork on this building has been painted over.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
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AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	only to no 19

**20 BURGLEY RD, SW19. (NW)**

**NOTES**

This is a two storey detached house which uses some baroque detailing features, and which dates from 1902. The materials used include brown brick with red brick detailing to the ground floor with render above, and a green slate roof. The detailing used on the building relates to that used on some others in the street. The main features of interest include the modillioned detailing below the eaves and that below the eaves of the bay windows, the magnificent stair window on the side elevation with the hood above, the red brick pilasters at the corners of the building with their Ionic capitals and moulded brick base, the single storey bay windows at the front, the pilasters and hood at the front entrance, with its intricate detailing and fanlight, the rainwater hoppers, the gauged brickwork over the window at the side, the leaded glass, and the brick detailing used on the chimneys and at the first floor level. No alterations seem to be evident.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**24 BURGLEY RD, SW19. (NW)**

**NOTES**

This is a two and a half storey detached building whose design is influenced by the Arts and Crafts movement, and which dates from 1903. The materials used include render and green roof slate. The design of the building relates quite closely to that of 26/28 Burghley Rd (see below). The most notable features include the modillioned detailing at the eaves of the bay window, the panel detail used above the recessed porch, the moulded brick detailing of the chimneys, the leaded glass, and the free standing column of the porch. No alterations are evident except for the replacement of the small window within the front gable.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some

BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor change

### **26/28 BURGHEY RD, SW19. (NW)**

#### **NOTES**

This is a two and a half storey semi detached pair of houses which date from 1903. The materials used include render and a green slate roof. The design of the building relates quite closely to that of no 24 Burghley Rd (see above). The main features on interest include the modillioned detailing used at the eaves of the bay window and above the recessed porch of no 28, the moulded brickwork detailing used on the chimneys, the large staircase window of no 28, the curved roof slope, and the leaded glass. The only modification which is evident is the loss of a little of the leaded glass.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

### **HARDWYCKE, BURGHEY RD, SW19. (NW)**

#### **NOTES**

This detached building is situated at the corner of Burghley Rd and Church Rd. It is two storey, and it dates from 1924. The materials used include red brick (thin bricks), stone detailing, timber frame with rendered panels, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features include the curved roof slope, the stone detailing to the mullions, gable and porch columns, and the leaded glass. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **84/86 BUSHEY RD**

#### **NOTES**

This is a large inter war industrial building, built in the 1930s angular style, with a flat roof. It is a typical example of the suburban industrial development which extended

along London's arterial roads in that period. It is however a rare example in the context of Merton. It is two storeys high, and has a central clock tower feature. The large windows have unfortunately been replaced, though their essential character largely remains. The building material used is white painted render. The design of the building does not relate to that of others in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	slight adverse changes

#### **THAMES WATER VICTORIAN BUILDING, BYGROVE RD, COLLIERS WOOD, SW19.**

#### **NOTES**

This is a small late Victorian industrial building, built in connection with the former sewage works which operated in this location. It is a single storey structure, with a gabled slate roof. It uses mainly stock brick, but also has stone and polychromatic brick details over the gothic style doors and windows. The design of the building does not relate to that of others in the vicinity, but it is an important relic which reminds us of the use of this large site as a sewage works, over a period of approximately 100 years. While the building is in rather poor condition, there have been no adverse alterations.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **WANDLE PARK LODGE, BYGROVE RD, (see under Wandle Park, Wandle Bank, SW19).**

**Former CONNOLLY'S MILL (also known as 37 50 KENDALL COURT) see under CONNOLLY'S MILL, WANDLE BANK, SW19. (WV)**

**11/11A CALONNE RD, SW19. (NW)**

#### **NOTES**

This is a two and a half storey building which dates from 1902. The materials used include red brick to the ground floor, and pebbledash to the first floor, with roof tiles. The design of the building relates in broad terms to that of some others in the vicinity.

The main features of interest include the curved glazing to the side bay window, the 5 sided corner turret with its conical roof, the curved roof slope, the moulded bricks at the first floor level, the ornate modillioned eaves detailing, and the ornate rainwater hopper. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **14 CALONNE RD, SW19 (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached building which dates from 1926. It is built in a mock 17th century classical style. The materials used include brown brick with red brick detailing, stone window surrounds, and a pantile roof. The design of the building does not relate to that of any others in the vicinity. The most notable features include the moulded brick and stone window surrounds, the curved roof slope, the leaded windows, the metal rainwater hopper, the projecting porch supported on doric columns and pilasters, and the rendered eaves detail. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **CAMP FARM, 19 CAMP RD, SW19 (WW)**

#### **NOTES**

This is a part two storey and part one and a half storey building, which dates from the late 19<sup>th</sup> century. The style of the building is based on Victorian vernacular revival. The materials used include red brick, with white and blue brick detailing, and a slate roof. The design of the building does not relate to that of other buildings in the vicinity. The most notable features of interest include the ornate wooden bargeboarding to the gables, the coloured brick detailing at the window lintels, eaves and chimney, and the brick detailing below two of the gables. No major modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **CAMP COTTAGE, 29 CAMP RD, SW19 (WW)**

#### **NOTES**

This is a two storey building, part of which is thought to date from the eighteenth century, and part of which is considered to be late nineteenth century. The design of the building shows some classical influence, but the later part also demonstrates neo vernacular influence. The materials used include stock brick with red brick details, hanging tiles, and a tiled roof. The design of the building does not relate to that of any other building in the vicinity. The most notable features of interest include the classical detailing to the sash windows, the curved bay at the western end of the building, the red brick detailing on the jettied first floor, the timber detailing at the porch and the ornate hanging tiles. No modifications are evident subsequent to the addition in the late nineteenth century.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **CAESAR HOUSE, (adj. No. 1) CAMP VIEW, SW19 (WW)**

#### **NOTES**

This is a two and a half storey building which dates from around 1881. Its design is influenced by Dutch classical style. The materials used include red brick, stone detailing and a green slate roof. The style of the building does not relate to that of others in the vicinity. The most notable features of interest include the Dutch gables, the palladian window, the stonework detailing at the window, corbels, gables and the porch, and the gauged brickwork above the windows. No modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

## **6TH FORM COLLEGE (WILLOWS), CANTERBURY RD, EAST BLOCK**

### **NOTES Demolished**

This is another of the Surrey County schools of the inter-war period. It is a two-storey building of brick, which dates from the inter-war period. It has a fairly strong classical style, and features a central pediment supported on brick pilasters. Brick quoins are also notable as are other minor brickwork details. There have been no serious alterations which undermine the building's character.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	typical of Surrey schools
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	few changes

## **ALEXANDRA SQUARE, CENTRAL RD (UM)**

### **NOTES**

This building comprises three linked terraces arranged around a central landscaped space, open at the Central Rd end. The building dates from 1930. The architectural style is a cottage vernacular with some classical detailing. The height of the building varies from 1 storey to 1½ storeys to 2 storeys. The single storey element comprises two detached pavilion cottages adjacent to the open side of the complex, facing towards Central Rd. The 1½ storey element comprises the side at the end furthest from Central Rd (opposite to the open side), and also part of the two adjacent sides, and the two storey element comprises the majority of the 2 sides at right angles to Central Rd. The building materials used comprise red/brown brick with original dark brown glazed pantiles. The main features of interest are the classical detailing to the entrance doors, round headed archways to passageways through the blocks, distinctive small dormer windows with semi circular design motifs, curved roof form to the 2 pavilions, circular stone commemorative medallions, and the curves roof form on the 1 and 2 storey elements. The building has group value both in terms of the composition of the dwellings which make up Alexandra Square itself, and also in terms of its design relationship to other buildings in the Haig Homes Complex. Alterations appear to be limited to window and door replacement, but on the whole these changes have been carried out in a way sympathetic to the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair



SUBSEQUENT CHANGES                      minor only

## **DENMARK COURT, CENTRAL RD (UM)**

### **NOTES**

This building comprises three linked terraces arranged around a central landscaped space, open at one end. The building dates from 1930. The architectural style is a cottage vernacular with some classical detailing. The height of the building varies from 1½ storeys to 2 storeys (facing in to the central space), the 2 storey element being 2 pavilions adjacent to the open side of the central space. The elevation facing Central Rd is wholly two storeys. The building materials used comprise red/brown brick with pantiles (originally dark brown glazed pantiles, but recently replaced with dark grey non glazed. The main features of interest are the classical detailing to the entrance doors, and the central archway (with sharply defined stone blocks) as a focal point to the central square, round headed archways to passageways through the blocks, distinctive small dormer windows with semi circular design motifs, curved roof form to the 2 pavilions, attractive garden pavilions with matching roof materials on the Central Rd side, circular stone commemorative medallions, distinctive lettering style to the date 1930 over the archway. The building has group value both in terms of the composition of the dwellings which make up Denmark Court itself, and also in terms of its design relationship to other buildings in the Haig Homes Complex. Alterations appear to be limited to window replacement and roof tile replacement, but on the whole these changes have been carried out in a way sympathetic to the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor only

**LAWRENCE WEAVER CLOSE, (see under Green Lane).**

## **THE PRECINCT, CENTRAL RD (UM)**

### **NOTES**

This is a two storey brick building which probably dates from the late 1930s. It has moderate detailing in for example the fanlights, porches and central pediment feature. Its architectural style is classical. It benefits greatly from its setting with its magnificent landscaping, and it relates well to nearby buildings in the residential estate of which it is a part. It may possibly have been re roofed, however no changes have been made which diminish the basic character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
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AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	few changes

**2A CHURCH LANE, MERTON PARK SW19, (formerly known as 162, Kingston Rd), (JIMP)**

**NOTES**

This is a part two part two and a half storey detached house, which dates from 1886. The architect was Quartermain. A very large extension has been added to the side and rear of the building which is of no special architectural value. The materials used include stock bricks with red brick detailing, render at the bay windows, hanging tiles at the gable, stone at the mullion of one window, and roof tiles. The main features of interest include the polychromatic brickwork generally, the ornate ridge tiles, the glazing bars of the windows, the 2 circular "blind" windows, with key stones, the timber brackets and balustrades at the balconies, the profiled timber work to the balcony, the brick details to the chimneys, and the ornate hanging tiles. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out, except for the large new addition, and the subsequent colouring of some of the red brickwork.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse alterations

**11/12 CHURCH LANE, MERTON PARK (JIMP)**

**NOTES**

A pair of semi detached 2 storey houses which can be dated to around 1906. The architect is believed to be Brocklesby. They display an Arts and Crafts influence which is common in this area. Bricks are used at the ground floor and pebbledash at the first floor, while the roof is covered with tiles. The building features circular windows, an attractive front door and porch, a curved roof slope, and good brickwork detailing. No significant changes are evident.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good

BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **13/14 CHURCH LANE, MERTON PARK (JIMP)**

#### **NOTES**

A pair of semi detached houses of 2 storeys, with accommodation within the roof space. The architect is believed to be Quartermain. The building can be dated to around 1904, and it displays the influence of the Arts and Crafts style. Red brick is used at the ground floor and timber frame with pebbledash infill panels at first floor. There are also ornate tiles. The building is of a similar style to others in the area. The main features of note are the round windows, the general use of materials, the moulded brickwork, dormer windows, the use of coloured glazing and leaded windows. One of the porches has been infilled, and this has reduced the character of the building very slightly.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	few changes

### **23 CHURCH LANE AND 2 MELROSE RD, MERTON PARK (JIMP)**

#### **NOTES**

A pair of semi detached 2 storey houses which can be dated to around 1907. The architect is believed to be Brocklesby. The main building materials are red, brown and yellow stock bricks, together with roof tiles and small areas of pebbledash. The style of the building is influenced by the Arts and Crafts Movement, and its general style is similar to others in the vicinity. The most notable features of the building are the patterned use of coloured brickwork, quoins, chimney detailing, corner buttresses, and a curved roof slope. No alterations to the building are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **RICHARD THORNTON HOUSE, (the Old School House), 30 CHURCH LANE, MERTON PARK, SW19. (JIMP)**

Notes This is a former school building, now converted to residential, use. The height of the building varied between single storey to one and a half storey. The main part of the building dates from the last half of the nineteenth century, but a red brick addition has a plaque displaying the date 1901. The architectural style of the building is Victorian gothic, typical of many school buildings of this period. The materials used include yellow stock bricks with red brick and stone detailing, and a part slate and part tiled roof. The main features of interest include the gothic red brickwork detailing over many of the windows, and at the eaves, the use of moulded brickwork at some of the gables, the red brick string coursing. The use of stonework is also noteworthy, and includes detailing at window lintels, sills, rose windows and commemorative tablets, and at the springing points of the arches. Other features of interest include the ornate ridge tiles, the pyramid roof over the bell tower, and the timber and ironwork finial on the gable. The alterations which have occurred have not detracted from the original character of the building.

### CRITERIA ASSESSMENT

Architectural style	very good
Age/history	fair
Detailing	excellent
Group Value	none
Building Materials	very good
Subsequent Changes	no adverse changes

### 31 to 36 (consec) and 56 to 61 (consec) CHURCH LANE, MERTON PARK, SW19. (JIMP)

### NOTES

These building comprise two terraces each of six one and a half storey houses, which date from the end of the nineteenth century or the first few years of the twentieth century. The architect is Quartermain, and the style of the buildings is strongly influenced by the vernacular revival of this period. The materials used include render to the ground floor, with tile hanging above, and roof tiles. The main features of interest include the repeated use of gables of varying sizes and heights including over dormer windows and paired entrance porches. Also of note is the ornate tile hanging , the well detailed 8 pane timber sash windows, and the ornate dog tooth ridge tiles. The terraces do possess a group value, which is of particular importance in that they help to define one edge to the space which includes the churchyard. There are also some similarities with the terraces of houses at the rear (nos 37 to 55 Church Lane). There have been minor alterations, particularly in relation to replacement of original roofing materials (including the ridge tiles), but these have not been sufficient to negate the value of the group.

### CRITERIA ASSESSMENT

Architectural style	good
Age/history	fair
Detailing	good
Group Value	good

Building Materials	quite good
Subsequent Changes	minor changes only

**37 to 46 (consec) CHURCH LANE, MERTON PARK, SW19. (JIMP)**

**NOTES**

This is a terrace of ten two storey houses, which date from around 1900. The architect is Quartermain, and the style of the building suggests the vernacular revival of that period, and the materials used include render with tile hanging to the projecting first floor gables and above the paired front door gables, with roof tiles. The design of the terrace does relate in some ways to that of the terrace opposite, and to the two terraces which face towards the churchyard. The main features of interest include the gables, the ornate tile hanging, the 8 pane timber sash windows, and the six panel front doors. There have been some alterations made including replacement windows, and doors.

**CRITERIA ASSESSMENT**

Architectural style	quite good
Age/history	fair
Detailing	fair
Group Value	good
Building Materials	quite good
Subsequent Changes	some adverse alterations

**47 to 55 (consec) CHURCH LANE, MERTON PARK, SW19. (JIMP)**

**NOTES**

This is a terrace of nine two storey houses, which date from around 1900. The architect is Brocklesby, and the style of the building suggests the arts and crafts influence of that period, and the materials used include brickwork to the ground floor, with pebbledash to the first floor, and roof tiles. The design of the terrace does relate in some ways to that of the terrace opposite, and to the two terraces that face towards the churchyard. The main features of interest include the brickwork detailing at first floor level, the simple projecting porch roofs, supported on brackets, the 6 pane timber casement windows, and the front doors. In some cases the brickwork has been painted over.

Criteria Assessment

Architectural style	good
Age/history	fair
Detailing	fair
Group Value	good
Building Materials	quite good
Subsequent Changes	only minor changes

Conclusion It is considered that despite the minor alterations which have occurred, that the building is of sufficient interest to warrant inclusion on the Local List.

## **CHURCH HOUSE, CHURCH LANE, MERTON PARK (JIMP)**

### **NOTES**

This building dates from 1925, though its very traditional design gives an impression of an earlier period. It is a 2 storey building which is largely concealed behind a high listed brick wall. Stock bricks are used with both tiles and pantiles on the mansard roof. The main features of the building are the mansard roof combining a steep and a shallow pitch, and minor detailing on the chimneys. In general the building has not been altered, though a conservatory has been added.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	not of special interest
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor changes only

## **3/5 CHURCH PATH, MERTON PARK, SW19 (JIMP)**

### **NOTES**

This is a single 2 storey detached building probably originally built as one large house (a vicarage), but subsequently subdivided into 2 dwellings. It is thought to date from the early part of the nineteenth century. The materials used include a red stock brick in a part of the western wing of the building. This seems likely to signal the earliest part of the building (possibly pre 19<sup>th</sup> century). The majority of the building, the western end, the eastern and northern wings is built with a yellow stock brick, with slates on the roof with leaded ridge and hip detail. The main features of interest include the good quality brickwork at the flat arches above the windows, the lead canopy to the projecting porch to one of the front doors, and the round headed arch to the recessed porch of the other front door. The windows are timber sliding sashes, mainly 4 pane Victorian designs, but some with 6 panes. The building is distinctive for its wide overhanging eaves (suggesting a regency influence) and the suggestion of timber detail supporting brackets. The building has been subdivided, and a small single storey side extension added to the western end (with inappropriately designed windows), that apart it retained its essential original character. The design of the building is unique to the area.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	only minor adverse alterations

**15 - 23 CHURCH PATH, MERTON PARK, SW19 (JIMP)**

**NOTES**

This is a terrace of five two storey houses, which probably date from the first half of the nineteenth century, but which certainly pre date 1867. The materials used include stock brick and a slate roof. The main features of interest include the (originally) 16 pane sash windows. The building has been substantially affected by alterations which have occurred, including the replacement of all the original sash windows, mainly using unsympathetically designed new window frames, (except at number 15), and repointing of parts of the front wall.

**CRITERIA ASSESSMENT**

Architectural Style	fair
Age/history	quite good
Detailing	fair
Group Value	some
Building Materials	fair
Subsequent Changes	adverse alterations

**25 CHURCH PATH, MERTON PARK, SW19 (JIMP)**

**NOTES**

This is an end of terrace cottage, part single storey and part two storey which probably date either from the latter part of the seventeenth century or the eighteenth century. The cottage pre dates other cottages in the terrace. The materials used include render and roof tiles. The main features of interest include the horizontal sliding sash windows on the front and side elevations,, the blocked up window on the side elevation (possibly a result of the window tax), and the very small casement window on the upper floor on the front elevation. The design of the building does not relate closely to any others in the vicinity. It is a very rare example of a cottage from the days of the village of Merton.

**CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	very good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

**28/30 CHURCH PATH, MERTON PARK, SW19. (JIMP)**

**NOTES**

These are a pair of two storey semi detached houses which date from 1903. The design indicates Arts and Crafts influence. The architect is Quartermain. The materials used include render to the first floor, brown brick to the ground floor, tile hanging within the gable, and roof tiles. The design of the pair does not relate closely to that of other buildings in the vicinity. The most notable features of interest are the ornate tile hanging, the brickwork detailing on the chimneys, the moulded brick at first floor level, the design of the porch, the leaded glass, the woodwork bargeboards, at the gables, and the supporting wooden brackets at the base of the gable. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **THE VICARAGE, CHURCH PATH, MERTON PARK (JIMP)**

#### **NOTES**

This is a fairly plain 2 storey building which is thought to date in part to around 1819, with subsequent additions in the 19 century. It is mainly built of yellow stock brick, though the oldest part uses a red brick, and it has a slate roof. It features gauged brick lintels over the windows, and a round headed doorway. One new window has been added, which detracts slightly from the character of the building, and there is a small new side addition.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	quite good
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor changes

#### **2-20 (even) CHURCH PATH, (John Place), MITCHAM. (MCG)**

#### **NOTES**

This is a terrace of 10 two storey houses, which date from the mid 1860s. The architectural style is very plain and simple, the main feature being the round headed arches over the front doorways. The materials used include yellow stock brick, with a slate roof. The design of the terrace does not relate closely to that of other buildings in the vicinity, but in itself it does have some group value. The main features of interest are the round headed door arches, and the townscape value of the terrace, which frames the view to the Parish Church to the north. All of the houses have suffered some form of insensitive alteration, this includes re roofing using inappropriate



materials (??????????), replacement of the original wooden sash windows with unsuitable designs and or framing materials, and replacing the front doors. Two of the houses also have the masonry painted over.

**CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	fair
Detailing	fair
Group Value	some group value
Building Materials	not of special interest
Subsequent Changes	many adverse changes

**WAR MEMORIAL MITCHAN PARISH CHURCH, CHURCH RD, MITCHAM. (MCG)**

**NOTES**

The War Memorial is sited directly east of the Grade II\* Listed Parish Church. The Cross of Sacrifice has no names recorded on it as the individual war graves are within the burial ground. The Cross bears the inscription: "This Cross of Sacrifice is one in design and intension with those which have been set up in France and Belgium and other places throughout the world where the dead of the Great War are laid to rest." Stone Cross of Sacrifice pattern on a hexagonal plinth with a two tiered base. It is of simple clean lines with sharp detail in the stonework. The Portland stone cross is overlaid with a fine simple iron cross.

**CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	good
Group Value	Memorial in Gap Road
Building Materials	fair
Subsequent Changes	n/a

**GRAVESTONES OF WWI & WWII SOLDIERS, MITCHAN PARISH CHURCH GRAVEYARD, CHURCH RD, MITCHAM. (MCG)**

**NOTES**

Would War I and II war graves in the distinctive design in memory of the local and Commonwealth men who lost their lives during that time. Dated from 1914. Here are 52 gravestones commemorating the loss of WWI servicemen and 3 for the loss of WWII servicemen. White stone of the distinctive war graves pattern, each carrying the regimental badge of each of the soldiers.

**CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	good
Group Value	international design
Building Materials	good
Subsequent Changes	n/a

**STONE MONUMENT, MITCHAN PARISH CHURCH CHURCHYARD,  
CHURCH RD, MITCHAM. (MCG)**

**NOTES**

This monument is a flat low stone platform, cruciform in shape. Each 'arm' of the cross carries wording and dates describing the phases of the evolution and expansion of the burial ground. The burial ground was extended by incorporating the adjacent meadowland in 1855, 1880 and 1909. Cruciform in shape, laid horizontally. Age currently unknown. Commemorates the extensions to the burial ground into the adjacent meadowland at three identified dates carved on the face of the cross. Very simple without ornamentation. Previously supported a bronze sundial.

**CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	fair
Group Value	none
Building Materials	good
Subsequent Changes	loss of sundial

**13 CHURCH RD, MITCHAM. (MCG)**

**NOTES**

(Notes revised Aug 2003)

This is a substantial two storey detached house, which dates from before 1841. The Historic Buildings Assessment carried out for the site of 7-13 Church Rd (Compass Archaeology - July 2003) indicates the original construction date for 13 Church Rd as being in the period 1810-1819, with a large mid 19<sup>th</sup> century rear extension (1847-67) that was used as a stables and probably as a carriage shed. The materials used include stucco, with a slate roof. The main features of interest include the classically inspired portico at the side, the 12 pane timber sash windows on the first floor level, and the double pile gabled roof. The portico is thought to have been erected in the mid 19<sup>th</sup> century, possibly re using materials from an original porch relocated from another position in the building (Compass Archaeology - July 2003). The design of the building does not relate to that of other buildings in the vicinity. The two large ground floor bay windows appear to be later additions (thought to be between 1847 and 1867 - Compass Archaeology - July 2003).

## **CRITERIA ASSESSMENT**

Architectural style	quite good
Age/history	quite good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	possible subsequent alterations

### **14/16 CHURCH RD, MITCHAM. (MCG)**

#### **NOTES**

This is a two storey three bay symmetrical building which dates from around 1830. Its architectural style shows regency influence, with its low pitched roof, and overhanging eaves. It has a double pile hipped roof. The materials used include a fine quality yellow brick on the front façade, stock bricks at the side, and slate on the roof. The design of the building does not relate closely to that of others in the vicinity. The main features of interest include the fine gauged bricks used above the windows, the 16 pane wooden sash windows, the double piled roof form, the round headed arch over the front door, and the general symmetry and proportions of the front elevation. No adverse alterations are evident.

## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	quite good
Group Value	none
Building Materials	quite good
Subsequent Changes	none

### **18/20 CHURCH RD, MITCHAM. (MCG)**

#### **NOTES**

This is a pair of two storey semi detached houses, which are thought to date from around 1860. The style of the buildings suggests an effort to reflect the classical style of the adjacent older house at 14/16 Church Rd. The materials used include stock brick, and a slate roof. Apart from a fairly superficial relationship to the adjacent building at no 14/16, the style of this building does not relate particularly closely to that of other buildings in the vicinity. The main features of interest are the double pile gabled roof, the round headed brick arches over the front doors, and the 16 pane wooden sash windows. No significant alterations are evident.

## **CRITERIA ASSESSMENT**

Architectural style	quite good
Age/history	fair
Detailing	fair

Group Value	none
Building Materials	fair
Subsequent Changes	none

**THE BULL PUBLIC HOUSE, 32 CHURCH RD, MITCHAM. (MCG)**

**NOTES**

This is a two storey detached building, which has a high parapet which conceals the roof. There have been public houses on this site since at least the 18<sup>th</sup> century, and the existing building includes fragments from several different periods, including a weather boarded building with a brick chimney at the rear. The building on the frontage of the site is likely to be a nineteenth century structure. The materials used include render at the front, and brown brick at the rear, with the weather boarded building at the rear. The main features of interest include the symmetrically positioned 16 pane timber sash windows with stone architraves, on the first floor, with the blind window in between which acts as a public house sign. The ground floor retains a typical Victorian public house frontage, with four paired pilastered panels, which separate the windows and doors. No alterations subsequent to the Victorian public house frontage appear to be evident.

**CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	quite good
Group Value	none
Building Materials	good
Subsequent Changes	no adverse alterations

Conclusion It is considered that the building is of sufficient interest to warrant its inclusion on the Local List.

**CURTILAGE WALL AT 44/50 CHURCH RD, and 25/27 BELVEDERE AVE SW19. (NW) see Belvedere Ave**

**58 CHURCH RD WIMBLEDON, SW19. (NW)**

**NOTES**

This is a part two and part two and a half storey detached dwelling which dates from 1901. The materials used include red brick to the ground floor with render above, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features of interest include the detailing used on the flat roofed porch with its supporting brackets, and the brick detailing used on the chimneys. No alterations are evident. NB A representation has been made that on the basis of the importance of the site, the building should be Locally Listed.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **66 CHURCH RD WIMBLEDON, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached dwelling which dates from 1902. It is built using Arts and Crafts and Tudor details. The materials used include red brick to the ground floor and tile hanging above, with stone detailing and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The main features of interest include the stone mullions to the ground floor windows and around the front door, the detailing used in the projecting porch and its supporting brackets, the small dormer windows with glazing to the sides, the tall chimneys with their tiled roof detailing, and the moulded brickwork around the first floor level. The only modification which is evident is the flat roofed extension to the side.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some alteration

### **71-73 CHURCH RD, WIMBLEDON, SW19 (NW)**

#### **NOTES**

This is a pair of semi detached houses, two and a half storeys high, which are thought to date from the late Victorian period. The materials used include brown brick, with red brick and stone or render details, and a tiles roof. It is built in a Victorian Tudor style. The main features of interest include the prominent run of gables along the front façade, the stone or plaster detailing around the windows doors and gables, and the tall brick chimneys. The design of the building does not relate particularly closely to that of any of its immediate neighbours. While the building appears to have been extended at the side, this has been done entirely in accordance with the character of the original, and this extension has no significant impact on the character of the building.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair

DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no adverse changes

### **113 CHURCH RD WIMBLEDON, SW19 (NW)**

#### **NOTES**

This is a two storey detached dwelling built in a mock Tudor style around the early years of this century. The materials used include stock brick to the ground floor with "black and white" applied timber and render panels at the first floor level. Timber boarding is used on the gable, and the roof uses tiles. The design of the building does not relate closely to that of others in then vicinity. The main features of interest include the mock Tudor timber frame, the steep pitched roof, the planked timber on the gable, the massive chimneys, and the diamond lattice windows at first floor level. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **121 CHURCH RD WIMBLEDON, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached dwelling which dates from 1901. The design indicates an Arts and Crafts influence. The materials used include render and a green slate roof. The design of the building bears a general relationship with a few others in the general vicinity. The most notable features of interest include the detailing around the gable, the design of the dormer windows, and the substantial chimneys. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	slight
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **ST OLAVE'S CHURCH, CHURCH WALK, MITCHAM, SW16.**

St. Olave's was built to the designs of Arthur Campbell Martin and consecrated in 1931. It is contemporary with the housing developments of the late 1920s that surround it. The church is designed in the Byzantine style, unconventional in its time, with an austere exterior and a surprisingly fine interior. The building is constructed in load bearing fairfaced brickwork below flat roofs surrounded by stone capped parapets. The crossing tower is again constructed in brickwork that surrounds a concrete internal dome. The original intention was for a larger building, with additional bays at the west end and a campanile. In addition, a Lady Chapel was proposed at the north-east. These elements were never constructed.

One of the great joys and surprises of St Olave's is the interior, when seen after the unfinished exterior. The overall impression is of broad, sweeping curves; the domed ceiling over the crossing allows light from the transepts to enter to the centre of the church. According to Kenneth Richardson in his *The "Twenty-Five" Churches of the Southwark Diocese* (London 2002), St Olave's is "...on historical and architectural grounds...undoubtedly one of the most rewarding of the "Twenty-Five"."

The church inherited its dedication from the old Parish Church of St. Olave's in Tooley Street, Southwark, the sale of which largely financed the new building. The eighteenth-century font and pulpit from that church were installed in the new one, and two of its bells, one eighteenth-century and one nineteenth-century, were hung outside the building.

### **32 COACH HOUSE LANE, SW19. (NW)**

#### **NOTES**

This is a two storey building which is thought to date from the early part of the nineteenth century. It is built in a classical style, and is believed to have been a coach house to Atherton House, which has subsequently been demolished. The materials used include painted brickwork with render detailing, and a slate roof. The design of the building does not relate to that of other buildings in the vicinity. The most notable features of interest include the symmetrical design, the octagonal clock tower with its weathervane, the round headed windows with their margined glazing bars at first floor level, the render and brick detailing at first floor level, at the gable, the eaves and the tower, and the broad central arch. An extension has been added at the side, and part of the archway has been infilled. These alterations have not significantly undermined the character of the building.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor changes

### **CART DIP THREE KINGS POND COMMONSIDE EAST, MITCHAM. (MCG)**

## NOTES

The cobbled ramped bank which forms the Cart Dip allowed carthorses and ponies to drink while still being harnessed to their carts. It is a physical reminder of the agricultural and transport history of Mitcham.

The Three Kings Pond on which the Cart Dip is sited has existed for 350 years or more and referred to in early documents as “Heathernderry Pond” or “The Great Pond” originally fed by Heathernderry Brook.

It is the oldest of the several ponds on Mitcham Common and is now fed by a stream running alongside Commonside East which has recently been reinstated

## CRITERIA ASSESSMENT

Architectural style	rural
Age/history	good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	some changes. Artificial banks have been formed to protect the edges of the pond but the dip has remained in its place.

### 3-5 COMMONSIDE EAST (Clarendon House), MITCHAM. (MCG)

## NOTES

This is a two storey, double piled building, which dates from ..... The building is an example of a local vernacular style though it possesses a relatively imposing symmetrical three bay front façade. The building was once the home of the Chart family (designers of the Vestry Hall), who were for a long time prominent in local civic affairs. The materials used include weatherboarding on all the walls (reclad over the original materials), a white brick chimney, and a slate roof. The style of the building does not relate closely to that of other buildings in the vicinity, though it is part of a small collection of weatherboarded cottages in the Mitcham area. The main features of interest are its double piled roof design, and the sunblind cases on the upper windows. The connection with the Chart family, and their importance in the history of Mitcham is also of relevance. There have been some adverse alterations, most notably the cut down chimney, the timber cladding, and the alterations to the glazing bars in some of the windows.

## CRITERIA ASSESSMENT

Architectural style	fair
Age/history	good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	some adverse changes



### **13 COMMONSIDE EAST, MITCHAM (MCG)**

#### **NOTES**

This is a narrow fronted, detached, 2 storey building, which probably dates from the 18<sup>th</sup> or early 19<sup>th</sup> centuries. It has a rendered front façade, with a dominant gable feature, and the flank elevation is mainly of weatherboarding with some red brick. The use of weatherboarding is a typical material for Mitcham in this period, and surviving examples of use of this material are not common. It has a tiled roof. The windows and doors have been replaced, but the window replacements are reasonably satisfactory from the point of view of the character of the building. The design of the building does not relate to that of any others in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some minor adverse changes

### **17 COMMONSIDE EAST, MITCHAM. (MCG)**

#### **NOTES**

This is a tall two storey detached building with a single storey wing, and .....  
The building is thought to date from the early 1800's. Its design indicates a classical architectural style. The materials used include yellow stock brick and replacement concrete roof tiles. The design of the building does not relate to that of other buildings in the vicinity. The main feature of interest is the very prominent pediment feature which forms the main front gable of the building. The wings at each side of the building have been altered subsequently.

#### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	some adverse changes

### **4 COMMONSIDE WEST, MITCHAM. (MCG)**

#### **NOTES**

This is a two storey building, comprising one half of a non matching pair of semi detached houses. The front part of the house is considered to be eighteenth century, while the rear most wing (with the slate roof) is thought to be early nineteenth

century. The building comprises a clear contrast of architectural styles, the front façade being correctly classical in style, while the side elevation is vernacular weather boarding. The materials used include yellow stock to the first floor and coursed stucco to the ground floor frontage, and weather boarding on most of the side elevation. The front part of the house has a tiled roof, while the later nineteenth century rear has a slate roof. The building has no close relationship with others in the vicinity, except in its use of weather boarding, which is typical of a few buildings of this period in the Mitcham area. The main feature of interest is the contrasting architecture within the building, which demonstrates how it has evolved over time. Other features of interest include the large first floor bay window on the side elevation with its timber sash windows, the early nineteenth century balcony doors and the elegant wrought iron balcony surround, and ..... The alterations which have been made to the building appear more to be an enhancement to its interest, than a detraction.

**CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	quite good
Group Value	none
Building Materials	good
Subsequent Changes	no adverse changes

**205-207 COMMONSIDE WEST, MITCHAM. (MCG)**

**NOTES**

Facing Mitcham Common this is an early to mid-Victorian domestic gothic pair of semi-detached houses. The dwellings are built in predominately red brick and roofed in clay tiles. The front elevation has facing paired gables with distinctive steep pitch roofs with bargeboards. The gable of 205 has a square oriel window with sidelights, hipped tiled roof and window supported on three wooden brackets. The gable of number 207 is balanced with a splayed bay at ground floor level, also with a hipped tiled roof. On the front elevations of the gables is some very fine contrasting decorative brickwork. It has ornate diagonal, tall, single and grouped chimneys with distinctive stepped brickwork. Built in 1853 it is a two-storey building. Originally standing in grounds, it is one of the oldest properties on Commonside East. : These buildings stands alone as other adjacent buildings are more recently built possibly, in 1930s. However, there is a possible connection through the similarity of style of the chimneys of the Grade II Tate Almshouses on Mitcham Cricket Green.

**CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	good
Group Value	pair
Building Materials	good
Subsequent Changes	Limited adverse changes (windows)

**MITCHAM RUNNING TRACK, GROUNDS OF PARK  
PLACECOMMONSIDE WEST, MITCHAM. (MCG)**

**NOTES**

This is a historic running track associated with the former News of the World Sports Ground. Constructed in 1922 this historic running track is the last evocation of the historic News of the World Sports Ground, home to Mitcham Athletic Club which was based at the track until the early 1960s. International athletes who trained here include high-jumper Dorothy Tyler (nee Odam) 1936 Olympic Silver Medallist, long-jumper, Jennifer Pawsey (nee Taylor), Jennette Towel (nee Neil), sprinter, Jill Bamborogh (nee Hall) and middle-distance runner Ann Smith. Rare example of an original cinder running track in an oval form. But probably had a 100yds straight parallel to Cold Blows. The grass is gradually taking over and the track has possibly been altered slightly over the years.

**CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	grass taking over

**FORMER POST OFFICE BUILDING, COMPTON RD, SW19 (WH)**

**NOTES**

This is a two storey classical building, which is made of red brick over a base (to ground floor sill level) of blue brick. The main features of interest are the ground floor round headed window and door openings, which have moulded brick arches and prominent keystones, brick pilasters at ground and first floor levels, and square window openings at first floor level which are surrounded by moulded bricks. There is a central pediment at ground floor level with a moulded brick panel. There is also a strong projecting brick cornice at roof level and another which defines the first floor level. The building is thought to date from around 1900. In general the building is unchanged, the only significant alteration being a vending machine below the central window opening.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	few changes

**FORMER TELEPHONE EXCHANGE, COMPTON RD, SW19 (WH)**

## NOTES

This is a three storey detached building which is over a semi basement floor. The building dates from 1910. The building is a good example of a classical style of the early 18<sup>th</sup> century. The materials used include red brick, with stone detailing. The main features of interest include the fine quality brickwork and stone detailing, the gauged brickwork over the windows, the stone banding with modillion detailing at the sill level of the 2<sup>nd</sup> floor windows, and the round headed central porch, and the 12 and 9 pane sash windows. The design of the building does not relate to that of any others in the vicinity, and there have been no alterations carried out which have affected its character.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## 226-232 (evens) COOMBE LANE, SW20

## NOTES

These buildings comprise two pairs of two storey semi detached houses, which date from 1909. The design of the buildings is based on the Arts and Crafts style. The materials used include brick banding which in the case of one pair involves yellow stock and brown brick, and in the case of the other brown and red bricks. The roofs are of slate, and the bay windows have tile hanging. The design of the four buildings broadly relates to that of a pair of semi detached houses on an adjacent site (see below), and it also relates more closely to that of other Locally Listed buildings in Melrose Rd, Merton Park, and also 37/39 and 6/8 Richmond Rd (see 4 and 5 below). The most notable features of interest include the overall Arts and Crafts style of the buildings, the corner windows, the windows in the half gable roof, and the curved line of the tile hanging used on the front bays. Generally no major modifications have been made to the buildings, but the appearance of no. 228 has been substantially impaired by the introduction of unsuitable replacement windows on the front elevation.

## CRITERIA ASSESSMENT

Architectural Style	very good
Age/history	fair
Detailing	quite good
Group Value	some
Building Materials	quite good
Subsequent Changes	only to no. 228

## 7/7A COPSE HILL, SW20 (WW)

## NOTES

This is a part two and part two and a half storey building which contains a pair of semi detached houses. It is thought to date from the late 19th century and its design is based on a vernacular revival style. The materials used include red brick with blue brick details with stone details to the window surrounds and chimneys, timber work at the turret, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features include the ornate timber construction used on the turret, including supporting eaves brackets, and weathervane, the ornate timber bargeboard and timber porch, and the use of polychromatic brickwork. No modifications are evident.

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	quite good
Subsequent Changes	none

## ATKINSON MORLEY HOSPITAL BUILDING, COPSE HILL, SW20 (CH)

## NOTES

This is part two storey, part three storey hospital building whose proportions are very large scale, and which dates from the late 19<sup>th</sup> century (opened in 1869). The architects were Kelly and Crawley of Thavies Inn. Its design is typical of the late Victorian age, in part very restrained in its detailing, but with an ornate roofline on its central tower. The materials used include white brick, with blue brick and stone detailing, a slate roof, but with replacement concrete tiles used on part of the roof. The design of the building does not relate to that of other buildings in the vicinity. The most notable features of interest include the sheer scale and proportions of the building, its symmetry, the restrained brick and stone details (including moulded brick details), the ironwork skyline detailing used on the central tower, with its ornate wrought ironwork. The very prominent position that the building occupies, especially when viewed from many areas to the south, should also be noted. There have been many additions made to both the front and the rear of the building, generally detracting from its character an appearance. Modifications have also been made to the central front entrance of the building.

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	many additions and some alterations

## **HORSE TROUGH AT COTTENHAM PARK RD, SW20 (WW) (MISSING)**

### **NOTES**

This is part of a series of seven such horse troughs and drinking fountains in the Borough. Four of the troughs have been added to the Statutory List of Buildings of Historical and Architectural Importance, and one is the subject of an application to the Department of National Heritage to seek inclusion on that Statutory List. The remaining two (those referred to in 36 and 37 above), have been rejected for Statutory Listing, by the Department of National Heritage, on the basis that the original drinking fountain elements in each case are now missing. The structures are substantial granite water troughs originally provided for horses and cattle in the latter part of the 19th century. It is considered that they are both worthy of inclusion on the Local List.

## **53 COTTENHAM PARK RD, SW20 (DR)**

### **NOTES**

This a detached.2½ storey house which is thought to date from around 1875. Its appearance conveys ecclesiastical associations and it is understood to have once been connected to the first Roman Catholic chapel in Wimbledon (also in Cottenham Park Rd but now demolished). The architecture of the building is distinctively victorian gothic. The building materials used comprise red brick with blue brick detail, stone lintels and sills to some of the windows, stone mullions and tracery to the windows, and roof tiles including ornate ridge tiles. The notable details include a fine staircase window in high gothic style with stonework tracery and polychromatic brickwork in the gothic arch. This window contains leaded and coloured glass. Between the upper and lower sections of this window there are panels of tiles. Other windows also have gothic arches picked out using blue brickwork. There is an projecting porch with ornate timber bracket supports, and dentilled brickwork detailing at the eaves of the building. The chimney included canted brickwork detailing. A clerestory window framed in stone appears below part of the eaves. At the SW corner of the building there is a projecting bay set at an angle to the main building. This has similar tiles between the 1<sup>st</sup> and 2<sup>nd</sup> floor windows. It also has very finely worked detail to the eaves/gable of the half hipped roof, and herringbone brickwork detail in a panel above the 2<sup>nd</sup> floor window. There are also fine gothic windows with stone arches on the top floor of the south elevation. No alterations to the building are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	excellent
AGE/HISTORY	fair
DETAILING	excellent
GROUP VALUE	none
BUILDING MATERIALS	excellent
SUBSEQUENT CHANGES	none

## **2, 4, 6 AND 8 COURTHOPE RD, SW19. (NW)**

## NOTES

These buildings comprise two pairs of two and a half storey semi detached houses which date from 1900. The materials used include red brick with render to the bays and front gables, a green slate roof with red ridge tiles. The buildings have group value as four semi detached dwellings. The most notable features of interest include the classical detailing used on the angled front porch and on the dormer windows, the small circular windows to the side of the front door, each with its keystone, the small circular windows within the gables with four radiating stones, and the very unusual detailing used on the chimneys. No significant alterations are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## 5 AND 7 COURTHOPE RD, SW19. (NW)

## NOTES

This is a pair of two storey detached houses which date from 1904. The materials used include red brick to part of the ground floor with render and timber framework above. The roof uses tiles. The buildings have some group value, both as a pair of houses but also with nos. 1 and 3 Courthope Rd (see above). The main features of interest include the arcaded wooden porch, terracotta finials to the gables, the timber frame and render panels used in the bays and the gables, and the detailing of the sills which carries round to an adjacent moulded brick course. No alterations are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## 13, 15, 17, AND 19 COURTHOPE RD, SW19. (NW)

## NOTES

These buildings comprise two pairs of two and a half storey semi detached houses, which date from 1906. The materials used include red brick to the ground floor, render to the first floor, and roof tiles. They do have group value as four semi detached houses. The most notable features include the brick details to the chimneys and at the first floor level, the brick corbel supporting the party wall, the use of leaded glass, and the detailing

of the dormer windows. No modifications are evident, except for the enlargement of one of the dormer windows.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor change only

#### **14 COURTHOPE RD, SW19. (NW)**

#### **NOTES**

This is a part two part two and a half storey detached dwelling which is thought to date from the last quarter of the 19th century. It is built in a Victorian gothic style. The building materials include stock brick with red brick detailing, tile hanging and roof tiles. The style of the building relates in broad terms with that of the adjacent Belvedere Square group. The most notable features of the building are the gothic detailing, including the tumbled in brickwork in the gables, the tile hanging within the brick arches, the red brick gothic arches themselves, and the tall chimneys. The only significant modification is the re roofing in new red tiles.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor change only

#### **CHURCH OF ST PETER AND PAUL, AND THE PRESBYTERY, CRANMER RD, MITCHAM (MGT)**

#### **NOTES**

This is a substantial church and an attached two and a half storey house in the same general style. The buildings date from 1889, and were designed by the architect Frederick A Walters. The materials used include a yellow brick, with blue brickwork detailing, and roof tiles. The design of the building does not relate to that of any others in the vicinity. The side elevations of the church have 5 bays with buttresses, inset windows with semi circular heads under a brick arch with a linking string course at springing level and a continuous string course at sill level. The street elevation has a central ceramic medallion over a semi circular headed entrance, and within the gable an arch, crossed keys and cross picked out in blue bricks. The bell tower has exposed bells within its arches. The Presbytery uses matching brick and roof tiles. No subsequent modifications are evident.



## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	quite good
Subsequent Changes	none evident

### **3/4/5 CRANMER COTTAGES, CRANMER RD, MITCHAM. (MCG)**

#### **NOTES**

This is a terrace of 3 x 2 storey cottages. They appear to date from the 18<sup>th</sup> century (possibly early 18<sup>th</sup> century). The buildings are a reminder of the old Cranmer Estate now largely occupied by the Wilson Hospital. The architecture is very plain and simple, with small 12 pane sliding sash windows with only a very shallow reveal (suggesting a possible early date). The building materials are render with a plain tiles roof. No substantial alterations are evident. The properties (together with nos 6/7 Cranmer Cottages) have a group value not so much from the point of their design but more from their common history linked to the Cranmer Estate.

## **CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	v good
Detailing	fair
Group Value	yes
Building Materials	fair
Subsequent Changes	no adverse alterations

### **6/7 CRANMER COTTAGES, CRANMER RD, MITCHAM. (MCG)**

#### **NOTES**

This is a non symmetrical pair of semi detached cottages, partly 2 storey and partly single storey. They are understood to date from 1902. The design is neo vernacular. The materials used include red brick to the ground floor and pebbledash to the upper floor and gable. The main features of interest are the well detailed timberwork to the lintels of the ground floor window and 1<sup>st</sup> floor window at no 6, and the metal decorative motif within the gable of no 6. Number 7 is a very small scale house, single storey only, with 3 round headed window openings on the SE elevation and on the larger window on the front elevation. The 3 window frames on the SE elevation have unfortunately been replaced. The properties (together with nos 3/4/5 Cranmer Cottages) have a group value not so much from the point of their design but more from their common history linked to the Cranmer Estate.

## **CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	fair
Detailing	fair
Group Value	yes
Building Materials	fair
Subsequent Changes	minor adverse alterations

### **WILSON HOSPITAL, CRANMER RD, MITCHAM. (MCG)**

#### **NOTES**

This is a part two and part single storey building, which dates from 1928, and which was designed by the architects Chart Son and Reading. It was endowed by the local benefactor, Isaac Wilson. The design of the building is classically inspired with a steeply pitched roof, twelve panel timber sash windows, and a stone central portico supported on pillars and pilasters. Stone quoins define the corners of the central two storey section of the building, and the eaves display strong modillion detailing. Above the portico is a palladian window, with a modillioned pediment feature above that, and a centrally placed copper cupola on the roof. The wings to each side are of lesser interest. No alterations are evident on the central two storey section of the building

#### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	quite good
Subsequent Changes	none

### **1-52 (consec) MITCHAM GARDEN VILLAGE, CRANMER RD, MITCHAM. (MCG)**

#### **NOTES**

This development consists of 10 terraces each containing 4 two storey houses, together with 2 pairs of similar semi detached houses. The development dates from between 1929 and 1932. The architectural style of the development is influenced by the vernacular revival, based on the Tudor period. This development was originally conceived by a local benefactor, in order to cater for the needs of local elderly people. The materials used include brown brick, some laid in panels of herringbone, Tudor style timber frame with pebbledash render between at the gables, dormer windows and porches, and roof tiles. The development as a whole has a very strongly cohesive feel that results from the uniform architecture, and the layout of the buildings around varied communal open spaces. The main features of interest include the first floor jetties projecting beyond the ground floor, the very pronounced gables (including dormers and porches) with their steeply pitched roofs, and the massive chimneys. The overall layout of the development is also of interest, including in particular the grouping of the buildings around green spaces of various sizes. Changes have been

kept to a minimum, and have not undermined the cohesive architectural character of the buildings.

### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	not of special interest
Detailing	good
Group Value	very good
Building Materials	fair
Subsequent Changes	no adverse alterations

### **172. CHURCH OF CHRIST THE KING, THE CRESCENT, SW19.**

#### **NOTES**

This church which dates from 1913 is of a strikingly modern design for its period. It is quite simple and angular in its form, with very plain walls containing the most restrained detailing. The materials used include a buff brick with minimal stone detailing, and a pantiled roof. The design of the building is quite unlike any other building in the vicinity. The most notable features of interest are the very clean lines of the building, the very restrained classical stone detailing at the entrance door and brick detailing just below the eaves. There are several round windows, and the use of leaded glass is also of note. No subsequent changes are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **8 and 10 CRICKET GREEN, MITCHAM. (MCG)**

#### **NOTES**

This is a pair of two storey semi detached houses, now converted to an office, and which dates from 1835. The building was originally used as the Headmaster's house for the National Infants School at the rear. The architect was Thomas Findon. The design of the building indicates a Tudor gothic style. The materials used include render, with replacement artificial slate and terracotta ridge tiles on the roof. The design of the building does not relate closely to that of other buildings in the vicinity. The main features of interest include the Tudor gothic detailing over the doors and windows, the gothic centre recessed panel, and the (replacement) ornate bargeboarding and finials at the gables. There have been some adverse alterations made to the building, including the replacement windows on the side elevation, and the artificial slate material used on the roof.

## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	quite good
Group Value	none
Building Materials	fair
Subsequent Changes	some adverse changes

### **11/13 CRICKET GREEN, MITCHAM. (MCG)**

#### **NOTES**

This is a pair of non matching two storey semi detached houses, which date from the first half of the nineteenth century. The style of the building suggests regency influence, with a low pitched roof, and generously overhanging eaves. The materials used include painted pebbledash and a slated roof. The main features of interest include the very ornate latticed ironwork porches at each end of the building, each with tented canopy roofs above, and the 12 pane timber sash windows (on number 13). At number 11 a two storey splayed bay window has been added in the late nineteenth century. This feature is topped by a hipped roof and finial feature.

## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	some alterations

### **40 CRICKET GREEN, MITCHAM. (MCG)**

#### **NOTES**

This is a two storey double piled detached house, which may date from early nineteenth or even the eighteenth century. At one time the building was used as a Public House, (the Britannia Inn). The architectural style of the building has been much altered by subsequent changes. The materials used include render, marked out to suggest stone ashlar blocks (suggesting a possible early nineteenth century date). There is a tiled roof with ornate ridge tiles, and a cast iron balcony balustrade. The design of the building does not relate to that of other buildings in the vicinity. The main features of interest include the roof form, hinting at an older building, and the ornate cast iron balcony balustrade. The front façade of the building was greatly altered in the late nineteenth century, and further changes made to the windows in the recent past. These changes have greatly altered the appearance of the building.

## **CRITERIA ASSESSMENT**

Architectural style	good
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Age/history	good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	substantial changes over a long period of time

#### **46 CRICKET GREEN, MITCHAM. (MCG)**

##### **NOTES**

This building is a single storey detached house, which dates from 1789, once a Methodist Chapel, in which John Wesley once preached. The overall form of the building suggests the previous chapel use, though a new frontage gives a more residential appearance. The materials used include red brick and render, with replacement concrete roof tiles. The main features of interest relate more to the age, previous use, and the association with Wesley, than to any architectural interest. Furthermore the alterations which have been carried out have significantly altered its original character.

##### **CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	some significant alterations

#### **THE BIRCHES (“BIRCHES HOUSE”), CRICKET GREEN, MITCHAM. (MCG)**

##### **NOTES**

This is a large detached 2 storey mansion, which is thought to date from around 1910. Its architecture is influenced by Queen Anne design, and the materials used include red/brown brick with stone and red brick detailing, and roof tiles. The main features of interest include the high quality leaded and coloured glass (art nouveau) to the front door surround and the French doors above, the bonded ashlar quoins to the corners of the building, the wide eaves overhang with timber brackets support, and the curved roof slope. The front bay windows use curved glass and have timber dentilled detailing at their eaves. There are good red brick flat arches to the 1<sup>st</sup> floor windows, and similar red bricks on the semi circular arch at the central 1<sup>st</sup> floor French door. There is ornate timberwork to the central gable including detailed bargeboarding and support brackets.

##### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good

Group Value	none
Building Materials	fair
Subsequent Changes	no adverse alterations

### **MITCHAM COURT, CRICKET GREEN, MITCHAM. (MCG)**

#### **NOTES**

This is a part two storey, part two and a half storey, and part one and a half storey detached building. The central three bays are thought to date from around 1824, with substantial extensions on each side dating from about 1870. These extensions fully complement the design of the original building. The design of the building is classical in style. The materials used include yellow stock brick, with stone or render detailing, and a slate roof. The design of the building does not relate to that of others in the vicinity. The main features of interest include the classical detailing in render and stone, used on the ionic columns to the porch, the frieze around the eaves, with its ornate brackets, the balustrade at the parapet of the side wings, the architraves to the windows, including some with ornate bracketed lintels. Also of note are the round headed dormer windows in the centre section of the building. The alterations to the building comprise the additions referred to above, which increase, rather than diminish the architectural interest of the building.

#### **CRITERIA ASSESSMENT**

Architectural style	very good
Age/history	good
Detailing	very good
Group Value	none
Building Materials	quite good
Subsequent Changes	no adverse alterations

### **METHODIST CHURCH, CRICKET GREEN, MITCHAM (MCG)**

#### **NOTES**

This is a large L shaped church, which was designed by Edward Mills and built in 1958/59. Its design is uncompromisingly modern, and the materials used include yellow brick, concrete and glass, with a lead roof. The design of the building does not relate to that of any other building in the vicinity. The main feature of interest lies on the wing that stands forward to the Cricket Green. This has a striking saw tooth roof design, raised high on supporting slender concrete columns, and which overhangs to one side to create a covered cloister access to the church and hall. No subsequent alterations are evident.

#### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	not of special interest
Detailing	fair
Group Value	none

Building Materials	quite good
Subsequent Changes	none

### **CRICKET PAVILION, CRICKET GREEN, MITCHAM. (MCG)**

#### **NOTES**

This is a two storey detached building which is thought to date from around 1920. The architecture of the building is loosely influenced by the vernacular style of this period. The materials used include red brick, hanging tiles and roof tiles, and timber/render within the front gable. The design of the building does not relate to that of other buildings in the vicinity. The main interest of the building does not relate to its architecture or history, but to its use, relating to the Cricket Ground opposite, which is a key feature of this part of Mitcham, and the Conservation Area. Some alterations to the upper windows are evident.

#### **CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	fair
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	some minor alterations

### **CRICKET MEMORIAL STONE, CRICKET GREEN, MITCHAM (MCG)**

The memorial stone is located in the south western corner of the Cricket Green, to the east of London Rd.

The memorial stone is made of portland stone, measuring approximately 900 mm x 900 mm x 1.1 metres (height). It is roughly cut, and contains 4 smooth surfaced panels.

It commemorates “the birthplace of the noble game of cricket which has been played here since the early 18<sup>th</sup> century”. On one side of the stone there is a carved coat of arms of the Borough of Mitcham, on another the names of notable cricketers who played here are recorded, on a third is recorded the name of Tom Ruff (Mayor of Mitcham and cricket lover) 1897- 1962.

#### **CRITERIA ASSESSMENT**

Architectural style	not of special interest
Age/history	good
Detailing	fair
Group value	none
Building materials	fair
Subsequent changes	none

### **4, 5, and 6 CROOKED BILLET, SW19 (WW)**

## NOTES

This is a two storey building which is thought to date from the 18th or early part of the 19th century, but certainly before 1867. The materials used include render which is scored to suggest stone building blocks, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the 16 pane sash windows, the scored render, and the original building layout, with two dwellings on the street frontage, and one behind. The only modifications which are evident is the amalgamation of the front two cottages into one, and the replacement of the roof tiles.

## CRITERIA ASSESSMENT

Architectural Style	fair
Age/history	good
Detailing	fair
Group Value	none
Building Materials	quite good
Subsequent Changes	no adverse alterations

## HAND IN HAND PUBLIC HOUSE CROOKED BILLET, SW19 (WW)

## NOTES

This is a part two storey part single storey building, the oldest part of which is thought to date from the 18th century. The building seems likely to have originally comprised two very small cottages, it is understood to have been a bakehouse (in the 18<sup>th</sup> century), and a public house in the 1800s. The main building is integrated into the cottages to the east, and these buildings may all have been built at the same time. A later single storey extension on the west side extends forward to the street, it is thought to date from the 1950s or 60s. Materials include white painted brickwork, plain tiles on the roof, with round red hip tiles. The later single storey extension has unpainted yellow stock brick on the street frontage, and pantiles on the roof. The architectural style is cottage vernacular of pre 19<sup>th</sup> century character. The windows are casements and have leaded glass, two small bay windows flank the main entrance of the 2 storey building. The windows on the street frontage of the single storey wing are typical Georgian style sashes. The building is entered from the street via a small courtyard. There have been numerous changes made to the building over its long history, part of its interest relates to these layers of history, overlaid one over the other. In total the general character is essentially very different to what it must have been originally, but the changes themselves have some historical interest.

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	very good
Detailing	fair
Group Value	some
Building Materials	fair



Subsequent Changes                      many changes, but not detracting from interest

**14 CROOKED BILLET, THE CROOKED BILLET PUBLIC HOUSE, SW19.  
(WW)**

(also recorded at no. 15 Crooked Billet)

**NOTES**

This is a semidetached public house (the Crooked Billet PH), which also includes a lower 2 storey side extension, linked to no. 13, and built hard up against the back of the pavement, with a yard at the rear. The original public house was built before 1745. The design of the 2 storey building is vernacular. It uses white render and a slate roof. The main features of interest include Georgian proportioned doors and windows, and a pitched roof. There is a freestanding inn sign on the "village green" outside. Alterations have been made to the original building but these blend in with the historic character of the building. The building blends well with its immediate neighbours, to form an unusual grouping.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	good
DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	fair

**23 – 27 (consec) CROOKED BILLET, SW19. (WW)**

**NOTES**

This is a 2 storey terrace of 5 houses facing onto a small gravelled courtyard. The terrace was built in 1885, its architecture is a simple vernacular of the late 19<sup>th</sup> century. The building materials include London stock bricks with red brick detailing, and tiled roofs. The main features of interest include traditionally proportioned sash windows with red rubbed brick arches, and semi circular red rubbed arches over the recessed front porches, and red brick string courses. There have been some alterations to the windows, no 24 having recently installed a window in a previous arched porch opening. The 5 houses form a unified group, and are situated opposite a row of similar terraced houses.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	very good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	fair

**30-37 (consec) CROOKED BILLET, SW19 (WW)**

## NOTES

This is a terrace of two storey houses which is thought to date from the first half of the 19th century, but which certainly dates to before 1867. The materials used include brown brick and a slate roof (since largely replaced with concrete tiles). As a uniform terrace the building may be said to have some group value. The main features of interest include the 16 pane sash windows, and the flat arches over the windows. There have been some modifications to the building which do to an extent affect its interest, they are the replacement of much of the roofing material and its replacement with inappropriate concrete tiles, and the use of inappropriate replacement windows in one of the houses. All the front doors appear to have been replaced.

## CRITERIA ASSESSMENT

Architectural Style	fair
Age/history	quite good
Detailing	fair
Group Value	some
Building Materials	fair
Subsequent Changes	some adverse alterations

## 10/11/12/13 DENMARK AVE, SW19 (WW)

## NOTES

These properties comprise 2 pairs of semi detached Victorian villas. The buildings are 3 storeys over a basement, and they probably date from around 1870. The materials used include white brick with stone/render detail, and a slate roof. Stock brick is used on the flank walls. The most notable features of interest include the stone/render detailing on the lintels and the ornate brackets to the 1<sup>st</sup> floor windows, the segmental arches to the 1<sup>st</sup> and 2<sup>nd</sup> floor windows, and the projecting porches flanked by plain pillars. Nos 12 and 13 have a horizontal stone/render band at the eaves, and no 12 has a projecting ground floor bay window. No. 12 has an unfortunate side extension in white brick. No. 13 has ornate render/stone lintel detail, with corbels to the main ground floor window. Nos. 10 and 11 have larger 3 part ground floor windows, which have ornate iron bars along their sills. There have been some significant and some minor modifications. The properties have some group value in that there are other buildings of broadly similar architectural character in nearby streets.

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	good
Detailing	good
Group Value	yes
Building Materials	good
Subsequent Changes	some adverse alterations

## 33 DENMARK AVENUE, SW19. (WW)

## NOTES

This is a detached double fronted, 2 storey house with a later side extension. The building dates from the middle of the 19<sup>th</sup> century. The building is of traditional Victorian design with a Georgian proportioned façade. The building materials include a pale brick and slate roof. The elevation is a plan symmetrical façade, with a porch on the left, and a two-storey side extension at the opposite end. The chimneystacks have decorative corbelled brickwork below the pots. The later right hand extension is subservient to the main block in height, and in its setback position. Wall and roof finishes are similar to those on the original house. Windows are tall slim sashes arranged symmetrically on each floor. Those on the newer extension are scaled down in size. This property is similar in style and proportions to no 34 to the north.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	fair
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	fair

### **34 DENMARK AVE (“Dane Cottage”), SW19 (WW)**

## NOTES

This is a detached two storey Victorian villa with a lower wing (also 2 storey) to the side. It forms one of a pair of semi detached houses. The building is thought to date from around 1870. The design of the building suggests regency influence, and the main part of the building is symmetrical with wide eaves. The materials used include brick (painted over), a slate roof, and a full width metal canopy over a front verandah. The most notable features of interest include the curved metal roof of the verandah, supported on very finely detailed metal supports and arcades. At 1<sup>st</sup> floor level there are external blind casings at each window. There are fine tall pale terracotta chimney pots to the chimneys. No adverse modifications are evident. The design of the building does not relate closely to that of any others in the vicinity.

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none evident

### **21/22 DENMARK RD, SW19 (WW)**

## NOTES

This is a two and a half storey pair of semi detached houses which are thought to date from around 1860, but which certainly pre date 1867. The design of the building uses classical detailing. The materials used include render and slates on the roof. The design of the building is broadly similar to that of some others in the vicinity. The most notable features of interest include the pilasters at the corners and the centre of the building, with their abstract classical details, and the round headed porches with pilasters. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	quite good
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	none

### **33/34 DENMARK RD, SW19 (WW)**

#### **NOTES**

This building comprises a pair of two storey semi detached houses which are thought to date from around 1860. The design uses some classical detailing. The materials used include yellow stock brick to the front façade with red stock brick on the flank walls. There is a slate roof, and detailing includes stone and stucco work. The main features of interest include round headed windows above the porches with brick arches and stone keystones, projecting square bay windows at ground floor level, with finely worked timber detailing, and sash windows with margined glazing bars. The design of the building relates in broad terms to some others in the vicinity, in particularly to nos. 35/36 Denmark Rd, which are also included on the Local List. No adverse modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **35/36 DENMARK RD, SW19 (WW)**

#### **NOTES**

This building comprises a pair of two storey semi detached houses which are dated 1860. The design uses some classical detailing. The materials used include London stock brick, detailing in render and a slate roof. The design of the building relates in broad terms to some others in the vicinity, in particularly to nos. 33/34 Denmark Rd, which are already

included on the List. The design of the ground floor windows are however of lesser interest when compared to those at 33/34. The most notable feature of interest are the round headed porches, and the gothic style tablet at first floor level. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	quite good
DETAILING	fair
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **39/40 DENMARK RD, SW19 (WW)**

#### **NOTES**

This is a two storey pair of semi detached houses which are thought to date from 1860, but which certainly pre date 1867. The design uses classical details. The materials used include render, scored to suggest stone building blocks, stock brick to the flank walls, and a slate roof. The design of the building is broadly similar to that of some others in the street. The main features of interest include the stone quoin blocks alternately vermiculated, the architraves to the windows and the round headed porches with pilasters. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	quite good
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	none

### **1 – 3, DORSET RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a pair of two storey semi detached houses, which date from 1884. The architectural style of the building suggests arts and crafts influence. The architect was Newell. The materials used include stock brick, with red brick detailing, render at the oriel windows, hanging tiles, and roof tiles. The main features of interest include the timber detailing at the balconies, gables, front doors and porches, the oriel windows, the jettied side bay windows, the glazing bars at the windows, the ornate ridge tiles, the brick details at the chimneys, and the polychromatic brickwork. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **WIMBLEDON HOUSE SCHOOL, 1B and 1C, DORSET RD, MERTON PARK (JIMP)**

#### **NOTES**

A two storey building which has some accommodation within the roof space. It can be dated to around 1884. The building materials are timber frame with render between, roof tiles and some ornate wall tiles. The building suggests neo vernacular design influence, and its style is similar, though perhaps slightly inferior, to that of other buildings in the area. The main features include decorated ridge tiles, ornate tiles hanging, and the general use of extensive areas of timber frame and render. No recent changes are evident, though there is a general appearance of over rigorous restoration.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no major changes

### **5 – 7, DORSET RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a pair of two storey semi detached houses, which date from 1884. The architectural style of the building suggests arts and crafts influence. The architect was Newell. The materials used include red bricks, render at the oriel windows, hanging tiles, and roof tiles. The main features of interest include the timber detailing at the balconies, gables, front doors and porches, the oriel windows, the jettied side bay windows, the glazing bars at the windows, the ornate ridge tiles, the gauged brickwork at the doors and windows, the large staircase window, and the brick details at the chimneys. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good

GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **6 – 8, DORSET RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a pair of part one and a half and part two storey semi detached houses, which probably date from the 1880s. The architectural style of the building suggests arts and crafts influence. The architect was Quartermain. The materials used include red bricks, render, timber frame with render panel infill, stone mullion detailing to one window, hanging tiles, and roof tiles. The main features of interest include the Dutch gable, the window glazing bars, the brick detailing including moulded brickwork at the first floor level, at the quoins, at the pair of pediments over one window, at the Dutch gable, and at the square pedimented tableaux, the timber and glazing detail at the enclosed porches, the timber detailing at the gables, and the profiled detailing over the porch. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	fair
DETAILING	v good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **10 – 12, DORSET RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a pair of part one and a half storey and part two storey semi detached houses, which probably date from 1902. The architectural style of the building suggests arts and crafts influence. The architect was Quartermain. The materials used include red bricks, terracotta panels, hanging tiles, and roof tiles. The main features of interest include the moulded brick and terracotta details at the gables, eaves, bay windows, and the pedimented tableaux, and the brick details at the chimneys. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	v good
GROUP VALUE	some
BUILDING MATERIALS	v good
SUBSEQUENT CHANGES	none

## **14, DORSET RD, MERTON PARK, SW19 (JIMP)**

### **NOTES**

This is a part two and part one and a half storey detached house, which probably dates from the 1880s. The architectural style of the building suggests arts and crafts influence. The architect was Quartermain. The materials used include red bricks, render, and hanging tiles, and roof tiles. The main features of interest include the ornate hanging tiles, the brick detailing at the first floor level, the pedemented tableau, the timber detailing at the porch, and gables, the oriel window by the front door with its leaded glass, the round headed stone arch at the front door, the brick quoins, the brick chimney set at a 45 degree angle, and the circular porthole window with its brick detailing around. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **18, DORSET RD, MERTON PARK, SW19 (JIMP)**

### **NOTES**

This is a part two and part one and a half storey detached house, which dates from 1902. The architectural style of the building suggests arts and crafts influence. The architect was Quartermain. The house is believed to have been his home. The materials used include red bricks, pebbledash, hanging tiles, and roof tiles. The main features of interest include the ornate hanging tiles at the gables, the circular porthole window with its brick detailing and leaded glass, the brick detailing at the porch gable, and the round headed arches over the door and adjacent window. Also of note is the inglenook fireplace and window, and the canted brickwork and buttress at the porch. There is a small projecting sculpture at the corner of the building. One window has unfortunately been replaced. The design of the building relates well to some of its near neighbours. Apart from the window there appear to have been no adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor adverse alteration



## **20 – 22, DORSET RD, MERTON PARK, SW19 (JIMP)**

### **NOTES**

This is a pair of part one and a half and part two storey semi detached houses, which date from 1902. The architectural style of the building suggests arts and crafts influence. The architect was Quartermain. The materials used include red bricks, pebbledash, hanging tiles, and roof tiles. The main features of interest include the brick detailing, including moulded brickwork, at the first floor level, above the bay windows and at the chimneys, the timber detailing at the bargeboards of the gables, and the ornate hanging tiles. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **24, DORSET RD, MERTON PARK, SW19 (JIMP)**

### **NOTES**

This is a two storey detached house, which dates from 1902. The architectural style of the building suggests arts and crafts influence. The architect was Quartermain. The materials used include red bricks, timber frame with pebbledash infill panels, and roof tiles. The main features of interest include the angled corner bay window with the 4 sided free standing spire above, with its ornate metal weathervane. The roof of the spire having a curved profile. Also of interest are the moulded brickwork to the first floor level, the patterned timber frame, the brickwork details to the chimneys, the ornate ridge tiles, the timber work used at the porch and on the balcony above, and the terracotta finials. The design of the building relates slightly to some of its near neighbours. There appear to have been no adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	a little
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **35 - 37, DORSET RD, MERTON PARK, SW19 (JIMP)**

### **NOTES**

This is a pair of two storey semi detached houses, which date from 1904. The architectural style of the building suggests arts and crafts influence. The architect was Newell. The materials used include red bricks, terracotta panels, render at the oriel windows, hanging tiles, and roof tiles. The main features of interest include the terracotta detailing at the gables, the brick detailing at the attic floor level and on the round headed archway, the render detailing below the oriel windows, the leaded glass in some of the windows, the ornate hanging tiles, the timber detailing at the bargeboards of the gables, and the brackets for the porch roofs, and the ornate ridge tiles. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **HALL SCHOOL (FORMERLY HASLEHURST SCHOOL), THE DOWNS, WIMBLEDON, SW20 (WW)**

#### **NOTES**

This is a detached building with a modern side extension. The original building is thought to date from around the 1880s, and it is built in a Victorian gothic style. The building is part 2 storey and part 2½ storey. The materials used include red brick with stone and blue brick detailing, and a tiled roof. The building is notable for the very good quality stone details to the ground floor bay window mullions and the well carved stone capitals to the pilasters. There are good gothic style windows with arches of stone mixed with red and blue bricks. There are ornate timber brackets at the eaves, including the eaves of the octagonal tower, which is topped by a fine metal finial. There is a well detailed timber front door with leaded and coloured glass to its window. There are blue brick and stone string courses. No adverse alterations to the original building are evident, and the new extension at the side has been designed to be in sympathy with the original.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	v good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

### **8 THE DOWNS, SW20. (WW)**

#### **NOTES**

This is a substantial detached double fronted, double piled house. It dates from the late 19<sup>th</sup> century. Its design is suggestive of Victorian gothic. It rises to 2½ storeys above a semi basement floor. The building materials are London stock brick, with banding of red and grey bricks. Ornamental tile hanging is also used. The roof is slate. The main features of interest include the dominant tile hung gable on the front elevation, with the tapering canted bay below. The south west corner is splayed, and is topped by a tile-hung dormer. The rear elevation is dominated by a pair of 2<sup>nd</sup> floor gables and external plumbing. The south elevation has a pair of wide multi-stacked ornamental chimneys. The porch has a pitched roof with ornamental bargeboards to its gable. The roof contains several dormers. The property was converted to flats in 1957.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse changes

### **FORMER URSULINE CONVENT, 15, THE DOWNS, WIMBLEDON, SW20 (WW)**

#### **NOTES**

This building started as a large late Victorian Italianate villa. It subsequently was used as a convent, and was extended several times in the late Victorian period. It has been converted to flats, with a large extension added in the 1990s. The building is constructed on red brick, with extravagant carved stone detailing on windows, doors, chimneys, arches, buttresses, etc. The quality of the workmanship in the stone in particular is very impressive. The detailing of the chimneys, and the timber brackets on the eaves are also notable. The recent restoration work which was carried out in conjunction with the conversion to flats is of high quality, and is very sympathetic to the character of the building. The design of the building does not relate to that of any others in the vicinity.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	excellent
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

### **8 DRAX AVENUE, SW20 (DA)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1930. It is built in classical style. The materials used include grey brown brick, with red brick details,

and roof tiles. The design of the building does not relate to that of other buildings in the vicinity. The most notable features of interest include the brick quoins, the classical detailing to the bay windows, porch and dormer windows, the curved roof line, and the modillion eaves detailing. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	not of special interest
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **10, 26 & 28 DRAX AVENUE, SW20 (DA)**

#### **NOTES**

This is a group of three houses built in the Arts and Crafts Style. They originally had the same footprint and lay out but two have been carefully extended so that when viewed from the front it is not very apparent. No. 10 has been extended to the east side. To the front it has retained the character of the building. No. 26 was extended in 1931 to match the original not long after it was built. The elevations have beams and are rendered. The houses on either side are predominately brick. No 28 appears to be in its original form and has retained most of the original features. Arts Craft Style with deep tiled roofs with first floor dormer windows formed within the roof slopes. Front a facing gable. 26 and 28 have the original leaded lights set within metal frames. Clay tiled roofs are common to all three buildings. No. 10 and no. 26, known as Estovers, were built in 1927. No. 28 was built slightly later in 1928. These dwellings were among the first phase of development in Drax Avenue.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	yes
Building Materials	good
Subsequent Changes	No 10 and 26 have two storey extensions to the east sides using matching material in both cases. No 10 has a single storey front extension which is not quite sympathetic. However, viewed from the front the extensions do not undermine the integrity of the original design.

### **49, 51, 57 DRAX AVENUE & 132 COPSE Hill SW20 (DA)**

## NOTES

A group of four houses built in the Arts and Crafts style with front facing gables. Built by Vyvyan James of Chiswick and are referred to as Craftsmen's Cottages. They are built in rustic mixed brick incorporating some beam work with ornamental brick detailing at the apex of the gable. Tall brick chimneystacks with up to three flues are set on the diagonal with caps stepped out courses. Arts and Crafts influenced featuring front facing gables and steep roof slopes. The windows are wooden framed and have leaded lights. Rustic polychromatic mix of natural stock brick, beam work with ornamental brick detailing at the apex of the gable. Barge boards buildings with special decorative features or craftsmanship. Built in the early 1930s

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	fair
Group Value	yes group of 4
Building Materials	good
Subsequent Changes	These houses have been extended but each has been done with care and materials matched.

## ROWANS SCHOOL GARAGE BUILDING, DRAX AVENUE, SW20 (DA)

### NOTES

Built in the Arts and Craft style this is a very interesting building as it is originally a pair of garages in a butterfly design. Double pitched Clay tile roof, possibly original with gables at each end above the entrances with dark stained bargeboards and simple decorative beams. Built in 1927, at the same time as the house, as a double garage with entrances at both ends. The site has been used as a school since 1936 and the garage building is now used as a resource area for the school. The building has been adapted to a new use for the school, mainly the entrance has been glazed but the black framing is sympathetic. Its architectural integrity has been preserved.

## CRITERIA ASSESSMENT

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	change of use, sympathetic changes

## STONE COTTAGE 45 DRAX AVENUE, SW20 (DA)

### NOTES

Built in 1927 for a Mr Way in the Arts and Crafts rustic style with very deep hipped mansard roof. Slightly projecting dormers are incorporated wholly within the roof

slopes providing leaded light casement windows with metal frames set in dark oak to the first floor. Ground floor windows have stone surrounds with leaded lights. A small gable faces onto Drax Avenue. There is mixed brick at ground floor level with red brick quoins, The deep mansard roof is very unusual as it is formed out of slates and stone flags consequently the name Stone Cottage. Recessed porch lined with stone. Balcony with timber railing and veranda overlooks the rear garden.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none seen from public realm.

### **STONE COTTAGE GARAGE, DRAX AVENUE, SW20 (DA)**

#### **NOTES**

Built a year later than the house in 1928 in the Art and Crafts style to compliment the house using similar polychromatic bricks and windows.. It has a side projecting porch supported on oak brackets providing protection to side entrance and garden tools. It has a flat roof and a front facing parapet.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **1 THE DRIVE, SW20 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1885. The design is based on neo vernacular influence. The materials used include red brick, with stock brick and sandstone details, hanging tiles, render and roof tiles. The design of the building relates in broad terms to that of 6 the Drive. The most notable features of interest include the sandstone mullioned bay window, the venetian windows at second floor level, the ornate hanging tiles, and ridge tiles, the finials, the leaded glass to the upper part of some windows, the curved eaves above the bay window, the gothic style detailing at the porch, the moulded brickwork at first and second floor levels, and the bargeboard detailing. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	none

### **3 THE DRIVE, SW20. (WW)**

#### **NOTES**

This is a substantial 2½ storey house, which dates from 1882. It is a late Victorian sub-Voysey cottage style. The building materials include red brickwork with ornamental tile hanging and a slate roof. The main features include the dominant steeply pitched front gable, the upper part of which is tile hung. The ground floor is a faceted bay topped by a flat roof and a timber balustrade. There is a lean-to, tiled roof over the projecting porch. The south elevation contains a pitched dormer and two tall, corbelled chimneystacks. The ground floor windows are traditional sliding sashes. To the south there is a single storey wing of similar materials and fenestration, and with a steeply pitched gabled roof.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	fairly good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	fair

### **6 THE DRIVE, SW20 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1888. The style of the building is neo vernacular, and it includes Victorian gothic detailing. The materials used include red brick with render at the eaves, hanging tiles and roof tiles. The design of the building relates in broad terms to that used at 1 the Drive. The main features of interest include the curved eaves, the ornate ridge tiles, the gable finials, the ornate wooden bargeboarding, the moulded bricks at the bay windows and above the porch, the coloured glass at the front door, and the gothic arch with gauged bricks at the porch. There is a two storey side extension which relates fairly well to the character of the original building.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	quite good
Group Value	some
Building Materials	good

Subsequent Changes                      minor alterations only

**16 THE DRIVE, SW20 (WW)**

**NOTES**

This is a two and a half storey detached building which dates from 1902. Its design uses classical details. The materials used include brown brick with red brick stone and terracotta detailing, and roof tiles. The design does not relate closely to that of other buildings in the vicinity. The main features of interest include the moulded brickwork to the bay window and chimneys, the leaded glass around the front door, the detailing at the eaves, and the terracotta panels below the first floor bay windows. No modifications are evident.

**CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

**18 THE DRIVE, SW20 (WW)**

**NOTES**

This is a two and a half storey detached building which dates from 1906. The building uses classical details. The materials used include pebbledash and a tiled roof. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the ornate eaves with modillions, the classical and ornate door surround, and the moulded detailing at first floor level. No modifications are evident.

**CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

**“RIDGEND” THE DRIVE, SW20 (WW)**

(for details see under 121 Ridgway SW19).

**1 - 24 (consec) DUDLEY RD, 56 - 90 (even) KINGS RD, 58/60/62 PRINCES RD, 8 - 14 (evens) PRINCES RD, AND 24 - 54 (evens)PRINCES RD, SW19 (SPG)**

**NOTES**



These houses are two storeys in height, and are understood to have been built around 1898. They display a classical influence in their design. The houses form an extensive development in a formal arrangement which largely surrounds the Victorian South Park Gardens open space, as well as fronting part of Princes Rd. As a group they are a good example of late Victorian suburban planning and development which was aimed at the higher income earners of the day. The houses are of yellow stock brick, with red brick detailing, though in some cases this combination is reversed. Slate is used on the roofs, though in a few cases this has been replaced by modern tiles. There is very prominent stone and render detailing over the front porch and the ground floor windows. This consists of round headed lintels with dentils. There are pilasters with carved capitals at the windows and on each side of the recessed porch.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	relatively few adverse changes

### **DUNDONALD FIRST SCHOOL, DUNDONALD RD, SW19.**

#### **NOTES**

This is a part two and part three storey school building which is dated 1904. The design of the building includes classical details, and it does not relate to that of others in the vicinity. The materials used include London stock bricks, with red brick details, and roof tiles. The main features of interest include the round headed gable feature, and its associated brick detailing, the pedimented entrance which uses moulded bricks, and the moulded bricks at the gable ends and at the first floor window sills. A modern three storey extension has been inserted which links older buildings to each side. This has been designed with some regard to the character of the original building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no adverse alterations

### **3-13 (odd nos.) DURHAM RD, SW20**

#### **NOTES**

These buildings comprise a run of three pairs of two storey semi detached houses. They date from 1888. The design of the three buildings includes significant variations,

especially between two of them and the third. Two have clear Dutch classical influence in the design, with prominent Dutch gables, the third has more of an English vernacular cottage style. Despite their variations they do possess a sense of cohesion as a group. The materials used include yellow stock brick, with red brick and stone details, and a slate roof. The most notable features of interest include the prominent Dutch gables on four of the houses, the moulded brickwork, the brick detailing to the chimneys, the ornate tile hanging at the gables of two of the houses, the circular windows within two of the gables, the classical detailing of four of the front doors, and the timber detailing of the other two front porches. No major modifications are evident, though some windows at number 13 have been replaced.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	no major changes

### **THE WOODMAN PUBLIC HOUSE, DURNSFORD RD, SW19.**

#### **NOTES**

This is a two storey detached building which is dated 1898. Its design uses some classical details. The materials used include brown brick with stone detailing, applied timber with render and pebbledash panels, roof tiles, a copper clad cupola, and granite stone panels below some of the ground floor windows. The design of the building does not relate to that of other buildings in the vicinity. The building has an abundance of ornate detailing, of which the most notable features are the octagonal cupola with its weathervane, the detailing on the stone arches and lintels above the windows, the statue in the curved recess in the centre of the first floor, the patterning on the render, and the stone pilasters. No adverse modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **DONHEAD SCHOOL, 33 EDGEHILL, SW19 (WW)**

#### **NOTES**

This is a large detached 2 storey building which is thought to date from the late 19<sup>th</sup> century. Its general design is based on Victorian gothic style, but there are a number of classically inspired elements. The building materials used include red brick with stone

and blue brick detailing, and a slate roof. The main features of interest include the gothic arches which use red brick and blue brick and the stone detailing to the classical pilasters and pillars. The front door has a notable fanlight above. The front gable has good timber bargeboard detailing, and on one side the corner is chamfered, and then corbelled out at 1<sup>st</sup> floor level, and again at the eaves level. There is quality brick and stone detailing on the chimney, including canted brickwork and a stone shield below a gothic gable feature. There are two large fine classical pedimented arches on the front boundary wall. No adverse alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	v good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none evident

### **4 - 12 (even) EDGHILL, SW19 (WW)**

#### **NOTES**

This is a run of five two and a half storey detached buildings, which are dated 1884. The design is based on a Jacobean classical style. The materials used include different types of red brick to each building, stone details and roof tiles. As a run of five buildings of very similar design, they can be said to have some group value. The main features of interest include the moulded brick at the bay windows, the brick detailing at the chimneys, eaves, front bays, and sill and lintel levels, the stone banding at and above the porch, the Jacobean classical detailing at the porch with its pilasters, the ridge tiles and terracotta finials, and the glazing bar patterns used in the sash windows. There has been some loss of some of the details in one or two of the buildings.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	quite good
Subsequent Changes	minor loss of detailing

### **86, 88, and 90 EDGHILL, SW19 (WW)**

#### **NOTES**

These buildings are a run of three x two and a half storey detached buildings, which whilst not identical, are of very similar design. They date from 1897 and their design is based on neo vernacular influence. The building materials include red brick pebbledash, with details in render, stone and applied timber, and roof tiles. As a run of

three buildings, they do have some group value. The most notable features of interest include decorative render panels below the eaves, leaded glass in some of the windows, ornate ridge tiles, the brick detail to the chimneys, the ornate bargeboard at the gables, the classical design of the dormers, and the stone detailing at the porches. One or two windows have been replaced on two of the buildings.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	minor changes only

#### **THE LODGE, EDGEHILL COURT, EDGHILL, SW19 (WW)**

##### **NOTES**

This is a detached 2 storey residential property, which was built in the 1860s. It was built as a lodge to "Ivyhurst", a large detached house which was demolished in 1935 and replaced by a block of flats (Edgehill Court). The architectural style is reminiscent of a small French Romanesque chateau or chapel. The building materials are red brick for the walls and tiles for the roof. The main features of interest include the plan form, the gable ends, the semi-circular stair tower lit by slit windows, and capped by a decorated turreted roof. A conservatory and a modern window have been added to the west elevation.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	minor changes only

#### **THE GATE HOUSE, 4 ELLERTON ROAD, SW20 (DA)**

##### **NOTES**

Built for Ralph Peacock, portrait painter, 1868-1946. Built in 1929 at the time the Drax Estate was first being developed. The architect was Sir Edward Guy Dawber, President of RIBA and friend of Ralph Peacock. It is a large house designed specifically as an artist house for himself and his housekeeper. The house originally had a double height studio on the first floor facing north with a picture store off it. It had a dark room on the ground floor in the centre of the house. Influenced by the Arts and Craft Movement this house has a prominent central section with wings set back on either side. It was built as a two storey house with room in the loft for storage. Later, converted to accommodation. It has square leaded panes set in metal windows

in wooden frames. Red brick in a Flemish Garden Wall Bond. Mainly hipped clay tile roofs but incorporating some flat roofs. Tall leaded windows in the hall staircase areas. It has cantered bays to either side of the entrance. The added brick porch gives extra dimension to the front elevation. Internally it has an Art Deco staircase built by Italian masons.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	some changes

### **15 ELLERTON RD, SW20 (DA)**

#### **NOTES**

This is a two and a half storey detached house, which dates from 1926. It is built in a mock Tudor style. The materials used include brown brick, timber frame, infilled with plaster panels, stone detailing, and roof tiles. The design of the building does not relate closely to that of others in the area. The most notable features of interest include the stone Tudor arch to the porch, the large hall window with its leaded lights and coloured glazing, and the use of the Tudor type timber frame. No modifications to the building are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	not of special interest
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **12/13 ELM GROVE, SW19**

#### **NOTES**

This is a pair of semi detached two and a half storey houses which date from 1897. The design uses classical details. The materials used include brown brick with red brick and, stone detailing, and a slate roof. The design of the building does not relate closely to that of others in the vicinity. The most notable features include the chamfered and corbelled design at the corners of the building, the shell design over the ground floor windows, the bracketed eaves detailing, the brickwork detailing on the chimneys, the design of the fanlights over the front doors, and the gauged brick "aprons" below the first floor windows. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **39 FAIRLAWN RD, SW19. (JIWC)**

#### **NOTES**

This is a detached two storey house which dates from 1907. The design of the building is influenced by the vernacular revival. The materials used include varied coloured brick (red, buff, and brown), tile hanging to the half hip and dormer, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the polychromatic brickwork effect, the curved roof slope, the brick detailing to the chimneys, and the rustic style timber work to the porch. No adverse modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **SPORTS GROUND PAVILION, FARM RD (LBM YOUTH OFFICE)**

#### **NOTES**

This is an attractive pavillion of the inter war period. It is a rendered building which has a brown tiled roof and well detailed wooden ballustrading and arcade. Its most prominent feature of interest is however the cupola weathervane and bell.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no significant changes

### **70 GAP RD, SW19.**

#### **NOTES**

This is a part two and part one and a half storey detached house, which is considered to date from around 1900. Its design is influenced by the vernacular revival style. The materials used include brown brick to the ground floor, pebbledash above, with applied timber work within the gable. The design of the building does not relate closely to that of other buildings in the vicinity. The most notable features of interest include the ornate ridge tiles and terracotta finials, the brick and stone detailing to the chimneys, the render detailing at the first floor level and at the first floor sill level, the round window above the front door, the porch with its bulbous supporting column, and the first floor which is jettied out over the bay window, and which is supported by ornate supporting brackets. No subsequent modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## **GAP ROAD CEMETERY, RAILINGS AND GATES**

### **NOTES**

The railings extend along the Gap Rd street frontage from the Gap Rd railway bridge parapet in the west to the cemetery boundary with 75 Gap Rd in the east. There is a short break in the railings at the vehicular entrance to Poplar Court. The railings along the western boundary (between the cemetery and Poplar Court), and along a very short section on the eastern side of the cemetery are also of similar design.

The railings sit on a low brick wall (approx 500 mm high), and the railings then take the overall height up to approx 1.6 metres.

The metal railings incorporate a metal coping “stone” along the upper edge of the brickwork. The railings have a circular cross section, with a diameter of approx 25 mm. They are topped with broad shaped “spears”

Along the length of the railings on the Gap Rd frontage there are several massive brick and stone gothic style piers, including pairs at the 2 main entrances (to the cemetery and adjacent to the Gap Rd railway bridge).

The railings are assumed to date from the laying out of the cemetery, which occurred IN 1888.

There is also a pair of fluted cast iron columns (approx 2.6 metres high) with “palm leaf” capitals set behind the railings which are also of note. In addition there are brick and stone entrance gate piers with wrought iron double gates of attractive art nouveau design, on the northern and the north eastern side of the cemetery, and additional

brick and stone piers at boundary corners on the eastern side of the northern part of the cemetery.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	relates to the cemetery use
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor loss of sections of railing, and patched repair work.

### **GATES AND WALL OF MERTON AND SUTTON CEMETERY, GARTH RD.**

#### **NOTES**

This comprises white stone gate piers with wrought iron gates, and brick/stone curtilage wall topped with iron railings. The piers are carved portland stone which are topped with stone urns. The heavy wrought iron gates are very ornate, and match with the railings which define the curtilage of the cemetery along Green Lane and Garth Rd. These features are thought to date from the inter war period.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **47-69 (odds) GLADSTONE RD, SW19, ) 7-18 (consec) BERTRAM COTTAGES and 31-34 (consec) BERTRAM COTTAGES, (BC)**

#### **NOTES**

These buildings comprise 5 terraces of two storey houses, which date from the 1870's. Some of the buildings are dated 1872. The style of the buildings suggests gothic influence, and the materials used include yellow stock brick, with red brick detailing, and slate roofs with terracotta ridge and hip tiles. Stone is used at the window architraves. The group of buildings suggest a very cohesive group value, and there is also a lesser design relationship with some of the nearby buildings which front towards Hartfield Rd. The main features of interest include the detailing and patterns created through the use of the red brick, the "blind" forward facing gables, some of which have ornate bargeboarding, and the stonework architraves and mullions to the windows. Some alterations have occurred, to some of the front doors and the windows.



## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	very good
Building Materials	quite good
Subsequent Changes	some adverse changes

### **129-157 (odd) GLADSTONE RD, WIMBLEDON, SW19**

#### **NOTES**

This is a 2 storey terrace of late Victorian speculatively built houses, but which display an unusual level of detailing which is much superior to that typical of this type, and this age, of house. The materials used are stock brick, with red brick and stone details, with a slate roof. There is considerable variation in the elevational details from one house to another, however the main features are the canted brickwork at the 1<sup>st</sup> floor windows and doorways, the brick detailing at the eaves of the ground floor bay windows, and the stone and brick detailing over the entrance doors, which combines both round headed and pedimented designs. There have been no major adverse alterations made.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no major changes

### **2-10 GLASTONBURY RD AND 114-148 GREEN LANE, MORDEN**

#### **NOTES**

This comprises two blocks of flats of similar design. They date from the 1930s. They are three storey buildings, where the top floor is contained within a mansard roof. There is a relationship in the general design of these blocks with the shops and flats referred to above. The buildings are mostly rendered, but chimneys and stairways are featured in yellow brown brick. There is some patterned brickwork on the chimneys. There have been no subsequent changes to the buildings. It should also be noted that there are several identical blocks of flats elsewhere within the St Helier Estate, which are referred to below.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	quite good
GROUP VALUE	quite good

BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **118, 120 AND 122 GRAND DRIVE, SW20**

#### **NOTES**

A series of 3 detached 2 storey houses which are dated 1910. They display some Arts and Crafts influence in their design, though there are slight differences in detailing between them. The houses are built of brick timber and pebbledash with a tiled roof, and they feature ornate front doors and porches, projecting central bays at first floor level with a gable above, and leaded windows. There have been no significant modifications which have affected their character. It has been suggested that these properties were winners of the Daily Mail Ideal Home Award in the early 1900s, but this is not confirmed.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	quite good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no significant changes

### **ST SAVIOUR'S CHURCH, GRAND DRIVE SW20**

#### **NOTES**

This is a recently extended Church built of red brick and stone with a dark red tiled roof. The building can be dated to about 1907. It is gothic in style, and it is particularly impressive for its sheer scale and height. Stonework is used around the windows, doors, buttresses and coping stones. It has a large east window facing towards Grand Drive. The extension is a prominent feature of the building, and is quite noteworthy in itself.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	substantial addition

### **15 THE GRANGE, SW19 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1899. Its design is based on a mock Tudor style. The materials used include red brick with render to the

first floor and a tiled roof. The design of the building does not relate closely to that of other buildings in the vicinity. The main features of interest include the Tudor design and brick detailing used on the angled chimneys, The timber details and the applied timber used at the gable, and the Tudor style porch. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	quite good
Group Value	none
Building Materials	fair
Subsequent Changes	none

### **21 THE GRANGE, SW19 (WW)**

#### **NOTES**

A rare example of Post Modern domestic architecture presenting impressive pointed front gabled bay which is echoed in the small pointed dormers on the front facing roof slope. Built 1986 describe as detached 5 bedroom house with integral garage on planning application. Possible architect M F Woolner. Horizontal detailing in red brick, contrasting copper gutters and down pipes. Small paned colour coated metal framed windows, a hallmark of Post Modern Architecture. Interesting metal angled handrail complimentary to the metal work in the entrance porch. Built in light mixed brick with contrasting red brick soldier courses.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none apparent

### **22 THE GRANGE, SW19 (WW)**

#### **NOTES**

This is a two and a half storey detached building, which is dated 1890. The design includes classical details. The materials used include stock bricks with red brick details, tile hanging and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the moulded brick details to the chimneys and around the second floor windows on the side elevation, the front porch design with its ornate wooden bracket supports, the detailing on the dormer window, and the curved eaves detailing, with moulded bricks. The building

has been extended at the side, but this has been carried out in a way sympathetic to the buildings character.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	very good
Group Value	none
Building Materials	good
Subsequent Changes	no adverse changes

### **23 THE GRANGE, SW19 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1889. Its design is based on the neo vernacular style. The materials used include red brick to the ground floor, pebbledash above and roof tiles. The design of the building does not relate to that of others in the vicinity. The main features of interest include the moulded bricks below the bay window and at the porch, the classical detailing to the dormer window with its glazed cheeks, the moulded brickwork to the first floor level, and the brick detailing used on the chimney, and the double pile roof design. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **24 THE GRANGE, SW19 (WW)**

#### **NOTES**

This is a two storey detached building which dates from 1890. Its design uses classical details. The materials used include brown brick with red brick details, stone details to the porch and a slate roof. The design of the building does not relate closely to that of others in the vicinity. The main features of interest include the chimney design and detailing which is carried down the front elevation, the leaded glass to the upper part of the ground floor windows, the round headed porch with classical panelling, the eaves detailing, and the moulded brickwork to the ground floor window lintel. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
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Age/history	fair
Detailing	good
Group Value	none
Building Materials	quite good
Subsequent Changes	none

### **3 THE GREEN, SW19. (WV)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1905. The materials used include brown brick to the ground floor, tile hanging and applied timber with rendered panels above, together with a rendered two storey projecting bay. The main roof is of tiles and that of the projecting porch, lead. The design of the building relates in broad terms to that of nos 4 and 5 the Green (see below). The most notable features include the window details used on the projecting rendered bay, together with the round headed gable above, the window head detailing used on the long dormer window, the leaded glass, the Japanese style porch with its curved roof and modillioned eaves detailing, the applied timber detail used on the main gable, and the brick detail on the chimneys. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **4 THE GREEN, SW19. (WV)**

#### **NOTES**

This is a two storey detached building which dates from 1905. The materials used include red brick mostly to the ground floor, rendered areas and applied timber and render panels above, and roof tiles. The design of the building relates in general terms with that of nos. 3 and 5 the Green (see above and below). The most notable features of interest include the applied timber with rendered panels, the curved roof of the projecting porch with its metal supports, the brick detailing to the chimneys, including the blue brick patterning and the moulded bricks, the leaded glass, the curved rendered eaves, the angled bay window at the corner of the building, and the curved lead roof to the veranda at the side. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some

BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **5 THE GREEN, SW19. (WV)**

### **NOTES**

This is a two storey detached building which dates from 1905. The materials used include render at ground floor level, and tile hanging and applied timber with render panels, above. There is stonework at the front door, and the roof uses tiles. The design of the building relates in general terms to that of nos. 3 and 4 the Green (see above). The most notable features include the modillioned eaves detail above the bay windows, the applied timber with render panels, the brick detail on the chimneys including the moulded bricks, the projecting porch with its metal supports, and the leaded glass. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## **LAWRENCE WEAVER CLOSE COURT, GREEN LANE, MORDEN (UM)**

### **NOTES**

This building comprises three linked terraces laid out in a splayed arrangement (the long side being open) around a central landscaped space. The building is thought to date from around 1930. The architectural style is a cottage vernacular with some classical detailing. The height of the building is 2 storeys. The building materials used comprise red/brown brick with pantiles (originally dark brown glazed pantiles, but recently replaced with dark grey non glazed. The main features of interest are the classical detailing to the entrance doors, and the central archway (with sharply defined stone blocks) (square shaped on the interior elevation and round headed facing to Green Lane), shallow flat roofed projecting porches, supported on classical designed timber pillars, fluted shape flat arches to the outer corner windows with attractive gauged brick and stone details, curved roof form, the octagonal garden pavilions on the interior side with matching (original) glazed roof materials, and circular stone commemorative medallions at the outer corners. The building has group value both in terms of the composition of the dwellings which make up Lawrence Weaver Close itself, and also in terms of its design relationship to other buildings in the Haig Homes Complex. Alterations appear to be limited to window replacement and roof tile replacement, but on the whole these changes have been carried out in a way sympathetic to the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
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AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor only

### **LEGION COURT, DOUGLAS SQUARE, GREEN LANE, MORDEN (UM)**

#### **NOTES**

A sinuous building part of which forms three sides of a square. It is mainly three storeys, with some two storey, and is built of brown brick. It was built in the 1930s. The general style is a simple classical style, with quite simple detailing to porches, fanlights and arches. The black glazed roof tiles are of special interest. It forms part of a complex of residential accommodation for retired armed services personnel. The building has suffered little or no changes to the detailing. The spaces which are formed between the building are an important element of the character of the scheme as a whole, and these spaces are fairly well landscaped.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special value
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	few changes

### **1 LEGION COURT, GREEN LANE, MORDEN (UM)**

#### **NOTES**

This very small scale single storey building shares many of the architectural details and building materials with Legion Court and Douglas Square referred to above. It was built in the 1930s. It is notable for its black glazed roof tiles, its steeply pitched roof, its setting and relationship with neighbouring buildings. The small dormer windows with their curved roofs are an attractive feature.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special value
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **THE SANCTUARY , GREEN LANE, MORDEN (UM)**

#### **NOTES**

This building comprises four terraces (linked at ground floor level only arranged around a central landscaped space. The building is thought to date from around 1930. The architectural style has classical detailing. The height of the building is 2 storeys with a large mansard floor above, and single storey links between the main blocks. The building materials used comprise yellow stock brick with plain tiles. The main features of interest are the ornate surround to a square arch over one of the passageways through the building (with a moulded bird in render) on the outer NE side, the series of flat roofed porches supported on stone brackets, over french doors and ornate art deco fanlights, on the outer SE side, and the ornate art deco iron balustrades on the stairwell windows on the outer SW elevation. The building has group value both in terms of the composition of the buildings which make up the Sanctuary itself, and also in terms of its design relationship to other buildings in the Haig Homes Complex. There do not appear to have been any adverse alterations.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **SHOPPING PARADE, 99-137 GREEN LANE, MORDEN**

#### **NOTES**

This is a three storey brick built terrace of shops with flats over. It dates from the 1930s. Its architectural style relates closely with nearby blocks of flats (see flats in Green Lane). The top floor windows are mostly contained within a tiled mansard roof. Robust chimneys are a further feature of the building. The terrace is well articulated, and the front elevation is both varied and symmetrical. The shop frontages are set behind a covered arcade. The detailing is quite simple.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	quite good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some changes to shopfronts only, these do not greatly impact on the overall character of the building.

### **114-148 GREEN LANE AND 2-10 GLASTONBURY RD, MORDEN**

#### **NOTES**



This comprises two blocks of flats of similar design. They date from the 1930s. They are three storey buildings, where the top floor is contained within a mansard roof. There is a relationship in the general design of these blocks with the shops and flats referred to above. The buildings are mostly rendered, but chimneys and stairways are featured in yellow brown brick. There is some patterned brickwork on the chimneys. There have been no subsequent changes to the buildings. It should also be noted that there are several identical blocks of flats elsewhere within the St Helier Estate, which are referred to below.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	quite good
GROUP VALUE	quite good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **TRENCHARD CLOSE, GREEN LANE, MORDEN (UM)**

#### **NOTES**

This is a complex of two storey semi detached houses which is laid out around three sides of a very well landscaped square. The buildings, which are of brick, are of the 1950s or thereabouts, and they have little special architectural merit in themselves though they do have steeply pitched roofs, simple porches and are linked one with another by high walls pierced by arches. The development also complements the remainder of the residential estate nearby, which is also referred to elsewhere in the assessment. The buildings have not suffered any changes which fundamentally affect their character.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	not of special interest
DETAILING	not of special interest
GROUP VALUE	very good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **HILL TOP, GREEN LANE, MORDEN (UM)**

#### **NOTES**

This is a small cul-de-sac of two storey buildings with steeply pitched roofs, which are built of yellow brick. Its character benefits from its close relationship with nearby buildings and its landscaped setting. The layout of the buildings is well thought out, and they enclose a space in such a way as to provide a place of special character. The symmetrical appearance is a feature of this space. The architectural details are not generally of special interest though there are attractive porches which relate well to

others in the vicinity. The buildings date from the 1930s. No changes to the details are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	not of special interest
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **SOUTH CLOSE, GREEN LANE, MORDEN (UM)**

#### **NOTES**

The buildings form three sides of a large open square. They are mainly two storey, and they are built of brick. The symmetry of the development is important. The buildings date from the 1930s, and they are mainly quite simple in design, though there are interesting details in the fanlights, porches, central arch and balcony and wall mounted lights. The general layout of the buildings, and the spaces that this layout creates is important, parts of these surroundings are very well landscaped. These buildings have a very good relationship with neighbouring buildings. No changes have been made which seriously affect their character.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **1B GRIFFITHS RD GRIFFITHS RD, SW19 (FLATS 1 AND 2) (FORMER METHODIST CHURCH)**

#### **NOTES**

This is a two storey classical building, which is dated 1903. It is built of red brick with detailing in stone. A heavy grey tile (modern replacement) is used on the roof. The most notable features of the building are the stone detailing around the windows, including ionic pilasters, coping stones over the gable wall, a heavy stone cornice at the first floor window level with smaller projecting stone banding above the ground floor windows, and leaded glass. There is a heavy square stone porch to one side which is supported on brackets, and a circular vent feature set high within the gable wall. There is also a round headed palladian style window at first floor level.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no changes that undermine the character

## **1 GROSVENOR HILL, SW19 (WW)**

### **NOTES**

This is a detached house built in 1900. It has 3 storeys above a semi basement. The building is Victorian Tudor in style and is possibly built to a design by the architect SS Teulon. The building materials are yellow London stock bricks, and slate covers the roof. The main features of interest include the strong verticality of the overall design, the highly articulated facades, the steeply pitched roofs and gables, and the square tower feature on the corner of Grosvenor Hill and the Ridgway. There is also a highly decorated porch on the Grosvenor Hill frontage. There is also a ground floor bay window topped by an openwork balcony on the Ridgway frontage. The strongly vertical windows to the Grosvenor Hill façade have pointed arches and corner insets in the Tudor tradition. Those on the Ridgway façade are traditional sash windows. The property has been extended at the rear, and the sash windows on the Ridgway frontage may be later alterations. The building has a clear design relationship to no. 1 the Ridgway.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	good
DETAILING	very good
GROUP VALUE	very good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	moderate

## **PRINCE OF WALES PUBLIC HOUSE, HARTFIELD RD, WIMBLEDON, SW19 (B)**

### **NOTES**

This is a large 4 storey late Victorian “town” public house. It employs a Victorian classical design, and its upper floors are built using render. Its detailing includes quoins, ornate window architraves and horizontal bands. It also has a clock feature at roof level. The ground floor is also notable for the very ornate tiling details. The design of the building relates well to the adjacent properties at 4 and 6 Hartfield Rd, which are lower, and the whole assembly makes a bold statement at the dog leg bend in Hartfield Rd and at the junction of Hartfield Rd and the Broadway.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair

DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

**4 and 6, HARTFIELD RD, WIMBLEDON, SW19 (B)**

**NOTES**

This is a pair of 3 storey terraced shops with accommodation over. It employs a Victorian classical design, and its upper floors are built using render. Its detailing includes ornate window architraves and horizontal bands. The design of the building relates well to the adjacent property at 2 Hartfield Rd (the Prince of Wales public house), which is higher. The whole assembly makes a bold statement at the dog leg bend in Hartfield Rd and at the junction of Hartfield Rd and the Broadway.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some adverse changes on the shopfronts

**100/102 HARTFIELD RD, SW19 (BC)**

**NOTES**

This is a pair of semi detached 2 storey houses, which are built in a style which is very much in character with others in the Bertram Cottages Conservation Area, though the design of this pair is significantly different to others. The building dates from about 1870, and is built of yellow stock brick, with detailing (including a six pointed star) in red brick. There are two gable ends facing Hartfield Rd, and behind them the ridges of the roof are aligned at right angles to the frontage, with a valley between. The main features of interest are the use of coloured brick in the detailing, the round headed porch over the paired entrances, and the stone mullioned windows with shallow pointed red brick arches over. There have been a few modifications to the windows carried out.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor changes

**104, 106, 108, AND 110 HARTFIELD RD, SW19 (BC)**

## NOTES

These buildings comprise 2 pairs of semi detached 2 storey houses. They date from about 1870, and are built in yellow stock brick with detailing in red brick. Their general character and gothic influence is similar to others in the Bertram Cottages Conservation, including those at 100/102 Hartfield Rd (see above). The detailed design is however different from any others in the area. The main features of interest are the coloured brick detailing, the stone window surrounds and mullions, the shallow red brick arches over the windows, and the open porches. One of the 6 houses has been adversely affected as a result of painting over the brickwork, and one new door and new windows have been put into one of the houses.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	significant changes to one house

## 2 Highbury Rd, SW19. (NW)

### NOTES

This is a two storey detached house which carries the name "Good Hope" dates from 1905. It has been suggested that its design may be similar to a house owned by Cecil Rhodes, and its design does indicate a Dutch colonial influence. The materials used include render and roof slates. Currently the building is being re roofed, and a green roof slate is to be used. The design of the building does not relate to that of others in the vicinity. The most notable features include the ornate Dutch gable design, the chimney detailing, the round headed windows including palladian windows, and very small circular windows. No adverse changes to the building are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## 4 Highbury Rd, SW19. (NW)

### NOTES

This is a part one and part one and a half storey detached house for which building plans were submitted in 1909. The style of the building indicates an Arts and Crafts influence. It is constructed using brown brick and roof tiles. There are several other buildings in the

general vicinity which display broadly similar design influences. The most notable design features include the raked buttressed walls to the gable and chimney, a curved roof slope, a small round headed dormer window, herringbone pattern brickwork in the gable, exaggerated eaves, and the use of leaded glass. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **11 Highbury Rd, SW 19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached dwelling for which building plans were submitted in 1913. Its general design reflects an Old English style. The materials used include red brick, tile hanging and roof tiles. The design does not relate closely to that of other buildings in the vicinity. The most notable features include diamond leaded glass, oriel windows, the dormer window, and the ornate tile hanging. No alterations are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **14 Highbury Rd, SW 19. (NW)**

#### **NOTES**

This is a part one, part two and part two and a half storey detached dwelling, for which building plans were submitted in 1910. The design displays some influence of the Voysey style. The materials used include render and green slates for the roof. Other properties in the vicinity display broadly similar design influences. The most notable features include the green slates which are graded in size towards the ridge of the roof. The shallow dormer window and the leaded glass are also of interest. No significant modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair

DETAILING	good
GROUP VALUE	not of special importance
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **15 Highbury Rd, SW19. (NW)**

#### **NOTES**

This is a two storey detached dwelling for which building plans were submitted in 1909. The building displays the influence of the Garden Suburb style. The materials used include render for the upper part, brickwork at the lower level, tile hanging and roof tiles. The design does not relate closely with that of others in the vicinity. The most notable features include the jettied upper floor, the decorative ironwork within the gable, the rendered detail below the gable roof, leaded glass, detailing on the dormer roof, and the windows on three sides of the room over the porch. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **16 Highbury Rd, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached dwelling for which building plans were submitted in 1905. It is constructed using red brown brick with red brick detailing, and has a slate roof. The building does relate loosely in its design with that of no 18 Highbury Rd. The most notable features are the mansard roof with a curved roof slope, the Dutch Barn gables, the round headed windows, and the classical porch. The building has been extended at the front, which has affected its symmetry and its character.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	frontage extension

### **ST JOHN'S CHURCH, HIGH PATH SW19**

#### **NOTES**

This is a stone built gothic church, which dates from the 19 century. The main features of interest are the squat tower, the large west facing window, and the roof which is covered in greenish coloured slate. The nave and aisle each have separate gabled roofs. No significant modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	not of special interest
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **ROYAL STANDARD PUBLIC HOUSE, 180 HIGH ST, COLLIERS WOOD, SW19 (W Val)**

#### **NOTES**

This is a two storey building, with a double piled gabled roof. The form of the building is an extension of the neighbouring building at 182 High St. The upper floor windows are 12 pane sliding sashes, and the lower windows appear to be replacements. On the right hand side there is a single storey wing with a lean to hipped roof. The front façade of the wing has an ornate crest at eaves level.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	alterations to the ground floor windows and front doors.

### **ROYAL 6 BELLS PUBLIC HOUSE, 222 HIGH ST. COLLIERS WOOD, SW19 (WVal)**

#### **NOTES**

This is a detached 2 storey public house, which is thought to date from around the mid 19<sup>th</sup> century. The materials used include stock brick, timber, and a slate roof. The main features of interest include the gable detailing, the eaves detailing with the bracket supports, the projecting timber bay windows at the first floor level, the large central round headed niche on the front façade, which contains the emblem of the public house, and the leaded glass in the ground floor windows, which are typical of some public houses. The design of the property does not relate to that of any other buildings in the vicinity.



## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no major adverse changes

### **25 AND 26 HIGH ST. WIMBLEDON, SW19. (WV)**

#### **NOTES**

This is a pair of three storey buildings which form a part of two terraces, and which flank the entrance to Allington Close from the High Street. The buildings are thought to date from the closing years of the 19th century. The materials used include red brick with blue and white brick detailing, as well as stone detailing. As a symmetrical pair of buildings they may be said to have some group value. The most notable features include the polychromatic brickwork patterns above and below the first floor windows, the stone details around the windows and doors, and at the cornice. The most significant alterations are the changes made to the shopfronts, however these have been carried out with at least some regard to the character of the buildings.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

### **MASONS YARD, R.O. 34 HIGH STREET, WIMBLEDON, SW19. (WV)**

#### **NOTES**

This is a small one and a half storey detached building which was built around 1980. The materials used include a red/blue brick, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the circular dormer window, the broken brickwork pediment, the metal rainwater hoppers, and the ornate metal roof feature. There appear to have been no modifications to the building.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair

SUBSEQUENT CHANGES none

**47 - 49 (consec) HIGH STREET WIMBLEDON, SW19. (WV)**

**NOTES**

This is a three storey terrace of shops with accommodation above. The building dates from 1893, and employs some features of classical detailing. The materials used include red brick with stone details, granite pilasters, and roof tiles. The design of the terrace does not relate closely to that of other buildings in the area, but as a terrace of three units it can be said to have some group value. The most notable features are the stone banding and stone detailing used on the corbels, capitals, lintels, arches and fan details (over the central first floor windows), and eaves, the moulded panels on each side of the three first floor arches, and the granite pilasters which flank each shop front. There have been some alterations to the shopfronts, but not so serious as to undermine the overall character of the terrace. The shop front surrounds are generally intact.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes only

**50/51 HIGH STREET WIMBLEDON, SW19. (WV)**

**NOTES**

This is a pair of small two and a half storey cottages, which are thought to date from around the early part or middle of the 19th century. The materials used include red brick and roof tiles. The design of the pair does not relate at all to that of other buildings in the vicinity, indeed there is a very sharp contrast of scale between these cottages and their immediate neighbours. The most notable features include the detail of the brick lintels, and the wooden porch at one of the front doors. The only modifications which are evident are the replacement of the lower sash windows, though this has been done in a way which is sympathetic to the character of the building, and the erection of an awkward roof extension at the rear.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	good
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor changes only

**87 - 97 (concec) HIGH STREET WIMBLEDON, SW19. (WV)**

## NOTES

This is a four storey terrace of shops with flats over, though the end unit (no 97) is three storeys. The building dates from 1902, and it uses classical detailing. The materials used include red brick with stone detailing to quoins, window surrounds, cornice, and corbels and granite pilasters between the shop units. It does have a strongly cohesive character which gives group value. The most notable feature is the quite intricate stonework detailing. All the shopfronts and fascias have been altered, and several of the windows above have been replaced.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	to the shopfronts and fascias

## ROSE AND CROWN PUBLIC HOUSE, HIGH ST. WIMBLEDON, SW19 (WV)

## NOTES

This is a three storey public house, which probably dates from the 18<sup>th</sup> or early part of the 19<sup>th</sup> centuries. The materials used include a reddish stock brick, and a slate roof. The main features of interest include the 12 pane sash windows at first floor level, and the shallow 8 pane sashes at the 2<sup>nd</sup> floor level, which also has blind windows. There is also a larger 20 pane sash window at a half level between the first and second floor window levels. The building also displays a double pile roof form. The design of the building does not relate to any others in the vicinity. There have been no adverse alterations made to the building.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	very good
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes

## HORSE TROUGH, HIGH STREET, WIMBLEDON, SW19 (WV)

## NOTES

This is part of a series of seven such horse troughs and drinking fountains in the Borough. Four of the troughs have been added to the Statutory List of Buildings of Historical and Architectural Importance, and one is the subject of an application to the Department of National Heritage to seek inclusion on that Statutory List. The remaining

two (those referred to in 36 and 37 above), have been rejected for Statutory Listing, by the Department of National Heritage, on the basis that the original drinking fountain elements in each case are now missing. The structures are substantial granite water troughs originally provided for horses and cattle in the latter part of the 19th century. It is considered that they are both worthy of inclusion on the Local List.

## **10 HILLSIDE, SW19 (WW)**

### **NOTES**

This is a large detached Italianate Victorian villa which probably dated to the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. It is a 2 storey building but it contains a 3 storey tower feature. The building materials include red brick with white brick details, and a slate roof. The main features of interest include round headed windows with white brick semi circular arches. The 4 sided tower has a shallow pyramiddle roof supported on ornate brackets and with ornate eaves. The shallow pitched gables have finely detailed timber bargeboards. One of the bays is angled at 45 degrees to the main building. The ground floor uses horizontal alternating bands of red brick and white brick. No adverse alterations are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	v good
Age/history	good
Detailing	v good
Group Value	none
Building Materials	good
Subsequent Changes	none

## **11/12 HILLSIDE, SW19 (WW)**

### **NOTES**

This is a two storey pair of semi detached houses which probably date from the first half of the nineteenth century, but which certainly date from before 1867. The materials used include stock brick with red brick detailing and a slate roof. This pair of houses is broadly similar in its design to the semi detached houses at 13/14 Hillside, which are already included on the Local List. The most notable features of interest include the shallow pitch to the roof, and the margined glazing bars to the sash windows. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	quite good
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	none

## **13/14 HILLSIDE, SW19 (WW)**

### **NOTES**

This is a pair of 2 storey semi detached houses which are thought to date from the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. The building materials include yellow stock brick with red brick details, and a slate roof. The main features of interest include sliding sash windows to the upper floor, with vertical margin glazing bars, fan shaped red gauged bricks to the flat arches of the windows, and red brick detail to the architraves. The ground floor has original full length casement windows. There is a shallow pitched roof. No alterations are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

## **FAR HOUSE, HILLSIDE, SW19 (WW)**

### **NOTES**

Contemporary Modern two storey house of 1960s based on the long house concept with a double height living area. Designed and built by Norman Plastow for himself in 1963/4. The external detailing is created by the materials used, the red cedar cladding, yellow cedar framing around the windows, the render at ground floor level. The white barge boards and horizontal white detailing contrast and emphasize the timber and render. The front landscaping and acer tree complement the frontage. On the rear is a balcony. Internally it features the double height living area with staircase leading to the gallery from which the bedrooms are accessed. Large double glazed widows overlook the garden and views. Baltic pine finishes the ceilings and some walls, and built in teak shelving units are part of the designed interior. Ground floor constructed of lightweight insulating block-work, externally rendered. Upper floor is timber framed and is faced cedar boarding. Double glazed panels within yellow cedar frames. Internally some the walls are plastered while others and ceilings are finished in Baltic pine boarding. Roof is interlocking tiles. Natural stone is used in front landscaping with York stone steps. There have been some additions to increase the accommodation in the 1970s, 1980s and 1990s. These additions show how a property can evolve without prejudicing the integrity of the original building.

### **CRITERIA ASSESSMENT**

Architectural Style	excellent
Age/history	good
Detailing	good
Group Value	some

Building Materials	very good
Subsequent Changes	non adverse changes

### **103 HOME PARK RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey building for which building plans were submitted in 1932. It is built in a mock Tudor style. The building uses old clay roof tiles with exposed timber frame infilled with panels of render and brickwork. The design of the building does not relate to that of others in the street. The most notable features are the carved timber on the gable, and the use of the timber frame structure. There are also leaded windows. No significant modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **121 HOME PARK RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey building, which is thought to date from around 1910. It is symmetrical and has an overall classical composition, with Queen Anne details. The materials used include brown brick with red brick detailing. The roof uses tiles, and there are features of decorative ironwork. The design of this building relates to that of no 123 (see above). The building features red brick quoins, ornate ironwork balustrades and roof details, ornate woodwork below the gable roof and unusual glazing bar patterns. There are no subsequent modifications evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	relates to neighbour
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **123 HOME PARK RD, SW19. (NW)**

#### **NOTES**

The building is two and a half stories in height, and building plans were submitted in 1912 . It is constructed using brown bricks with red brick detailing, roof tiles, and an

ironwork balustrade. Its design displays the influence of the Queen Anne style, and it relates quite closely with the neighbour at 121. The main features of the building include red brick quoins, an ornate iron balustrade at the roof terrace, well detailed woodwork at below the gabled roof. No modifications are evident, except for the construction of a later side extension.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	relates to neighbour
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	side extension

#### **CAST IRON LAMP POST, JUBILEE CORNER, MITCHAM CRICKET GREEN**

#### **NOTES**

Unusual example of Victorian street furniture. Probably erected in the early 1850s as part of a contract for fitting of 50 'iron lamp posts with lamps and fittings complete for lighting the same with Gas' South Eastern Gazette, 8<sup>th</sup> November 1853. Relatively ornate lamp post on a square base upon which is a rectangular section with corner detail and relief beading on each face.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	incomplete

**56 - 90 (even) KINGS RD, 1 - 24 (consec) DUDLEY RD, 58/60/62 PRINCES RD, 8 - 14 (evens) PRINCES RD, AND 24 - 54 (evens) PRINCES RD, SW19 (SPG)**

#### **NOTES**

These houses are two storeys in height, and are understood to have been built around 1898. They display a classical influence in their design. The houses form an extensive development in a formal arrangement which largely surrounds the Victorian South Park Gardens open space, as well as fronting part of Princes Rd. As a group they are a good example of late Victorian suburban planning and development which was aimed at the higher income earners of the day. The houses are of yellow stock brick, with red brick detailing, though in some cases this combination is reversed. Slate is used on the roofs, though in a few cases this has been replaced by modern tiles. There is very prominent stone and render detailing over the front porch and the ground floor windows. This

consists of round headed lintels with dentils. There are pilasters with carved capitals at the windows and on each side of the recessed porch.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	relatively few adverse changes

#### **MERTON HALL, 78 KINGSTON RD, SW19**

#### **NOTES**

This is a 2 storey building which is dated 1899. It is built of red/brown brick, and has detailing of stone and moulded bricks. The roof is of red tiles. The main features of interest are the clock and curved roof within the roof tower, the stone detailing around the windows, the large curved bay window, the round headed arch feature above the notice board, the leaded windows, the stone tablet over the doorway, the moulded brick panels set out in chequer board pattern within the gable feature, the small roof vent on the apex of the roof, and the moulded brickwork which defines the sill level of the first floor windows. The only evidence of adverse alteration is the notice board, which has been placed in what may at one time have been a doorway.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	not of special interest
BUILDING MATERIALS	very good
SUBSEQUENT CHANGES	minor changes only

#### **116/118 KINGSTON RD, SW19**

#### **NOTES**

This building was originally Council offices. It dates from around 1900 or shortly after. It is a two storey building of red brick, and attractive honey coloured stone detailing, there is a tiled roof. The main features of interest are the carved stone detailing around the windows, the large palladian window and the round headed stone archways at the entrances. There are also 12 pane sash windows, gauged brick lintels over the ground floor windows, and moulded brick details at the eaves. The building appears to have been re roofed, but the tiles used have not detracted from the character of the building.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
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AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	not of special interest
BUILDING MATERIALS	very good
SUBSEQUENT CHANGES	none that detract from the character

**148 KINGSTON RD, SW19 (formerly known as 2 Dorset Rd) (JIMP)**

**NOTES**

This is a two and a half storey detached house, which probably dates from the 1880s. The architectural style of the building suggests arts and crafts influence. The architect was Quartermain. The materials used include red bricks, hanging tiles, and roof tiles. The main features of interest include the timber detailing at the balconies, porch, and window sill and bay window brackets, the ornate ridge and hanging tiles. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**162, KINGSTON RD (now known as 2a Church Lane), MERTON PARK, SW19 (JIMP)**

**NOTES**

This is a part two part two and a half storey detached house, which dates from 1886. The architect was Quartermain. A very large extension has been added to the side and rear of the building which is of no special architectural value. The materials used include stock bricks with red brick detailing, render at the bay windows, hanging tiles at the gable, stone at the mullion of one window, and roof tiles. The main features of interest include the polychromatic brickwork generally, the ornate ridge tiles, the glazing bars of the windows, the 2 circular "blind" windows, with key stones, the timber brackets and balustrades at the balconies, the profiled timber work to the balcony, the brick details to the chimneys, and the ornate hanging tiles. The design of the building relates well to some of its near neighbours. There appear to have been no adverse alterations carried out, except for the large new addition, and the subsequent colouring of some of the red brickwork.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good

GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse alterations

### **180 KINGSTON RD, MERTON PARK (JIMP)**

#### **NOTES**

This is a 2 storey detached house, now converted to flats. The building has a date mark of 1797. The materials used include red stock brick, with yellow gauged brickwork, and roof tiles. The main features of interest are the age of the property, the semi circular small window in the centre of the front elevation, with its gauged brick arch, the gauged brickwork of the flat arches on the lower windows, and the simple flat roofed porch with its timber brackets. A new rear extension has been added, but this has not affected the overall character of the building. The design of the building does not relate to any others in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	very good
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no adverse alterations

### **192 KINGSTON RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a part two and part two and a half storey detached house which is built in the neo vernacular style. It is understood to date from 1888. The architect is Quartermain. The materials used include red brick with blue brick polychromatic work, hanging tiles, timber frame and render panels at the gables, and roof tiles. The main features of interest include the brickwork detail at the oriel window, the small pediment over the side slit window, the polychromatic brickwork patterns, the ornate hanging tiles at the gables and bays, and the ornate ridge tiles, the brick detailing to the paired and angled chimneys, the patterns created by the use of timber frame and render at the gables, the timber work at the porch, the narrow slit oriel windows with the timber bracket support, and the timber barge boarding. The design of the building relates broadly to that of other buildings in the vicinity. There appear to be no adverse alterations.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **194-200 KINGSTON RD, MERTON PARK, SW19 (JIMP)**

### **NOTES**

This is a run of two pairs of semi detached houses, which are in part one and a half storeys and in part two and a half storeys. The design of the buildings is influenced by neo vernacular style. The buildings are understood to date from 1887, and the architect is Quartermain. There are subtle differences of design and detail between each house, and even between the attached pairs. The materials used include stock brick with red brick and stone details and roof tiles. The main features of interest include the gauged brickwork over some of the windows, the leaded glass, the moulded brickwork at the bay windows and at the classically pedimented side windows, the bracket supports to the sills at the bay windows, the polychromatic brickwork including the quoins, and brick bands, the brick details at the chimneys, the small circular windows each with 3 stone keystones, the ornate ridge tiles, the timber barge boarding, and the ornate timber glazing bar patterns. Number 196 has a highly unusual design for the 2<sup>nd</sup> floor bay window, while no 194 has an interesting timber balcony balustrade. As a run of 4 houses the group display strong group value which is unaffected by the design detail differences. In broad terms the buildings also relate to others in the wider vicinity. There are no adverse alterations evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **OLD LEATHER BOTTLE, KINGSTON RD, SW19. (MHR)**

### **NOTES**

This is a two and a half storey detached building which is thought to date from the turn of the century. Its design is influenced by the Arts and Crafts movement. The design of the building does not relate closely to that of others in the vicinity. The materials used include red brick with stone bands at the ground floor, London stock brick with red brick quoins at the first floor, applied timber with render at the gables, and roof tiles. The most notable features of interest include the detailing on the wooden bargeboarding at the gables, the ornate ridge tiles, the stone banding to the ground floor, the ground floor window and door arches, the design of the first floor window architraves, and the leaded and coloured glass in the ground floor windows. Single storey wings have been added at each side of the building, but these do not seriously undermine the character of the building. Recent fascia advertising panels have obscured some of the detailing.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
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AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor alterations only

### **51/53/55 KINGSWOOD RD, SW19 (JIWC)**

#### **NOTES**

These properties comprise one pair of semi detached houses and one half of a pair of semis (no 55, the partner being no 57 which is also on the Local List and which is described separately). The buildings are part two storey and part one and a half storey in height. The buildings date from 1881. It is understood that the architect of all these houses was Quartermain. The design of the building is based on neo vernacular influence. The materials used include red brick to the ground floor, applied timber and render and tile hanging to the bays at 1<sup>st</sup> floor level, and roof tiles. The most notable features of interest include the jettied bays above the ground floor bay windows, the ornate tile hanging which creates horizontal banding effect (at nos 51/53), the ornate timberwork with render panels at the 1<sup>st</sup> floor bay (at no 55), ornate timber bargeboarding to the gables, at the window frames, and at the eaves of the porches. No 55 has an unusual glazing bar pattern to one 1<sup>st</sup> floor window. There are ornate ridge tiles. The staircase window has a distinctive vertical orientation. Windows are mostly timber sashes, except at the 1<sup>st</sup> floor window at no 53. The group 51 to 57 does have group value, and the general architectural style of these houses does relate well to that of other Quartermain houses in the Wilton Crescent and Merton Park Conservation Areas.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	yes
Building Materials	good
Subsequent Changes	minor alterations only

### **57 KINGSWOOD RD, SW19 (JIWC)**

#### **NOTES**

This is a part two and part one and a half storey building which forms one of a pair of semi detached houses. The building dates from 1881. The attached house (number 55) is already included on the Local List, as is a further pair of similar semi detached houses at 51/53 Kingswood Rd. It is understood that the architect of all these houses was Quartermain. The design of the building is based on neo vernacular influence. The materials used include red brick to the ground floor, applied timber and render and tile hanging above, and roof tiles. The most notable features of interest include the ornate tile hanging at the gables, the detailing at the bay window, and the jettied out first floor above. There have been some modifications such as the works to the

porch, which has been carried out with considerable sympathy to the character of the building. The replacement tile hanging at the first floor is of lesser quality, and this does distinguish the building from its near neighbours.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	quite good
Group Value	yes
Building Materials	good
Subsequent Changes	some adverse alteration

#### **61 - 67 KINGSWOOD RD, SW19. (JIWC)**

#### **NOTES**

These buildings comprise two pairs of semi detached houses, they date from 1903, and their design is influenced by the vernacular revival. The materials used include red brick to the ground floor, pebbledash above, hanging tiles in the gables, and roof tiles. The design of the buildings broadly follows the style used in several other buildings in the vicinity. The most notable features of interest are the ornate hanging tiles, and the moulded brick detailing to the first floor, and to the bay window. Of the five houses, one has had replacement windows throughout, which has adversely affected the character of the building, and one pair of houses has had new dormer windows added.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	some adverse changes

#### **6 AND 7 LAKE RD, SW19 (WH)**

#### **NOTES**

This is a pair of three storey semi detached houses with semi basements. The style is Victorian gothic, and it is thought to date from the late 19th century. The materials used include yellow stock brick, with red brick detailing to the window arches and horizontal banding at lintel level. A red tile is used on the roof. The building does not relate with others in the street. The most notable features of the building are the pointed arches over the windows, the prominent ornate wooden barge boarding used on the gables and half hipped roof, and the terracotta panel and leaded glass used over the front doors. There do not appear to have been significant alterations except for a small side extension at no 7.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor change only

### **BRICK PIERS AT SOUTH END OF LAKE RD, WIMBLEDON SW19 (WH)**

#### **NOTES**

This is a pair of large brick and stone piers which are built on the edge of the carriageway of Lake Rd. Their date is uncertain, but they could be late 19<sup>th</sup> century. The design suggests strong baroque influence. The main features of interest are the brick and stone detailing, and in particular the stone urns which cap the piers. The overall scale of the piers is also a feature. While the piers are a very individual feature, they do complement the nearby Listed Queen Alexandra's Court, which dates from around 1904.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair?
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **2 AND 3 LAMBTON HOUSE CLOSE, SW19. (NW)**

#### **NOTES**

This is a part one and a half and part two storey pair of semi detached houses. Number 2 dates from 1912, and number 3 from 1921. They are built in a Tudor neo vernacular design. The materials used include brown brick with stone detailing, and roof tiles. The building relates closely to no 1 Lambton House Close, in terms of the materials used. The most notable features include the stone mullioned windows, the tumbled in brickwork at the gables, the gambrel roof at the right hand side, the massive brick chimneys with brick detailing, and the leaded glass. The only modification which is evident is the run of 3 garages which have been built across the front of the building, which damage their setting.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse changes

## **1 LANCASTER AVE, SW19 (NW)**

### **NOTES**

This is a two and a half storey detached building which dates from 1896. The materials used include brown brick with red brick detail, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features of interest are the Dutch gable, the mansard roof, the round headed arch above the front door, the brick detailing used on the chimneys, and the ogee base of the bay window. A comment has been made that the quality of detailing might be assessed more favourably, however, on consideration it is felt that the original assessment is reasonable. There has been a small extension at the side, but this does not undermine the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor changes only

## **2 LANCASTER AVE, SW19. (NW)**

### **NOTES**

This is a two and a half storey detached building above a basement, which is thought to date from the first decade of the twentieth century. The materials used include brown brick with red brick details to the ground floor, and pebbledash above, rendered eaves and an artificial slate roof. The design of the building does not relate closely to that of others in the immediate vicinity. The most notable features of interest include the massive chimneys with their brick detailing, the curved rendered eaves, the wood detailing around the windows and on the bargeboarding of the gable, the design and detailing of the projecting classical porch and its supporting brackets, the curved lead roof and the associated projecting bay with its two windows that flank the chimney, the brick detailing at the first floor level, and the very unusual leaded glass. The building has unfortunately been re-roofed using artificial slate.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some changes

## **3 LANCASTER AVE, SW19. (NW)**

## NOTES

This is a two storey detached building which is dated to the 1920s. It is built in a classical style. The materials used include red brick with stone detailing, and a green slate roof. The design of the building does not relate at all closely to that of others in the vicinity. The most important features of interest include the classical porch with pediment and pillars, the round headed semi circular niche above, the brick pilasters and the brick detailed pediment which define the central section of the building, the gauged brickwork over the windows, with the stone keystones over the ground floor windows. No modifications are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## 2 - 10 LANCASTER RD, SW19. (NW)

## NOTES

These buildings comprise two pairs of semi detached houses and one detached house of similar design. They are two and a half storeys high, above a semi basement, and they date from 1887. The building materials used include yellow stock brick with red brick detailing, terracotta panels, and a slate roof. They group may be said to have some group value, though there are small differences of detail between 8/10 and the others. The most notable features include the moulded brick arches over the recessed porches, the terracotta panels in the gables, dormers and below the bay windows, and the gauged brickwork above the windows. There have been only minor modifications carried out to some of the buildings.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes only

## 22/24 LANCASTER RD, SW19. (NW)

## NOTES

This is a pair of two and a half storey semi detached houses which date from 1896. The materials used include red brick to the ground floor, render above, and roof tiles. The general design of the building does not relate closely to that of others in the street,



though the detailing used does. The most notable features include the splayed corners with the curved head, the wood detailing used in the gables, the bargeboarding, the window sills and lintels, the brick detailing used at first floor level and on the chimneys. No significant alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **26/28 LANCASTER RD, SW19. (NW)**

#### **NOTES**

These are a pair of two and a half storey semi detached houses which date from 1895. The materials used include red brick with render to the gables and oriel windows. Roof tiles are used. The design of the building does not relate closely to that of others in the street, though the detailing used does. The most notable features include the wood detailing used in the projecting porches, the oriel windows with the ogee bases, the Palladian windows with "keystones", in the gables, and the brick detailing used on the chimneys. The only alterations that are evident are to the glazing and the removal of one of the two projecting porches.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor changes

### **31 AND 36 LANCASTER RD, SW19. (NW)**

#### **NOTES**

No 36 is one half of a pair of semi detached houses, and no 31 is a detached house, both date from 1894. The other half of the pair of semis is of a different design, and of lesser interest. The buildings are two and a half storeys high. The materials used on no 36 include red brick, timber frame and pebbledash within the gable, stone details and roof tiles. No 31 uses a brown brick with red brick detailing. The design of the buildings does not relate closely to that of others in the street, though the detailing does. The most notable features of interest are the circular window to the side of the front door, the curved and rendered projecting detailing along the base of the gable (no 36 only), the stonework details around some of the windows, the timber detailing on the bargeboards

of the gables and supporting the gable above the bay window, and the brickwork detail used on the chimneys. There are no modifications evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **16, LANGLEY RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a two and a half storey detached house, which is thought to date for around the 1880s. The architect was Marsh. The materials used include stock bricks with red brick detailing, stone lintels to the windows, and a slate roof. The main features of interest include the polychromatic brickwork details which includes a red brick dog tooth band at the eaves, red brick bands at the window lintel levels, and polychromatic brick patterns at the gothic arches (over the first floor windows) and the round headed arches (over the ground floor windows). Also of note are the carved stone lintels over the windows, and the timber bargeboards to the gables and the brickwork of one of the chimneys. The design of the building does not relate particularly closely to its near neighbours. There appear to have been no adverse alterations carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **12 LANSDOWNE RD, SW20 (WW)**

#### **NOTES**

This is a three storey detached building which is thought to date from around 1860, but which certainly pre dates 1867. The materials used include stock brick with stone details, and a concrete tiled roof. The design of the building relates broadly to that of number 13, and fairly closely to the group at 14-17 Lansdowne Rd. The most notable features of interest include the supporting brackets at the eaves, the curved porch/bay window roof, and the brick details on the chimneys. The only modifications which are evident is the replacement of the roof materials with concrete tiles, and the insertion of a clear plastic section into the porch roof.

## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	quite good
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	some adverse alterations

### **13 LANSDOWNE RD, SW20 (WW)**

#### **NOTES**

This is a two and a half storey detached building which is thought to date from around 1860, but which certainly pre dates 1867. The materials used include stock brick with stone details, render at the eaves and slate on the roof. The design of the building relates in broad terms to number 12 and the group at 14-17 Lansdowne Rd. The main features of interest include the wooden bracket supports to the roof of the bay windows and porch, the wood details to the dormer window surrounds, and the curved rendered eaves. The roof may possibly have been altered to form the mansard type roof.

## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	quite good
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	no adverse alterations

### **14, 15, 16, and 17 LANSDOWNE RD, SW20 (WW)**

#### **NOTES**

These comprise four detached buildings which are thought to date from around 1860, but which certainly are pre 1867. The design uses classical detailing. The materials used include stock brick with stone detailing and a slate roof. As a run of four matching buildings they do have group value, and in broad terms the design relates to numbers 12 and 13 Lansdowne Rd. The main features of interest include the classically detailed porches with their doric columns and pilasters, the brick detailing to the chimneys, the brick and keystone details used on the flat arches of the windows, and the stone banding at first and second floor sill levels. In general no modifications are evident, but at number 15 two balancing extensions have been constructed on each side of the building, and the chimney on the front elevation has been removed, with balancing windows added to create symmetry on the same building. At number 14 a small side extension has been added on three floors.

## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	quite good
Detailing	good
Group Value	some
Building Materials	fair
Subsequent Changes	some adverse alterations

### **3,5 and 7 LAURISTON RD, SW19 (WW)**

#### **NOTES**

These are a run of three part two and part two and a half storey detached buildings which date from 1893. Their design displays classical details. The materials used include stock brick with red brick details and slate roofs. As a run of three buildings, they do have some group value. The most notable features of interest include the moulded brickwork at first floor level and the moulded brick aprons below the first floor windows, the gauged brickwork on the flat arches over the windows, the moulded brickwork at the eaves over the flat arches and at the porches, the ridge tiles, and the brick detailing at the gables and chimneys. The only alteration which is evident is the paint applied to the stock brickwork at number 5.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	one significant alteration

### **6 LAURISTON RD, SW19 (WW)**

#### **NOTES**

This is a part two and a half storey and part three storey detached building which dates from 1896. The building includes Queen Anne details, and it is referred to in Pevsner, the architect being P B Freeman. The materials used include grey bricks with stone details and green slate on the roof and front bay. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the segmental gable with stone capping, which contains a palladian window, the porch with ornate metal support brackets, and the curved roof slope on the mansard roof. No modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	quite good

Subsequent Changes                      none

## **10/12 LAURISTON RD, SW19 (WW)**

### **NOTES**

This is a pair of 2 ½ storey semi detached houses set above a semi basement. The building is understood to date from around 1892. The architecture suggests a Dutch, Queen Anne style. The building materials include brown brick with red brick and stone details. The roof is made of (replaced) concrete tiles. The main features of interest include a pair of very steeply pitched gables of dutch design, with straight sides but semi circular at the apex. Scroll design stones form the base of the gables. Red bricks are used as quoins. The porch design is highly unusual with a series of small semi circular arches of stone, in one case one arch set over another. The porches also contain striped brick and stone horizontal bands for some of the supporting pillars, with others being small barrel shaped stone pillars. The windows are a mixture, but all appear to be original, the top floor has Dutch style leaded casement windows, and the ground and 1<sup>st</sup> floors have 12 pane sash windows. Fan shaped gauged brickwork forms their flat arches. There are also finely detailed moulded bricks to the window sills and lintels and on the string courses at 1<sup>st</sup> floor level. The only evident adverse alteration is the replacement of the roof materials.

### **CRITERIA ASSESSMENT**

Architectural Style	v good
Age/history	good
Detailing	v good
Group Value	none
Building Materials	good
Subsequent Changes	none

## **19 LAURISTON RD, SW19 (WW)**

### **NOTES**

This is a 2 storey detached house which is understood to date from around 1924. It is built in the mock Tudor style. The building materials used include brown brick to the ground floor and chimney, render to the 1<sup>st</sup> floor, handmade roof tiles, and stone detailing. The main features of interest include the finely detailed stone used on the Tudor style archway at the porch and its flanking casement windows, and at the ground floor bay window mullions. The windows generally are leaded casements. There is a Tudor style chimney on the front elevation. The roof form has a curved profile. No adverse alterations are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none

Building Materials	good
Subsequent Changes	none

## **20 LAURISTON RD, SW19 (WW)**

### **NOTES**

This is a two storey detached building which dates from 1896. Its design is influenced by the neo vernacular style. The materials used include stock brick with red brick details, and a tiled roof. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the timber detailing used on the porch, the large leaded oriel window to the side elevation, the terracotta panels at the first floor level, and the brick detailing to the chimneys. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

## **2/4 AND 6 LEOPOLD RD, SW19. (LR)**

### **NOTES**

This is a three storey terrace of shops and residential accommodation. Building plans were submitted in 1908, and its design is influenced by the Edwardian classical style. The building is in a particularly prominent position on the corner of Leopold Rd and Alexandra Rd, being visible along much of the length of the latter. The building uses red brick and yellow terracotta material, with green tiles on the shop front pilasters and corbels. There is a copper cupola above an octagonal corner tower. The general design and proportions of the terrace relate closely to those of the adjoining shops in Leopold Rd. The most notable feature is the corner tower with its copper cupola. The finely moulded terracotta detailing is also worthy of note, some of it being highly ornate, as are the shop front pilasters and corbels. There have been some changes to the windows and the shopfronts.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	fair
BUILDING MATERIALS	very good
SUBSEQUENT CHANGES	minor changes only

## **66 AND 68 LEOPOLD RD, SW19. (NW)**

## NOTES

This is a part two and part two and a half storey pair of semi detached dwellings for which building plans were submitted in 1895. It is possible that this pair were originally a single house. They are built in part in what might loosely be considered the Victorian Tudor style, and in part in the Victorian Queen Anne style. The materials used include red brick with stone detailing, tile hanging, together with a roof which has recently been retiled. The building is substantially screened from the road, and its design does not relate closely with that of others in the street. The most notable features of the building are the tile hanging, the barge boarding on the roof, the stone mullion windows, and the ornate brick chimneys. The only modifications which are evident are the new roof tiles and a side extension.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

## 72 LEOPOLD RD, SW19. (NW)

## NOTES

This is a part two and part two and a half storey detached building which carries the date 1901. The materials used include red brick mainly at ground floor level, stone detailing around the windows and porch, applied timber and render panels at the first floor level, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the stone mullioned windows and other stone detailing, the carved wood detailing over the main first floor windows, the moulded bricks on the chimneys, and the stone plaque with date on the side elevation. The main modification evident is that all the windows have been double glazed.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse changes

## GARTH HIGH SCHOOL, NORTH BLOCK, LILLESALL RD

## NOTES

This building is almost identical to the Malmesbury School north block (see Malmesbury Rd).

### **1A LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is a two and a half storey detached house which IS thought to date from 1920. The design is neo vernacular. The materials used include red brick to the ground floor with pebbledash to the upper floor and chimneys and a tiled roof. The design of the building is notable for the way the corner is chamfered off on the left side, with a bay window on the right. The glazing bars are somewhat unusual with small panes on the upper edges of the window openings. A later dormer window sits in the front roof slope. The design of the building is loosely related to that of some others in the general vicinity.

#### **CRITERIA ASSESSMENT**

Architectural Style	fair
Age/history	fair
Detailing	fair
Group Value	some
Building Materials	fair
Subsequent Changes	minor changes only

### **1 and 2 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is a non symmetrical detached building, probably originally built as a pair of semi detached houses, possibly originally symmetrical in design. The main part of the building is two storeys, with a small 3 storey element on the left side. The building is thought to date from 1879. The original building has mid Victorian classical details, these are seen on what would have been the right hand dwelling of the original pair, the left hand dwelling having been considerably altered probably in the later Victorian period. The original left hand dwelling has original 12 pane sash windows and a projecting square bay window with render detailing at the eaves. It also has a striking classically inspired round headed window with incised as stone blocks in which the keystone has an unusual face turned to one side. Both sections of the building have moulded render detail to the first floor window architraves and lintels, and projecting quoins. The left hand section of the building also has stone quoins to the projecting 3 storey element, panels picked out in render below the 1<sup>st</sup> floor bay window, and fine eaves detail in render. The three storey element also has an ornate canopy in render/stone over the ground floor bay window, supported on ornate Victorian brackets, and ornate window sills. The building materials used comprise render and a slate roof. The alterations made to the building are considerable, but they appear to be of later victorain date, and whilst seeming to alter the character of the original (probable) symmetrical building, nevertheless still retain a building of considerable architectural interest. The building does not relate to that of others in the vicinity.



## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	yes, but not detracting from its interest

### **3 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is a two storey detached house which are thought to date from around 1860. but which certainly pre-dates 1865. The building is a symmetrical Victorian classical design. The materials used include red brick with stone/render details, yellow stock brick to the flank walls, and a slate roof. The design of the building is markedly different from others in the vicinity. The most notable features of interest include the stone/render detailing used on the quoins, the window sills lintels architraves, the pilasters and quoins flanking the recessed porch, and the profiled detailing band at 1<sup>st</sup> floor level. Also of note are the pair of centrally positioned first floor windows with round arches over, all surmounted with a render/stone classical pediment. The flat arch over the recessed porch has fine brickwork, and the symmetrical pair of single storey bay windows each have a fine leaded roof.

## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none evident

### **5 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is one half of a pair of semi detached houses. The pair are however of quite different design. It seems almost certain that the pair were originally built a symmetrical matching pair of semi detached houses, but its partner (number 4) seems likely to have been completely redeveloped. The 2 storey house seems likely to have been developed around the middle of the 19<sup>th</sup> century, but it certainly pre dates 1865. Its design is typical of early Victorian classical building. The materials used include yellow stock brick, render to the base of the bay window, and a slate roof. The design of the building does not relate to that of other buildings in the street. The most notable features of interest include the attractive sliding sash windows with margined glazing bars, the brick flat arches to the windows, the projecting porch with its ornate timberwork to the bargeboards of the gable and supporting brackets. No alterations are evident.

## **CRITERIA ASSESSMENT**

Architectural Style	fair
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

### **6 and 7 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is a pair of semi detached houses, two storeys set over a basement level. They are thought to date from around 1860, but which certainly date from prior to 1865. The design is classical. The materials used include yellow stock brick with render/stone details, and a slate roof. The design of the building does not relate closely to that of any others in the vicinity. The most notable features of interest include the round headed windows to the ground floor, and the round headed porch recess. There are pilasters and capitals in render/stone at the corners of the building and at the party wall position. The windows are mostly original 8 pane sashes, but in 2 cases they have been altered to more typically Victorian 2 pane sashes. There are also smaller windows to the original design which have 4 pane sashes. There are ornate iron railings to the steps leading to the 2 entrance doors. Number 7 is slightly wider than its partner, probably originally built as such, and with a matching round headed window, matching materials and other detailing. Interestingly the position of the pilasters emphasises the symmetry and rhythm of the pair. No alterations are evident.

## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	no adverse changes

### **12/13 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is a two and a half storey pair of semi detached houses which are thought to date from around 1860, but which certainly date from prior to 1867. The design is classical. The materials used include stock brick with stone details, render and a slate roof. The design of the building broadly relates to that of some other buildings in the street. The most notable features of interest include the stone quoins, the eaves detail with paired brackets which are also used on the gables, the brick details of the chimneys, the modillioned details of the eaves of the bay windows, the round headed arches of the porches with pilasters, the sash windows with margined glazing bars,

and the ornate ironwork at the ground floor window sills. Some of the glazing bars in the sash windows are now missing.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	quite good
Detailing	good
Group Value	some
Building Materials	fair
Subsequent Changes	minor changes only

#### **14 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is a two storey detached building which is thought to date from about 1860, but is certainly pre 1867. Its design uses classical details. The materials used include stock brick with red brick detailing, render and a slate roof. The design of the building does not relate closely to that of others in the vicinity. The most notable features of interest include the dog tooth brick detailing at the eaves including the eaves of the bay windows, the classical details at the porch, the brick detailing of the corner pilasters, and the gauged brickwork at the lintels. No modifications are evident.

#### Criteria Assessment

Architectural Style	quite good
Age/history	quite good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

#### **15 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

This is a three storey detached building which is thought to date from around 1860, but which certainly pre dates 1867. It is based on a classical design. The materials used include render and a slate roof. The design of the building relates in broad terms to that of some others in the street. The main features of interest include the classical detailed brackets at the eaves, the architraves around the windows, the quoins, and the detailing at the porch. No modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	quite good
Detailing	good
Group Value	some

Building Materials	fair
Subsequent Changes	none

### **16/17/18/19 LINGFIELD RD, SW19 (WW)**

#### **NOTES**

These buildings comprise 2 pairs of semi detached houses. Numbers 16/17 is 2 storeys in height with a basement, and small dormers on the roof slope, numbers 18/19 is 3 storeys above a basement. The houses are thought to date from around 1860, but certainly pre date 1865. The design is Italianate classical. The materials used include white brick with stone/render details to the front elevations and red stock bricks to the flank elevations and a slate roof. As a run of 4 houses they may be said to have group value. The most notable features of interest include the stone/render quoins of the bay windows, the window architraves sills and round headed windows (at 1<sup>st</sup> floor level). The first floor round headed windows have fluted detailing in render/stone to the architraves and lintels, and ornate render detail appears on the round headed arches of the recessed porches, including rusticated keystones. These round headed arches are supported on pilasters with recessed panels. Numbers 18/19 have brackets to the sills of the windows, and at the eaves. Numbers 16/17 have ornate render banding above the bay windows. No alterations are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	yes
Building Materials	good
Subsequent Changes	none

### **27, 28, 29, AND 29A LINGFIELD RD, SW19. (WW)**

#### **NOTES**

These buildings comprise four large detached dwellings, which dates from 1872. They are built in a Victorian gothic style. The materials used include London stock bricks, with red brick banding and detailing, stone detailing at the porch and one window, and a tiled roof. The buildings do have some group value, as a run of four matching properties. The most notable features include the ornate gothic style porch, the moulded bricks to the window lintels, and the ornate wooden bargeboard and finials at the gables. A Tudor style porch has been added at no 27.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good

SUBSEQUENT CHANGES                      no major changes

**31 LINGFIELD RD, SW19 (WW)**

**NOTES**

This is a two and a half storey detached building which dates from 1872. Its design includes classical details. The materials used include stock brick with red brick details and a tiled roof. The design of the building relates in broad terms to that of some others in the vicinity. The most notable features of interest include the dog tooth and moulded brick detailing to the window lintels, the round headed porch, the ornate bargeboard and timber finials at the gables, and the ridge tiles. No modifications are evident.

**CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	quite good
Subsequent Changes	none

**38 LINGFIELD RD, SW19 (WW)**

**NOTES**

This is a part two and part two and a half storey detached building which is thought to date from around 1880. Its design is based on neo vernacular influence. The materials used include red brick and tile hanging, with pebbledash at the eaves and the second floor, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The main features of interest include the moulded brick panels at the bay window, the dog tooth brickwork at the gable, the ridge tiles and finials, the gauged brickwork at the porch, and the moulded brick band at first floor and second floor levels. No modifications are evident.

**CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

**39/40 LINGFIELD RD, SW19 (WW)**

**NOTES**

This is a pair of symmetrical semi detached houses of 2½ storeys. A date appears on the central metal rainwater hopper “1898”. The design has neo Jacobean classical detailing. The materials used include red brick with stone/render details, and a tiled roof. The gables have timber frame infilled with pebbledash. The design of the building does not relate to that of others in the street. The most notable features of interest include the Jacobean strapwork detail over 2 of the windows, together with the distinctive horizontal emphasis of those windows. There are also very well detailed round headed arches to the recessed porches, which use fine moulder bricks alternated with stone including an ornate keystone. The gables are supported on ornate timber brackets, they have ornate timber bargeboards, and finials. The lintels to the windows are finely detailed stone, and the chimneys have brickwork detail. The ornate metal hopper, referred to above is also well detailed. No alterations to the building are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	very good
Age/history	fair
Detailing	very good
Group Value	none
Building Materials	good
Subsequent Changes	none

### **41/42 LINGFIELD RD, SW19. (WW)**

### **NOTES**

This is a pair of matching detached two and a half storey houses which date from 1899. The materials used include red brick to the ground floor with render above, and roof tiles. The design of the pair relates very loosely to that of no 43. The most notable features include the detailing at the eaves, and at the first floor level, and the round headed dormer windows. One of the pair has had the dormer window altered, using UPVC frames.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor change

### **THE WHITE LION PUBLIC HOUSE, 223 LONDON RD, MITCHAM**

### **NOTES**

This is a part three storey and part two and a half storey detached building, which dates from the late 19<sup>th</sup> century. It was previously known as the Buck’s Head. The building materials include red brick and stone detailing, with a tiled roof. The most notable

feature of interest is the striking horizontal bands of brick and painted stone (or render) on all the main elevations. However the building also has an octagonal tower feature, with an attractive roof, unusual gables, one of which combines with a chimney, and brick arches with keystones at the entrance and over the ground level windows. The design of the building does not relate to that of any others in the vicinity. No adverse alterations have been carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **352, LONDON RD, MITCHAM (MCG)**

#### **NOTES**

This is a three storey terraced building, which probably dates from the first part of the 19<sup>th</sup> century. The materials used is predominantly brown brick. Its main features of interest include the 12 pane sash windows at the first floor level, and the 6 pane sashes at the 2<sup>nd</sup> floor level, and the brick flat arches. The roof is hidden behind a parapet. The property is a typical example of a terraced property of severe classical design, of its period, which is quite commonly seen in inner London, but is a rare example in the context of Merton. There are no similar examples of this architectural style in the vicinity. The shop front at ground floor level has been much altered, but this does not greatly detract from the character of the building as a whole.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	alterations to the shopfront

#### **GROVE MILL, adj 473, LONDON RD, MITCHAM (WVal)**

#### **NOTES**

This is a two storey mid 19<sup>th</sup> century industrial building, which is built in part over a previous course of the river Wandle. It is one of the earliest relics of the long industrial past associated with this site, and its water power. The building is constructed of bricks, (painted over), and slate on the roof. The main features of interest are the iron window frames, and the shallow brick arches over windows and doors. The design of the building does not relate closely to any others in the vicinity, and parts of the building have been subject to significant changes, though the western elevation retains much of its character.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	very good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some alterations to parts of the building

## **THE VESTRY HALL, LONDON RD, MITCHAM. (MCG)**

### **NOTES**

This is a part two storey, part two and a half storey, and part three storey detached building. It dates from 1887, and the architect was Robert Masters Chart. The materials used include red brick and mansfield stone, and a slate roof. For many years it served as the offices for the Mitcham Local Authority, at first for the Mitcham Vestry, then for the Urban District and finally for the Borough of Mitcham. The main features of interest include the steeply pitched roof with its cupola and weathervane, the asymmetrical clock tower, the moulded brickwork at the first floor level, above the ground floor windows and doors and below the eaves. Also of note at the projecting corbels supporting the eaves and the classical architraves and pediments on the doors and one of the windows. No adverse alterations appear to have been carried out.

## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

## **MANOR HOUSE, LONDON RD, MORDEN (UM)**

### **NOTES**

This is a detached, and much extended building. The original part of the building (seen on the SW elevation), which is the part of interest, is described below. It is believed to be late 18<sup>th</sup> century in date. It is a small scale 2 storey building of red brick with a slate roof. The main features of interest are the quite severe 18<sup>th</sup> century "polite" classical and symmetrical design, the characteristically shallow pitch of the roof, the (possibly original) timber sash windows, and the brickwork detailing of the chimneys (probably of later date). The building has been much extended at both sides and at the rear. The building does not have any particular design relationship to any others in the area, but it is of value as an interesting reminder of the 18<sup>th</sup> century rural village life of Morden, now swallowed up in suburbia.



## **CRITERIA ASSESSMENT**

Architectural style	very good
Age/history	excellent
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	adverse extensions

## **MORDEN UNDERGROUND STATION, LONDON RD, MORDEN**

### **NOTES**

On the London Rd frontage this building was originally an essentially single storey building, with a raised central section housing an outer entrance hall. An additional 3 floors of offices were added to the street frontage in the 1960's. The original building dates from the around 1926 (probably by Charles Holden). The street frontage building material of the original building is portland stone, with steel supports and a part glazed roof (not original) for the train shed at the rear, and green/white/black tiles in the public spaces of the ticket hall and parts of the train shed. The outer entrance hall features a large central glazed panel with the London Transport logo, flanked by portland stone pillars in the art deco style. A canopy with glass bricks runs along the street frontage of the building to each side of the outer entrance hall. There are clerestory windows with art deco ironwork above the canopy. The ticketing hall is octagonal in shape with a fluted profile to the roof, and a central lantern (partly original), again in art deco style. The train shed is a large clear spanned space. The addition of the 3 floors of offices have severely compromised the architectural impact of the building, and without that the building would probably be statutorily Listed as several other art deco Northern Line Underground stations are. The building has no clear design relationship with any other local buildings, but can be seen as part of a sequence of similar stations along much of the Northern Line.

## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	not of special interest
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	adverse changes

## **MERTON COLLEGE, LONDON RD, MORDEN (UM)**

### **NOTES**

A part 2 and part single storey building, of the 1960's. It is one of the better examples of buildings of this period, using modern materials. The skyline of the building is dominated by dramatic towers in concrete and glass, and the single storey element uses metal cladding, and features glazed corridors with curved roofs. The building is enhanced by good hard and soft landscaping

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of interest
DETAILING	quite good
GROUP VALUE	no value
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	no significant changes, though a new extension which is out of character has been erected on adjacent land

## MORDEN FIRST SCHOOL, LONDON RD, MORDEN (UM)

### NOTES

A low red brick school which dates from the inter war period, and which is loosely based on a classical style. Its most notable feature is a cupola with weathervane and bell, which can be seen from several of the surrounding streets. A recent addition of a glazed canopy is not wholly in character, but not unduly damaging to the building's character. The building occupies a prominent position within a conservation area

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	no special value
DETAILING	good
GROUP VALUE	no special value
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	not unduly damaging to the character

## CHURCH FARM COTTAGE, LONDON RD, MORDEN (UM)

### NOTES

This is a small detached cottage, which is thought to date from the early or mid 19<sup>th</sup> century. The materials used are weatherboarding, and slate on the roof, with red clay hip tiles. The cottage is a clear reminder of the rural character of the original village of Morden, before the new town centre was located on its present site. There do not appear to have been any adverse alterations. The design of the house is typical of weatherboarded cottages, which prior to about 1860 was also typical of many local buildings.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	good

SUBSEQUENT CHANGES                      none

**FIRE STATION, LOWER GREEN WEST, MITCHAM. (MCG)**

**NOTES**

This is a two storey detached building, which dates from 1927, and is in a simple classical style. The building materials used include red brick on the upper floor, and ashlar sandstone on the ground floor. The roof is of green slate. The main features of interest include the curved roof slope, the diamond window set within the front facing gable, and the inscribed lettering above the fire engine doorways. No subsequent alterations are evident.

**CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	fair
Detailing	quite good
Group Value	none
Building Materials	quite good
Subsequent Changes	none

**CAXTON HOUSE, LOWER GREEN WEST, MITCHAM, (MCG)**

**NOTES**

This is a substantial three storey building, which dates from 1879. The design of the building is fairly typical of a plain mid century commercial property. The materials used include render for the ground floor commercial frontage, with white bricks above and a slate roof. The design of the building does not relate closely to that of others in the vicinity, though the unusual use of white bricks is carried on into the neighbouring (contemporaneous) pair of houses at Caxton Cottages. The main features of interest include the tall commercial frontage with the well proportioned squared pilasters, the margined glazing bar style of the timber sash windows above, and the shallow arched lintels above the first floor windows. No subsequent modifications are evident.

**CRITERIA ASSESSMENT**

Architectural style	quite good
Age/history	fair
Detailing	fair
Group Value	some
Building Materials	quite good
Subsequent Changes	none

**1 and 2 CRICKETERS COTTAGES, LOWER GREEN WEST, MITCHAM. (MCG)**

**NOTES**

This is a pair of small scale two storey semi detached cottages, which probably date from the first half of the 19<sup>th</sup> century. The building materials used include render, and slates on the roof. The design of the building does not relate to that of any others in the immediate vicinity. The main features of interest include the small scale nature of the cottages, and the use of 6 pane and 8 pane timber sash windows. No significant alterations are evident.

#### **CRITERIA ASSESSMENT**

Architectural style	quite good
Age/history	quite good
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	none

#### **IVY COTTAGE, ELM COTTAGE, LOWER GREEN WEST, MITCHAM (MCG)**

#### **NOTES**

This is a pair of two storey, nearly symmetrical semi detached houses, which are thought to date from the early nineteenth century. The architecture of the buildings suggests the regency period, with its low pitched roof, and overhanging eaves. The materials used include red brick and a slate roof. The building does not relate closely in its design with others in the vicinity, though it has similarities with the adjacent house at Kingsdene. The main features of interest are the regency style to the building generally, (pointing ?????), and the glazing bar pattern to the sashed windows, margined glazing bars at Ivy Cottage, and more conventional 12 pane sashes at Elm Cottage. The attempted symmetry is of interest (including a blind door space), which stems from the need to accommodate an integral side passage. No significant alterations are evident.

#### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	quite good
Group Value	none
Building Materials	fair
Subsequent Changes	no significant alterations

#### **KINGSDENE, LOWER GREEN WEST, MITCHAM (MCG)**

#### **NOTES**

This is a two storey building which is thought to date from the early years of the nineteenth century, possibly a few years later than the adjacent Ivy and Elm Cottages next door. The architectural style of the building again suggests a regency period (like

the adjacent tow cottages). The materials used include red brick with a slate roof. The building does not relate closely in its design with others in the vicinity, though it has similarities with the adjacent Ivy and Elm Cottages. The main features of interest include the margined glazing bar pattern, and (pointing ??????????). The large front bay appears to be of later date.

#### **CRITERIA ASSESSMENT**

Architectural style	quite good
Age/history	good
Detailing	quite good
Group Value	none
Building Materials	fair
Subsequent Changes	no adverse alterations

#### **LODGE AT BATTERSEA CEMETERY (MORDEN CEMETERY), LOWER MORDEN LANE**

#### **NOTES**

This is a part single storey, part 1½ storey and part 2 storey building with red brick at ground floor and for the chimneys, together with black timber and white render infill panels at first floor level, and tile hanging. Stone detailing is used on some of the window surrounds and on the chimneys. The building features a bay window with stone mullions, with a jettied floor above supported on robust timber brackets. There is an ornate timber porch with tiled roof and finely detailed brickwork on the chimneys. There are also ornate ridge tiles. The building is thought to date from around 1891 (the date indicated on the adjacent iron gates, and is built in a Tudor cottage style. A recent side extension has been added, but some effort has been taken to ensure that it reflects the character of the building. The design of the building does not relate to that of any other buildings in the vicinity, but it is a good example of high quality municipal design of its period.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse alterations

#### **BATTERSEA CEMETERY (MORDEN CEMETERY), ENTRANCE GATES, LOWER MORDEN LANE.**

#### **NOTES**

This is a pair of matching gates, which are located on either side of the entrance carriageway to the cemetery. The material used is stone, and the design indicates a Victorian gothic style. There have been no adverse alterations carried out. The gates are

an important feature for the cemetery as a whole, though they do not relate closely in terms of design to other features. The wrought ironwork on the gates features the date 1891.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **CANONS LODGE, MADEIRA RD, MITCHAM. (MCG)**

#### **NOTES**

This is a small single storey detached Lodge, which dates from around 1870. The Lodge forms part of the original wall which surround the grounds of the Canons House, and it marks the point where the original entrance to the grounds once stood. The Lodge faces towards the original entrance drive, (with a projecting bay window) while it displays an almost blank wall to the main road. The building materials use include stock brick, (in part painted over), and roof tiles. The design of the building does not relate to that of any others in the vicinity. The main features of interest relate to the orientation of the building, and to its function as a Lodge for the Canons. No subsequent changes are evident.

### **CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	fair
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	none

### **PAIR OF CAST IORN LAMPSTANDS, GATES & RAILINGS. THE LODGE, MADEIRA ROAD, CR4 (MCG)**

#### **NOTES**

Gates, section of railings and two lampstands are considered to be a possible surviving entrance and boundary to Canons House. Possibly Georgian or earlier. The Lodge was built about 1870 but it thought that the boundary wall and the gates may be of this time but they could be earlier and relate to the Canons. The heavy cast iron, relatively simple form featuring circles and four sided supports for lamps.

### **CRITERIA ASSESSMENT**

Architectural style	fair
Age/history	fair
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	incomplete

### **1 - 7 (odds) MALCOLM RD, SW19. (WH)**

#### **NOTES**

These are two pairs of two storey semi detached houses, which date from 1905. The design is based on neo vernacular Dutch style. The materials used include red brick and roof tiles. The design of the building does not relate to that of others in the vicinity, but in themselves they form a small cohesive group of four houses. The most notable features include the brick detailing including moulded bricks at the chimneys and above each of the windows, the brick quoins, the round windows with key stones, the ornate ridge tiles, and the use of leaded glass. No modifications are evident, except for the retiling of one of the houses.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor change

### **9 - 11 MALCOLM RD, SW19. (WH)**

#### **NOTES**

These buildings comprise a pair of two and a half storey detached houses which dates from 1905. Their design shows some influence of the neo vernacular style. The materials used include brown brick with red brick detailing, and tile hanging to the gable of one of the houses, and roof tiles. The design of the buildings do not relate closely to that of others in the vicinity. The most notable features on the buildings include the moulded brick details to the attic floor level, the coloured glazing and leaded windows to the side bay window, and the glazing bars to the upper sashes. No modifications to the buildings are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## **MALMESBURY SCHOOL, NORTH BLOCK, MALMESBURY RD**

### **NOTES**

This is another of the Surrey County schools of the inter war period. It is a two storey building mostly of red brick. Its architectural design is based on a classical style, and it is one of the more successful designs of this school building programme. It features two pediment features with quoins and pilasters of brick, and arch features also in brick in each of the pediments. The north elevation is dominated by a central pilastered facade supporting a cornice.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	relates to other Surrey County schools
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some additions, but not sufficient to undermine the overall character

## **2 - 16 MANSEL RD, SW19. (WH)**

### **NOTES**

These buildings comprise a run of four pairs of two and a half storey semi detached houses. The designs show the influence of vernacular revival, and the buildings date from 1888. While the elevational design and detailing of each pair of houses is different, they nevertheless do possess a fairly cohesive character as a group. The materials used include red brick mainly to the ground floors, render to the first floors, hanging tiles to the gables, and stone or render detailing around windows and the porches. The most notable features of the buildings include the ornate ridge tiles, the brick detailing to the chimneys, the ornate tile hanging, the gauged brickwork, the timber frame effect created from moulding used in the render, and the moulded render used at the window lintels, and the unusual designs used in some of the dormer windows. The buildings have been the subject of only a few minor alterations, and these do not seriously affect their character.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **18 - 20 MANSEL RD, SW19. (WH)**



## NOTES

This building comprises a pair of two and a half storey semi detached houses, which date from 1898. The design shows Dutch influence. The materials used include brown brick with red brick detailing, and roof slates. In terms of its general massing and proportions the building has some relationship to its neighbours at 2 - 16 Mansel Rd, (see above). The most notable features of interest include the Dutch gables, the moulded bricks at the porches above the bay windows and on the Dutch gables. No significant modifications are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	a little
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## 26 MANSEL RD, SW19. (WH)

## NOTES

This is a two and a half storey detached house, which dates from 1898. The materials used include red brick to the ground floor, render above, tile hanging to the bay window, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The main features of interest include the skylight on the roof with its wrought iron surround, the jettied corner at first floor level, with its ornate wooden bracket, the brick aprons to some of the windows together with bracket supports to the cills, the wood detailing above the ground and first floor bay windows, and the brick and render detail at first floor level. No subsequent modifications are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## CONCLUSION

It is considered that the structure is of sufficient interest to warrant inclusion on the Local List.

## 113. 16 MARRYAT RD, SW19 (NW)

## NOTES

This is a two and a half storey detached building which dates from 1904. The materials used include red brick to most of the ground floor, render above, and roof tiles. The design of the building relates in broad terms to that of some others in the vicinity. The most notable features include the ogee roof over one of the first floor bay windows, the ornate ridge tiles and terracotta finials, the pilasters to the side of the porch, and the detailing around the eaves and the gable. The only modification which is evident is the introduction of a garage door below the bay window.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor change only

#### **20 MARRYAT RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached building which is thought to date from around 1910. The materials used include red brick to the ground floor with render above, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features include the gauged brick over the ground floor windows, the octagonal tower feature with its conical roof and finial, the tile detailing on the chimney, the wood detailing to the porch, the brick detailing at the first floor level, and the leaded glass. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **22 MARRYAT RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey building which dates from 1914. The materials used include a blue grey brick with red brick detailing (thin bricks), and roof tiles. The design of the building does not relate to that of others in the street. The most notable features include the massive chimneys with brick detailing, the very prominent single storey central bay window eaves detailing, the eaves detailing at the main roof, and the good brick detailing on the arch over the porch. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **23 MARRYAT RD, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1917. The materials used include red brick with stone detailing, and roof tiles. The design of the building does not relate to that of others in the street. The main features of interest are the two ornate Dutch gables with their stone coping, the massive brick chimneys with their brick detailing, the oval window within the front gable with its radiating stone detailing, the design of the two dormer windows which flank the chimney, the design of the porch to the side, with its ornate supporting brackets, the leaded glass, and the weathervane on the roof. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **31 MARRYAT RD, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached building which is thought to date from around 1900. The design displays a Dutch classical influence. The materials used include stock brick with red brick detailing, and roof slates. The design of the building does not relate to that of others in the area. The most notable features include the modillioned detailing around the eaves, the design of the dormer window, the key stones over the windows, and the proportions of the upper windows with their metal railings. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good

SUBSEQUENT CHANGES none

**32 MARRYAT RD, SW19. (NW)**

**NOTES**

This is a part two and part two and a half storey detached building which dates from 1913. The materials used include brickwork on the plinth of the building, render above, with tile hanging on the gables, and roof tiles. The design of the building does not relate particularly closely to that of others in the vicinity. The most notable features include the moulded brick detail to the chimneys, the ornate tile hanging, the detailing used on the bargeboarding of the gables, the brick arch of the recessed porch, and the leaded glass. The only modification which is evident is the addition of a garage to the side, which does not adversely affect the character of the building.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor change

**33 MARRYAT RD, SW19. (NW)**

**NOTES**

This is a two storey detached building which dates from 1903. The materials used include red brick to the ground floor, tile hanging and applied timber with render panels to the first floor, and roof tiles. The design of the building does not relate particularly closely to that of others in the vicinity. The most notable features include the modillioned brick detailing at first floor level and the moulded brick on the chimneys, the window design to the left of the front door, and the square bay over the porch. No modifications are evident.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

**34 MARRYAT RD, SW19. (NW)**

**NOTES**

This is a part two and part two and a half storey detached building which is thought to date from the early years of this century. The materials used include brown brick, with brown/grey hanging slates, panels of edge exposed tiles, render, and roof tiles. The design of the building does not relate to that of others in the vicinity. The main features of interest include the use of edge exposed tiles in panels, the moulded brickwork at the first floor level, the long and low window below the central half gable, the design of the central window and window head above the front door, the use of unusual slate, and the leaded glass. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **37 MARRYAT RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached building which dates from 1903. Its design displays the influence of the Arts and Crafts movement. The main materials used include render and a green roof slate. The design of the building relates to that of no 39 Marryat Rd (see above), and its detailing relates to that of some others in the vicinity. The most notable features include the dramatic curved gable feature, the swirling metal wall tie brackets, the use of buttresses, the brick detailing on the chimneys, the modillioned detailing at the eaves of the bay window, and the classical detail over the central window. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **38 MARRYAT RD, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1912. The materials used include red brick to the ground floor with render above, including some applied timber, and roof tiles. The design of the building does not relate closely to that of others in the street. The main features of interest include the leaded glass, the huge chimneys (and the brick detailing used on them, including diamond patterns made using blue bricks), the brick detailing used at the first floor level, the projecting wooden porch with

its balustrade, the brick arch at the front door, the design of the dormer windows used at the side elevation, and the rainwater hoppers. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **44 MARRYAT RD, WIMBLEDON, SW19 (NW)**

#### **NOTES**

This is a part 2 storey and part one and a half storey detached building, which dates from the late 19<sup>th</sup> century. It is built using red brick, and has a tiled roof. The architectural style is reminiscent on Dutch classical of the 17<sup>th</sup> century. The main features of interest are the dutch gables, the large bay window over the entrance, together with its eaves detailing, the entrance door itself, the pedimented windows within the gables, and the leaded glass. The design of the building does not relate closely to any others in the vicinity, and there have been no subsequent alterations which are damaging to its character.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v. good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **54 MARRYAT RD, SW19. (NW)**

#### **NOTES**

This is a part two and part two and a half storey detached building which dates from the early years of this century. The design displays an Arts and Crafts movement influence. Some of the detailing used relates to some of that used on other buildings in the street. The materials used include render and a green slate roof. The detailing used on the building relates to that used on some others in the street. The most notable features include the eyebrow dormer window, the square box bay window over the front door with modillioned detailing around the eaves, the buttresses, the flat porch roof supported by two metal brackets, the leaded glass, and the dormer window flanking the sides of the chimney on the side elevation. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **METHODIST CHURCH, MARTIN WAY, MORDEN**

#### **NOTES**

A brick built church with a pantiled roof which dates from the 1950s. It features a thin copper clad spire, copper work and mosaic over the porch, leaded glass, and brick detailing at eaves height. There have been no significant modifications.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	not of special interest
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **ST JAMES CHURCH, MARTIN WAY, MORDEN**

#### **NOTES**

This comprises a pair of related buildings, a church and a hall. They are brick built with a tiled roof, and the church has small features in stone. They date from the 1950s. The church features a thin copper spire which tops a tower. There is a religious statue on the western elevation above a series of small round headed windows. The hall features a small copper roof over wooden louvres which top an octagonal brick tower. There is modest brick detailing at the gable ends, and leaded glass. No significant modifications have been carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	a group of 2 related buildings
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **4-14 (evens) MAYFIELD RD, SW19 (JIWC)**

#### **NOTES**

These houses comprise 3 pairs of semi detached Victorian villas of 2½ storeys though with lower 2 storey side wings). It is understood that they were built in 1876. The architectural style is Victorian gothic. The materials used include yellow stock brick with red brick detailing, and (originally) slate roofs. The main features of interest are the polychromatic brickwork patterns, with horizontal bands and diamond patterns of red brick, and gothic arches picked out in alternating red and yellow brick. The bargeboarding on the paired front gables and side gables is well detailed, and includes some finials (some missing). There are also very fine gothic style timberwork to the porches at the side. There are single storey paired bay windows on the front elevation. The roof at nos 4/6 has been altered from slate to tiles. As a run of 6 houses the buildings do have some group value.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor adverse alterations

### **5/7 MAYFIELD RD, SW19 (JIWC)**

### **NOTES**

These houses comprise a pair of semi detached Victorian villas of 2 storeys. The buildings are thought to date from the 1870s. The materials used include yellow stock brick with red brick detailing, and (originally) slate roofs. The main features of interest are the polychromatic brickwork patterns, with semi circular brick arch detailing in alternating yellow and red bricks above the ground floor windows, infilled with criss cross polychromatic brick detailing. There are good stone lintels to the windows, and red brick dog-tooth eaves detailing. The bargeboarding on the side gables is well detailed. There is also good timberwork at the projecting porch at no 5. The roof at no 5 has been altered from slate to concrete tiles. The design of the buildings does not relate closely to that of other buildings in the area.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	no
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor adverse alterations

### **1 - 7 (odd) MELROSE RD, MERTON PARK, SW19. (JIMP)**



## NOTES

These buildings comprise two pairs of two storey semi detached houses, which date from the early years of the 20<sup>th</sup> century. The architectural style of the buildings suggests the vernacular revival of that period, and the architect is Quatermain. The materials used include render at ground floor level, and pebbledash above the sill level of the first floor windows, with roof tiles. There is some use of hanging tiles within the small gables, and tiles on the roofs. The main features of interest include the small gables over the first floor windows and over the porches, the ornate ridge tiles, the very small four pane casement windows at first floor level at each end of each building, and the projecting band moulding at first floor sill level. Numbers 5 and 7 have single storey bay windows, which the other pair lack. The windows at number 3 have been altered, and this change has damaged the character of that property.

### Criteria Assessment

Architectural style	good
Age/history	fair
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	adverse changes at number 3

## THE COACH HOUSE, 1A MELROSE RD, MERTON PARK (JIMP)

### NOTES

A small brick built Coach House which is thought to date from the 1880s. The architect was Quatermain, who was responsible for other buildings in the area. Yellow stock brick with red brick banding are used. The general style of the Coach House is similar to other buildings in the area. The main features include moulded brickwork below the gable roof and decorated ridge tiles on the roof. A new front window has been created in place of the original doors, but this has been done with respect to the character of the building.

### CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	significant changes but in sympathy with the style of the building

## 2 MELROSE RD AND 23 CHURCH LANE, MERTON PARK (JIMP)

### NOTES

A pair of semi detached 2 storey houses which can be dated to around 1907. The architect is believed to be Brocklesby. The main building materials are red, brown and yellow stock bricks, together with roof tiles and small areas of pebbledash. The style of the building is influenced by the Arts and Crafts Movement, and its general style is similar to others in the vicinity. The most notable features of the building are the patterned use of coloured brickwork, quoins, chimney detailing, corner buttresses, and a curved roof slope. No alterations to the building are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **4-20 (even) MELROSE RD, MERTON PARK, SW19. (JIMP)**

#### **NOTES**

These properties comprise four pairs of two storey semi detached houses, and one detached two storey house, which date from the first years of the 20<sup>th</sup> century. The architect is Brocklesby. The style of the buildings reflects the bold simplicity of the Arts and Crafts influence of that period. The materials used include bricks and tile on the roof. The main features of interest include the brick detailing at the eaves and at first floor level, the six pane timber casement windows, the unusually shared and varied ground floor bay windows, and the circular feature windows. The curved roof slopes are also of interest. The design of the building related in general terms to that of some other buildings in Watery Lane and Church Lane. The only alterations of any significance are the application of paint to the brickwork in the houses.

#### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	fair
Subsequent Changes	minor changes only

#### **22 MELROSE RD, MERTON PARK, SW19. (JIMP)**

#### **NOTES**

This is a 2 storey detached house which is thought to date from 1908. The architectural style of the building is influenced by the Arts and Crafts style, and the architect is Brocklesby. The materials used include mixed red and brown bricks giving a patterned effect, hanging tiles to the bay window, pebbledash and timber frame work to the gables and roof tiles. The general architectural character of the building is

broadly similar in style to that of several others in the vicinity. The main features of interest include some very high quality stained and leaded glass in the Arts and Crafts style, the patination of the mixed polychromatic brickwork, the projecting porch supported on tapered columns, the decorative timberwork at the base of the gable, and the brick and tile detail to the window sills. No adverse alterations are evident.

#### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	none

#### **24/26 MELROSE RD, MERTON PARK, SW19. (JIMP)**

#### **NOTES**

This is a pair of two storey semi detached houses which date to the early years of the 20<sup>th</sup> century. The architectural style of the building is influenced by the Arts and Crafts style, and the architect is Brocklesby. The materials used include brickwork with pebbledash to the first floor projecting gable wing, and roof tiles. The design of the building is broadly similar in style to that of others in the vicinity, especially some in Church Lane and Watery Lane. The main features of interest include the six pane timber casement windows, the brick detailing to the first floor level, and the prominent forward facing mansard gables at first floor level at each end of the building, each containing a segmental arched headed window. No adverse alterations are evident.

#### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	fair
Subsequent Changes	none

#### **28/30 MELROSE RD, MERTON PARK, SW19. (JIMP)**

#### **NOTES**

This is a pair of two storey semi detached houses which date from the early years of the 20<sup>th</sup> century. The architect is Brocklesby, and the style of the buildings suggests Arts and Crafts influence. The general style of the building has some similarities with some others in the vicinity. The materials used include brickwork with render between ground and first floor bay windows, rough timber boarding is used within the gables over the bay windows, and tiles used on the roof. The main features of interest include the sweeping roofline, which descends to a low level at each end of the building, and

the large paired bay windows, with the striking steeply pitched gables above. The windows at number 28 have been replaced, with some loss of character.

### **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	fair
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	some alterations

### **14/16 AND 59/61 MERTON HALL RD, SW19. (MHR, 59/61 only)**

### **NOTES**

These buildings comprise two pairs of two and a half storey semi detached houses, which date from 1900. The materials used include red brick, hanging tiles, pebbledash (on 14/16 only), and roof tiles. The design of the building relates to an extent to that used at 47/49 Merton Hall Rd (see reference number 62). The main features of interest include the ornate hanging tiles to the bays and gables (on 59/61), the oriel windows in the gables, the brickwork detailing on the chimneys, the wood detailing used on the porches, the gauged brickwork used on the flat arches of some of the first floor windows. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **25 - 31 (odds) MERTON HALL RD, SW19. (MHR)**

### **NOTES**

This is a terrace of four two and a half storey houses which are dated 1891. The design of each house follows one of two styles, in which the centre pair match, and the end houses match. The design of the houses includes detailing using classical features. The materials used include London stock brick with red brick detailing, render to the dormers, and a slate roof. Some elements in the designs can be seen in some other houses in the vicinity. The most notable features of interest include the timber detailing used on the porches, the render panels with their classical detailing, used in the bay windows at 25 and 31, the ornate wooden bargeboard with finials used on the dormers, the round bay windows with the pattern of slate on their roofs at 27 and 29, the terracotta panel with date at 27 and 29, the ornate iron balustrade rails at 27 and 29, the stained leaded glass which remains at 27, the ornate timber detailing above the paired first floor bay windows at 27 and 29, and the brick detailing at the chimneys. The following

modifications were observed, a new tiled roof at number 29 and applied timber boarding concealing the detailing of the porches at 29 and 31.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse changes

### **33 - 37 (odds) MERTON HALL RD, SW19. (MHR)**

#### **NOTES**

These properties comprise a terrace of three two and a half storey houses which date from 1896. The materials used include London stock brick with red brick detailing, and a slate roof. Some elements of the design of the houses relate to some features found in some other houses in the vicinity. The main features of interest include the gauged brickwork used in the flat arches over the windows, the unusual glazing bar pattern, especially to the ground floor windows, the timber work detailing in the porches (especially at 33 and 37), the bargeboarding and finials at the dormer windows, the leaded and stained glass in some windows and the front doors, and the ornate terracotta panels between the ground and first floor bay windows. Modifications have occurred at the dormer window of number 33, and the porch at number 35.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

### **39 - 45 (odds) MERTON HALL RD, SW19. (MHR)**

#### **NOTES**

These properties comprise two pairs of two and a half storey semi detached houses, which date from 1896. The design of the buildings include elements of classical detailing. The materials used include brown brick with red brick detailing, and roof tiles. The design of the buildings relates in only very broad terms to that of others in the vicinity. The most notable features of interest include the gauged bricks to the flat arches of the ground and first floor windows, the window aprons, and the arches at the front doors, the hexagonal tower feature at the corner property, topped by a metal finial, the terracotta ball finials used on most of the dormer windows, the glazing bar patterns used at the ground and first floor windows, the curved eaves of the tower feature, the ornate ridge tiles, and the leaded and coloured glass used in some windows and the front doors.

The only modifications which are evident are the alterations to the dormer windows on two of the houses, and the loss of the parapet surround over two of the bay windows.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse changes

### **81 - 87 (odds) MERTON HALL RD, SW19. (MHR)**

#### **NOTES**

These buildings are two pairs of two and a half storey semi detached houses. They date from 1892. Their design includes elements of the vernacular revival style. The materials used include London stock brick with red brick detailing, render with applied timber to the dormers, and slate on the roofs. The general design does not relate closely to that of other buildings in the vicinity, but some of the detailing in the bay windows are picked up in several other houses at 25 - 31 Merton Hall Rd. The main features of interest include the large curved bay windows, the wood detailing used on the porches and on the bargeboards of the gables, the finials on the dormers, the pattern of the slates used over the bay windows, together with the leaded and stained glass. Alterations have been made to some of the dormer windows, and to the windows of one of the houses. In one case the roof has been replaced using tiles.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse alterations

### **89 - 99 (odds) MERTON HALL RD, SW19. (MHR)**

#### **NOTES**

These buildings comprise three pairs of semi detached houses, each one two and a half storeys in height. They date from 1899, and the design of the buildings includes elements of classical detailing. The materials used include brown brick, with red brick detailing and roof tiles. In detail the design of the buildings do not relate closely to that of others in the area, but their general height and massing are similar. The main features of interest include the angled bay window on the house at the street corner, the Dutch gables, the brick detailing on the chimneys, the terracotta panels to some of the entrance porches and the bay windows, the moulded bricks on the gables and the cills, the terracotta finial on the gable at number 99, the leaded glass, the timber work detailing to some of the

dormers, the very ornate design used on the porches (following two different designs), the gauged brick flat arches, and the ornate key stones. Only minor alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **THE NELSON ARMS PUBLIC HOUSE, 15 MERTON HIGH STREET, SW19.**

#### **NOTES**

This is a part two and a half storey, part three storey detached building, which dates from the late 19<sup>th</sup> century. The materials used include red brick and render (at first floor level), with roof tiles. The main features of interest include the 8 sided corner tower or brick, with a conical tiled roof, the large tiled tableau showing the Victory flagship, and the ground floor tiled façade, pilasters, corbels and fascia. The design of the building does not relate closely to that of other buildings in the vicinity, and there have been no significant alterations carried out which would affect the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **153, 155, 157, 159, 161 AND 163 MERTON RD, SW19 (P)**

#### **NOTES**

This is a row of 6 semi detached houses, which are 3 storey in height, over semi basements. They are thought to date from the 1860s, and they display classical influence in their design. The buildings are made of white brick on the front facade, and yellow stock brick on the flank walls. The roofs are of slate. There is detailing of stone. The character and design of the buildings relate very closely to others in the Pelham Conservation Area. The main features of interest are the round headed windows at the first floor level, the bay windows at ground floor level which have a curved line to the upper edge of the sashes. There is good detailing in stonework around doors and windows, and round headed porches. The very large chimneys on the party walls are a feature. Also of note are the stone quoins, the panel details below the bay windows, and the horizontal banding at basement level. In general these buildings are unchanged, or

have been carefully restored to the original designs, however several coach houses, at the side, have been rebuilt with some variations on the originals.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	generally few changes

**MITCHAM GARDEN VILLAGE (see under Cranmer Rd).**

**TOOTING POLICE STATION, MITCHAM RD, TOOTING, SW17.**

#### **NOTES**

This is a five storey detached building set over a semi basement, housing a police station, and residential accommodation over. It dates from the 1930s, and its architecture indicates that period through its angular form and style. The building uses brown bricks and white portland stone. The main features of interest are the main entrance doorway, with its large vertical window above, the two flanking curved elements to each side of the entrance, the upper balconies, and the stone banding. The building design does not relate closely to any others in the area, and there have been no alterations which adversely affect its character.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

**1-24 (consec) MORDEN COURT, MORDEN**

#### **NOTES**

This property comprises 3 separate blocks of two storey flats, which date from the 1930s. The materials used include white render and glazed green roof pantiles. The main features of interest include the fluted banding at window level at 1<sup>st</sup> and 2<sup>nd</sup> floor levels, the angular detailing and vertical windows at the stairwells, and the roofing materials. The design of the blocks have no relationship to that of any other buildings in the vicinity, but as a group of buildings in themselves, it has some group value. There have been no alterations which adversely affect the character of the building.

#### **CRITERIA ASSESSMENT**



ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**WALL AND GATE PIERS OF MORDEN HALL PARK (ROAD FRONTAGE),  
MORDEN HALL RD (WVal)**

**NOTES**

This is the section of the frontage wall of Morden Hall Park which lies along Morden Hall Road, to the south of the tall piers and main entrance to Morden Hall, it includes the gate piers which form the entrance to Morden Cottage, which are located opposite to the junction of Aberconway Rd. Much of this wall has been reconstructed to the original ornate design. The section to the north of the main entrance gates, which is of the identical design, is included on the Statutory List, as are the tall gate piers at that entrance, but the List entry seems to quite explicitly exclude the section to the south of the entrance. The wall is of red brick, largely a reconstructed version of the original 18th century wall. It is approximately six feet high, and features an ornate system of coping, using brick. It is important for its associations with the Morden Hall Estate.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good despite the fact that much of it is reconstructed
DETAILING	good
GROUP VALUE	good, it relates to other sections of the wall
BUILDING MATERIALS	fair/good (some original brickwork)
SUBSEQUENT CHANGES	repair work in sympathy with the original design

**RED COTTAGE AND SADLERS END, MORDEN HALL RD, MORDEN (WVal)**

**NOTES**

This is a pair of 2 storey semi detached cottages, which are set into the boundary wall of Morden Hall Park. It is thought that originally one of the cottages was a stables for the Morden Hall estate. The bricks appear to be similar to those used on the original section of the boundary wall itself. It is thought likely that the pair date probably from the late 18<sup>th</sup> century, or possibly from the early 19<sup>th</sup> century. The building materials comprise rough and irregular red bricks, and hand made irregular clay tiles on the roof. The detailing on the building is quite plain, giving a simple rustic country cottage character. The windows are a mixture with probably earlier 12 pane sash windows and probably later victorian sashes with 4 panes. The central section of the roof is flat, with lead detailing. Apart from the victorian alterations to the windows no alterations are evident.

The building has group value in the sense that it forms part of the assembly of estate buildings on the old Morden Hall Park estate.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse alterations

### **“THE GARDENS”, MORDEN HALL RD. MORDEN (WVal)**

#### **NOTES**

This is a detached house, which is thought to date from the late victorian period. Its design is typical of a medium sized victorian villa. It is 2 storeys in height. The building materials comprise yellow stock brick with part red brick and part blue Staffordshire brick banding at the plinth, the 1<sup>st</sup> floor level, at the upper window sill level and at the eaves. There is a slate roof, and stone to the window sills and lintels. The most obvious decorative feature is the inscribed floral detail used on the stone of the lower window lintels. No alterations are evident. The building has group value in the sense that it forms part of the assembly of estate buildings on the old Morden Hall Park estate.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **IVY COTTAGE, MORDEN HALL RD, MORDEN (WVal)**

#### **NOTES**

This is a 2 storey detached villa, which is thought to date from the early part of the 19<sup>th</sup> century. It has a typical regency design, symmetrical and with a low pitched roof. The building materials used include render, scored in order to resemble ashlar stone blocks, and a slate roof. The main features of the building comprise profiled detailing in render at the eaves and at a level which cuts through the 1<sup>st</sup> floor windows. There is a central segmental arched niche on the front elevation which contains a small window with leaded lights. Generally the windows are a mix of typically victorian 4 pane sashes, with some 6 pane sashes. On the south elevation there is a large opening with a segmental arch, the opening being fully glazed, and with a flat roof extending out above supported on ornate timber brackets. The only evident changes are in respect of the windows (probably mainly victorian alterations). The building has group value in the sense that it forms part of the assembly of estate buildings on the old Morden Hall Park estate.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse alterations

### **MORDEN HALL PARK, LODGE AT ST. HELIER ROUNDABOUT, MORDEN HALL RD, MORDEN (W Val)**

#### **NOTES**

This is a detached single storey gatehouse lodge cottage. It is thought to date from around 1860. The building materials include render (in part scored to appear as square ashlar blocks), a timber recessed porch at the corner of the building, with timber lattice work, and a slate roof. The lodge has a shallow bay window on the west elevation with a 4 pane victorian sash window flanked by a pair of 2 pane sash windows. No alterations to the building are evident. The building has group value in the sense that it forms part of the assembly of estate buildings on the old Morden Hall Park estate.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **MORDEN HALL PARK, LODGE AT LONDON RD ROUNDABOUT, MORDEN HALL RD, MORDEN (W Val)**

#### **NOTES**

This is a detached single storey gatehouse lodge cottage. It is thought to date from around 1860. Its design is essentially similar to that of the lodge adjacent to the Surrey Arms Public House (Morden Rd Mitcham). The building materials include white bricks, a slate roof, stone detailing on the chimneys and window keysones. The lodge has a shallow roof slope, and gables on north, west and south elevations. There is a projecting porch on the north elevation. The main features of interest are the extravagant "high victorian" stonework details on the 2 chimneys, the small round headed windows on the west elevation (unfortunately largely obscured by the boundary wall in front, the timber bracket supports at the eaves, and at the projecting porch, and the profiled detailing to the timber bargeboards on the gables. No adverse alterations to the building are evident, though on the south side the wall has had to be rebuilt using new bricks. The building has group value in the sense that it forms part of the assembly of estate buildings on the old Morden Hall Park estate.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

### **MILL COTTAGE, MORDEN HALL RD, MORDEN (WVal)**

#### **NOTES**

This is a two storey cottage, which is thought to date from the mid nineteenth century. The materials used include red brick at ground floor level, and weather boarding to the first floor level, with a slate roof. The main features of interest are less to do with the architecture of the building, but more to do with its place in a series of buildings in this area which relate to the estate and grounds of Morden Hall. No subsequent alterations are evident.

## **CRITERIA ASSESSMENT**

Architectural style	quite good
Age/history	quite good
Detailing	fair
Group Value	good
Building Materials	good
Subsequent Changes	none

### **THE BOTHY, MORDEN HALL RD, MORDEN (WVal)**

#### **NOTES**

This is a very small scale, rustic cottage, of a single storey. Its age is difficult to determine, but is likely to be pre 19<sup>th</sup> century. The style of the building suggests a very humble agricultural cottage. The materials used include weather boarding, a red brick chimney, and a tiles roof. The main features of interest are the low eaves, and the relatively dominant roof, with the rustic style chimney. No subsequent alterations are evident.

## **CRITERIA ASSESSMENT**

Architectural style	good
Age/history	good
Detailing	quite good
Group Value	some
Building Materials	good
Subsequent Changes	none

**MORDEN HALL PARK, THE STABLES, MORDEN HALL RD, MORDEN (W Val)**

**NOTES**

This is a single storey building that extends around 3 sides of a central courtyard, the fourth side being enclosed by a matching high brick wall with a central gateway entrance. The building is thought to date from the late 19<sup>th</sup> century, and is designed as a plain, simple and functional agricultural building. The materials used are yellow stock brick with red brick details, a slate roof and red ridge tiles. The building features an ornate round headed archway over the entrance to the courtyard, (alternating red and yellow stock bricks, dog tooth brickwork detailing on the eaves, a timber belltower (above the pyramiddle roof of the entrance archway) supported on 4 timber columns and surmounted by a weathervane in the shape of a fish. The 4 columns have ornate metal brackets and scroll like corbels. The outside faces of the stable block are plain brick with recessed panels all in brick. The floor to the courtyard is of blue engineering blocks. No alterations are evident. The building has group value in the sense that it forms part of the assembly of estate buildings on the old Morden Hall Park estate.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes

**MORDEN HALL PARK, LODGE ADJ. SURREY ARMS PUBLIC HOUSE, MORDEN RD, MITCHAM (W Val)**

**NOTES**

This is a detached single storey gatehouse lodge cottage. It is essentially of similar design to the lodge at the London Rd roundabout (Morden Hall Rd). It is thought to date from around 1860. . The building materials include white bricks, a slate roof, stone detailing on the chimneys and window keysones. The lodge has a shallow roof slope, and gables on north, east and south elevations. There is a projecting porch on the north elevation. The main features of interest are the extravagant "high victorian" stonework details on the chimney, the small round headed windows on the east elevation, the timber bracket supports at the eaves, and at the projecting porch, and the profiled detailing to the timber bargeboards on the gables. No adverse alterations to the building are evident, though on the south side the wall has had to be rebuilt using new bricks. The building has group value in the sense that it forms part of the assembly of estate buildings on the old Morden Hall Park estate.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair

DETAILING	very good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

## **120-154 MORDEN RD, MITCHAM**

### **NOTES**

This is a terrace of inter war shops with flats over, which is built of brick. It is a three storey building, in which the top floor is contained within a mansard roof. The main frontage contains little of particular interest except for the glazed green tiles on the steeper of the slopes of the mansard roof. The end of the terrace has an unusual round tower feature surmounted by a pyramidal roof with the same green tiles. The brickwork on this tower also contains small details of interest. The chimneys at each end of the building are also of some interest, as they follow a curved line at first floor level. It should also be noted that almost all of the original details relating to the shopfronts has now been lost, and that original windows have almost all been replaced. The end elevation which is of greatest interest is disfigured by a large advertising hoarding.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very unusual
AGE/HISTORY	not of special interest
DETAILING	some of it very unusual
GROUP VALUE	relates as a terrace, but not with other nearby buildings
BUILDING MATERIALS	of some interest
SUBSEQUENT CHANGES	a great deal of insensitive alteration

## **PRINCE OF WALES PUBLIC HOUSE, MORDEN RD, MORDEN**

### **NOTES**

This building has been a Public House since the mid 1800s. It is amongst the older pubs of Merton. Typical Georgian public house style. It is one of several public houses in the area which were of a similar age. Many have been lost altogether or no longer in pub use. This one not only survives as building but also as a public house. Dark engineering brick at ground floor level and yellow stocks at first floor level. Square headed stone surrounds to the upper floor windows with original sliding sashes in place. Stone mouldings at parapet level and upper bay. Moulded strings at first floor level. Previously know as the Princess of Wales.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	good

**SUBSEQUENT CHANGES**

Extensions to the side and some to the rear

**2 MORTON RD, MORDEN****NOTES**

This is a dwelling of substantial proportions, though only two storeys high. It was originally constructed as the stable and garage block of "Ravensbury Manor" which was built in 1912 and demolished in 1930, it was built and owned by Lieut Col Harold Bidder, a prominent landowner. Its architecture is based on the Arts and Crafts style, and it features four large finely detailed chimneys, several gabled roofs, a large round headed window with a keystone feature in brick, and a cottage style wooden porch. The building uses a red brown brick. It is thought to have been built as a stable block to the Ravensbury Manor House which stood on the opposite side of the road, and which is now demolished.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none evident

**1 MOSTYN RD, MERTON PARK (JIMP)****NOTES**

This is a two storey detached house, which is thought to date from around 1890. The design of the building suggests Victorian vernacular revival influence. The architect is Marsh. The building materials include stock brick with red and yellow brick details, and a slate roof. The main features of interest include the flat arch using red and yellow gauged bricks at one ground floor window, the red and yellow brick window arches at the upper floor windows, the ornate timber work at the porch, including the support brackets, and the moulded brickwork at the lintel of the side bay window. The design of the building does not relate very closely to that of other buildings in the vicinity.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

**2 MOSTYN RD, MERTON PARK (JIMP)****NOTES**

This is a part two storey and part two and a half storey detached house, which is thought to date from around 1880. The design of the building suggests Victorian classical influence. The materials used include stock bricks with red brick and stone details, and a slate roof. The main features of interest include stonework to the windows and the arch of the central front porch, the red and yellow brickwork details at the upper window arches and at the eaves, the ornate ridge tiles, and the red brick band at the first floor sill height. The design of the building relates only loosely to that of others in the vicinity. There appear to have been no adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	a little
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **3 MOSTYN RD, MERTON PARK (JIMP)**

#### **NOTES**

This is a two storey detached house, which is thought to date from around 1900. The design suggests Victorian neo vernacular influence. The architect is Quartermain. The materials used include red brick, hanging tiles, timber frame and render in fill, and blue polychromatic brick details. The main features of interest include the moulded brick banding at the first floor level, the brick detailing at the chimneys, the blue brick polychromatic patterns, the small side oriel window with its timber work and timber support bracket, the angled pair of chimneys, the ornate ridge tiles and hanging tiles, and the timber work used on the gable bargeboards (with inverted finials) and on the front porch (with leaded glass). The design of the building relates quite closely to that of a number of others in the vicinity. There do not appear to have been any adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **5 MOSTYN RD, MERTON PARK (JIMP)**

#### **NOTES**

This is a two storey detached house, which is thought to date from around 1900. Its design suggests vernacular revival influence. The architect is Quartermain. The materials



used include render, timber frame with render in fill panels, hanging tiles, and roof tiles. The main features of interest include ornate moulded brickwork to the chimneys, the patterns created by the timber frame and render in fill, the timber detailing at the balcony balustrade, bargeboards at the gables, and the porch (including the support brackets), the ornate ridge tiles and gable finials, and the ornate hanging tiles. The design of the building relates closely to that of a number of others in the vicinity. There do not appear to have been any adverse alterations.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **6 MOSTYN RD, MERTON PARK (JIMP)**

#### **NOTES**

This is a part two and part two and a half storey detached house, which is thought to date from around 1900. The design suggests vernacular revival influence. The materials used include stock brick with red brick details, tile hanging and roof slate. The main features of interest include the ornate tile hanging, the red and yellow brick flat arches at some of the windows, the red brick banding at the sill and first floor levels, the timber work at the porch, the bay window at the 2<sup>nd</sup> floor level, which jetties out beyond the 1<sup>st</sup> floor window below and which is supported on timber brackets, the ornate timber barge boarding and timber brackets at the front gable, the two oriel windows on the side elevation again with timber support brackets, and the polychromatic brick arch on the side elevation, which bridges between the 2 chimney breasts. The design of the building relates fairly loosely to that of a few others in the vicinity, and there do not appear to have been any unsympathetic alterations.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **7 MOSTYN RD, MERTON PARK (JIMP)**

#### **NOTES**

This is a part two and part two and a half storey detached house, which is thought to date from around 1880. The architect is Quartermain. The materials used include stock brick with red brick and stone details. At the time of inspection the roofing materials had been

removed as part of a refurbishment and extension scheme. The main features of interest include the symmetrical design, the porch with its pedimented design, the ornate timber bargeboards, and the brick arch details over the windows. The design of the building does not relate closely to that of others in the vicinity. At the time of inspection there did not appear to have been any adverse alterations to the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **12 MOSTYN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a two storey detached house, which dates from around the early years of the 20<sup>th</sup> century. The building materials used include red brick, with blue brick and stone detailing, hanging tiles and roof tiles. The main features of interest include the polychromatic brickwork patterns, the stone detailing generally including the round window, archway and barrel shaped pillars used in the front porch, the stone banding and quoins used at the porch and the bay windows, the use of ornate tile hanging to make patterns, the brick detailing to the chimneys, and the small oriel window on the side elevation. The design of the building does not relate closely to that of other buildings in the vicinity, and there have been no modifications carried out which have damaged the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **15 MOSTYN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a two storey cottage style neo vernacular detached house, which is thought to date from around 1890. The architect is Quartermain. The materials used include render, timber frame with render infill panels, hanging tiles, and roof tiles. The main features of interest include the ornate timber bargeboarding, the ornate hanging tiles which are used to make patterns, ornate ridge tiles, the oriel window, the brick detailing to the chimneys, the timber bracket supports to the jettied first floor bay, and the inverted timber finial.

The design of the building is broadly similar to others in the vicinity. There do not appear to have been any adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **17 MOSTYN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a two and a half storey detached house, which is thought to date from around 1900. Its design suggests an Arts and Crafts influence. The architect is Brocklesby. The materials used include pebbledash, with brown brick chimneys and chimney breast on the side elevation (including red brick detailing), and roof tiles. The main features of interest include the brick detailing used on the window surrounds, the large palladian style window within the gable at the 2<sup>nd</sup> floor level, the massive chimney design on the side elevation, with its brick detailing at the top and the arch linking between the two chimney breasts, the timber balconies (a projecting one at the side and over the bay window at the front), the run of horizontally arranged casement windows at the ground floor, the first floor and the similar dormer window, the curved roof profile, and the shallow brick arch above the over the ground floor casement window. Also of note is the leaded glass, and the grid square glazing bards of some of the windows. The design of the building, in its use of detailing, bears some design relationship to others in the vicinity. There do not appear to have been any alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **21a MOSTYN RD, (Park Lodge), MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a single storey, late 19<sup>th</sup> century or early 20<sup>th</sup> cottage which originally served as the Lodge for the John Innes Park entrance. The materials used include red brick, hanging tiles, timber frame and render within one of the gables, and roof tiles. The main features of interest include the moulded brick details, the timber work at the entrance porch, the brick detailing used on the chimney, the terracotta finial on the gabled roof, the timber brackets supporting the roof at the side of the bay window, the moulded

brickwork generally and in particular at one of the gables. The design of the building does not relate closely to that of any other buildings in the vicinity, and there have been no subsequent alterations which have affected its character.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **GARDENER'S COTTAGE, JOHN INNES PARK, MOSTYN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a one and a half storey detached cottage, whose design suggests neo vernacular influence. It is thought to date from around 1890. The materials used include stock brick at the ground floor, hanging tiles above, and roof tiles. The main features of interest include the ornate ridge tiles, the brick detailing and general design of the angled chimneys, the bargeboard detail, and the ornate hanging tiles. No alterations are evident. The design relates broadly to that of other buildings in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **PUBLIC CONVENIENCES, JOHN INNES PARK, MOSTYN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a small single storey detached building, which is dated on the guttering at 1909. The design of the building suggests Arts and Crafts influence. The materials used include timber framing with brick infill panels, a stone plinth, and roof tiles. The main features of interest include the herringbone pattern to the brick infill panels, the timber pegging and the timber frame, the curved roof profile, the profiled detailing on the stone plinth, the leaded glass in unusual bottle glass style, the metal brackets at the eaves, and the louvred timber half gables. The design of the building does not relate closely to that of other buildings in the vicinity. There do not appear to be any adverse alterations.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**WALL BETWEEN RUTLISH SCHOOL AND JOHN INNES PARK, (see under Watery Lane).**

**27 MOSTYN RD, MERTON PARK, SW19 (JIMP)**

**NOTES**

This is a detached house of part 2 storeys. It is thought to date from around 1911. The architecture of the building is based on Arts and Crafts design. The building materials used comprise brown brick, red pantiles on the roof. The architect is believed to be Brocklesby. The main features of interest include the crow stepped front gable with a corbelled base, "dutch" gables to the north and south elevations, brick detailing to the window sills, lintels and architraves, the front bay window with its ½ domed roof, and the leaded glass. The design of this house relates closely to several others in the near vicinity.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse alterations

**29 MOSTYN RD, MERTON PARK, SW19 (JIMP)**

**NOTES**

This is a detached house of part 2 storey and part 2½ storeys. It is dated 1913. The architecture of the building is based on Arts and Crafts design. The building materials used comprise a mix of red and brown brick, red pantiles on the roof and plain hanging tiles on the gable of a later front extension. The architect is believed to be Brocklesby. The main features of interest include the brick and tile detailing to the window sills, lintels and architraves, the 2 "dutch" gables picked out in detail by brick and tile detailing, the brick detail to the chimney, the leaded glass to the windows, the unusual projecting enclosed front porch with a pair of heavy timber doors. The date has been picked out in brickwork detailing in the front gable. A later forward extension (2 storeys) has been added to one side, which include sympathetic general design and brick detailing. The design of this house relates closely to several others in the near vicinity.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	fair
DETAILING	v good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse alterations

**32, 34, 36 AND 38 MOSTYN RD, MERTON PARK, SW19 (JIMP)**

**NOTES**

These properties comprise two pairs of nearly symmetrical semi detached houses. They are one and a half storeys high, and are believed to date from around 1890. The architect is believed to be Quartermain. The design suggests cottages of the neo vernacular style. The materials used include pebbledash to the ground floor, timber frame and render panels above, with hanging tiles to the gables and the projecting front bays, and roof tiles. The main features of interest include the unusual roof design, the massive central chimneys with good brick detailing, the timber frame design, the ornate hanging tiles which are used to make patterns, the timber finials at the gables, the ornate timber bargeboards, the projecting jettied front bays, with timber bracket supports, and the timberwork at the porches. There do not appear to have been any adverse alterations to the buildings. Their design is broadly similar to other buildings in the vicinity, and considering the 4 houses themselves there is also additional group value.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**54/54A MOSTYN RD, SW19. (JIMP)**

**NOTES**

This is a two and a half storey detached building which dates from 1912. Its design displays some Arts and Crafts influence. The architect is Brocklesby. The materials used include brown brick and roof tile. The design of the building does not relate closely to that of other buildings in the vicinity. The most notable features of interest include the design and the brickwork detailing on the chimneys, the curved roof slope, and the projecting eaves over the bay windows. No adverse alterations are evident.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none

BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **BANDSTAND AT MOSTYN PARK, MOSTYN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a small late Victorian or Edwardian park bandstand, built as an ornament to John Innes Park. The materials used include brick and stone for the plinth, a timber frame above, and a roof of tile and lead work. The main features of interest are the rustic timber work, the curved roof slope, and the metal central roof finial. The design of the structure does not relate to that of any other buildings in the vicinity, though it enhances the park in which it sits. There have been no insensitive alterations to it.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **4 MURRAY RD, SW19. (WW)**

#### **NOTES**

This is a substantial double fronted detached house of 2 storeys. It was built in 1911. The architecture is in the tradition of Edwardian sub-Voysey style. The architect was J.S Brocklesby, in conjunction with Walter Hewitt. The house was built for Mrs Richardson Evans. The building materials include red brick walls and chimney, dark brown natural slate (query tiled) roof, red tile hanging to gable ends and under the 1<sup>st</sup> floor bay windows. The main features include the double height bay to the left hand side, with a lean to roof overhang, and a tile hung gable above. The central entrance has a recessed porch below a tiled lean-to roof, which extends across to a ground floor canted bay window. The lower right hand hipped bay forms part of the original composition. The whole design is dominated by 5 tall brick chimneys with tile cappings. Small pane windows may be later alterations.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fairly good
DETAILING	fairly good
GROUP VALUE	good
BUILDING MATERIALS	fairly good
SUBSEQUENT CHANGES	no obvious changes

### **8 MURRAY RD, SW19. (WW)**

## NOTES

This is a detached double fronted house, with symmetrical façade. It is dominated by a steeply pitched roof and tall chimneys. It was built in 1909, the architectural style suggests a cottage feel, though with large classically Georgian proportions. It is 2½ storeys in height. The building materials include red brickwork and a roof of dark brown natural tiles and red ridge tiles. The main features of interest are the five-bay classical façade, with bay windows to each side of the recessed porch, on the ground floor. The sash windows are of Georgian proportions on the 1<sup>st</sup> floor, and three similarly proportioned dormer windows are set within the steeply pitched roof. There are two tall chimneys projecting from the half hipped ends and a third one in the centre of the ridge. Blue painted louver shutters have been added to the sides of the windows.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fairly good
DETAILING	fair
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	fair

### 10 MURRAY RD, SW19. (WW)

## NOTES

This is a one and a half storey detached house, which dates from 1911. The design displays some neo vernacular influence. The materials used include rendered walls, red brick for the chimneys and detailing, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the design and detailing of brickwork used on the chimneys, including moulded brickwork, the leaded glass and the brick detailing at the front porch. No modifications are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### 16 MURRAY RD, SW19. (WW)

## NOTES

This is a two storey detached building which is dated 1908. The design shows the neo vernacular revival influence. The materials used include brown brick, tile detailing, and roof tiles. The design of the building does not relate to that of others in the vicinity. The



most notable features include the brick and tile detailing at the porch and within the gable, the scale and the brick detailing of the chimneys, the leaded glass, the oval window within the gable, the curved lines and slope of the roof, and the moulded brick to the panel over the porch. There are no adverse alterations evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **18 MURRAY RD, SW19. (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1906. The materials used include red brick to the lower part of the building, pebbledash to the upper part, hanging tiles to the bay windows, and roof tiles. The design does not relate closely to that of other buildings in the vicinity. The most notable features of interest include the bulbous pillar to the first floor balcony, the brick detailing to the chimneys and the first floor cill level, the brick and tile details to the front porch, and the detailing at the eaves. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **20 MURRAY RD, SW19 (WW), and 83 WORPLE RD SW19**

#### **NOTES**

These are two and a half storey detached buildings which date from 1906 and from 1898. The design includes classical detailing. The materials used include red brick with stone detailing with pebbledash to the bay gable and eaves, and roof tiles. The design of the buildings do not relate to that of any others either vicinity. The main features of interest include the palladian style window at the gable, the massive chimney, the modillioned detailed band at attic floor level, and the Art Nouveau style detailing to the porch. No modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
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Age/history	fair
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

## **22, 22A, 22B MURRAY RD, SW19. (WW)**

### **NOTES**

This is a detached double fronted property, which was built in 1907. The architectural style is traditional Edwardian sub-Voysey. The building is part 2 storeys and part 2½ storeys. The building materials include red brickwork to the ground floor, pebble-dash to the upper floors and chimneys, and a tiled roof. The building is dominated by the higher wing on the right hand side, comprising a 2 storey flat roofed bay, and a Palladian window to the top floor, set within a gable, which is topped by a parapet wall with tiled coping. The entrance door is protected by a flat roofed porch, one side of which is supported by a timber column. The two storey section has exposed joists at the eaves, and a small pitched dormer window. The house has been divided into 3 dwellings, and a 1<sup>st</sup> floor external staircase has been inserted at the side. The adjacent house at no 20 is broadly similar in design.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fairly good
DETAILING	fair
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	moderate

## **27 MURRAY RD, SW19 (WW)**

### **NOTES**

This is a two and a half storey detached building which dates from 1906. The architectural practice was Northcroft Neighbour and Nicholson of Regent St. Its design is influenced by the Queen Anne style revival. The materials used include red bricks to the ground floor with render above and roof tiles. The design of the building is not related to that of others in the vicinity. The main features of interest include the porch detailing and design, with leaded glass to the side windows, the double pile roof design, the brick detailing on the chimneys, the wooden brackets at the eaves, the curved roof slope, the oriel window on the side elevation, the multi-paned sash windows in the bays, and the render and stone detailing at the first floor level. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good

Group Value	none
Building Materials	fair
Subsequent Changes	none

## **29 MURRAY RD, SW19 (WW)**

### **NOTES**

This is a two and a half storey detached building which dates from 1906. The architectural practice was Northcroft Neighbour and Nicholson of Regent St. Its design uses classical detailing. The materials used include red brick to the ground floor with pebbledash above and roof tiles. The design of the building does not relate to that of other buildings in the vicinity. The main features of interest include the render detail at the first floor and attic floor level, the roundel window in the gable, the classical details at the porch, including the lead work of its canopy roof, the large multi-paned sash windows in the bay, the curved roof pitch, and the details of the dormer window. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

## **42 MURRAY RD, SW19 (WW)**

### **NOTES**

This is a two and a half storey detached building which is thought to date from around 1905. Its design is based on neo vernacular detailing. The materials used include red brick, bebbledash with applied timberwork, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the timberwork used at the gable, the ridge tiles and terracotta finials, the brick detailing used on the chimney, moulded brickwork below the gable and at the porch, the gothic style of the porch with its gauged brickwork, the curved glass on the bay window, and th chamfered sides to the bay window with the overhang detail above. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	none

## **47 MURRAY RD, SW19. (WW)**

### **NOTES**

This is a substantial detached house of 2½ storeys, which was built in 1909. The architect was Sydney W Neighbour of the practice of Northcroft, Neighbour and Nicholson, of Regent St. It is a classically proportioned house with a symmetrical design. The materials include white rendered walls, a tiled roof, with red brickwork at the corners and window lintels. The main features of interest include the 5 bay Georgian proportioned windows, to each side of a central projecting porch. There are red rusticated brick quoins at the corners. The roof is steeply pitched, and contains two symmetrically arranged leaded flat-roofed dormers. There are tall chimneys at each end, and a single storey bay at the eastern end. A minor modern window has been inserted at the western end.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	good

## **49/51 MURRAY RD, SW19 (WW)**

### **NOTES**

This is a pair of two and a half storey detached houses which date from 1909, and which are built in the Queen Anne style. The architect was Sydney W Neighbour of the practice of Northcroft, Neighbour and Nicholson, of Regent St. The materials used include brown brick with red brick detailing and a tiled roof. The houses do, as a matching pair, have some group value. The most notable features of interest include the Dutch gables with corbelling and the moulded brickwork on the bay windows. The only modification which is evident is the insertion of a garage into one of the two houses.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	quite good
Subsequent Changes	one significant change

## **53/55 MURRAY RD, SW19 (WW)**

### **NOTES**

This is a pair of two and a half storey detached houses which date from 1907. The design is influenced by the Arts and Crafts style. The architect was WE Hewitt. The materials used include brown brick with red brick horizontal banding and roof tiles. As a pair of matching houses they may be said to have some group value. The most notable features of interest include the crowstep gables, the brick detailing on the chimneys, the polychromatic brick banding and diamond patterning, the ornate brick detailing on the semi circular arches over the windows, the timber work used at the porches with its bracket supports.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	fair
Subsequent Changes	none

#### **63 MURRAY RD, SW19 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1909. Its design is based on the Arts and Crafts style. The materials used include brown brick and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the brick details to the chimneys to the gable and to the semi circular arches over the two first floor front windows, the porch design with its supporting pillars and leaded glass, and the eaves detailing. No modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

#### **65 MURRAY RD, SW19 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1906. Its design is influenced by the Arts and Crafts style. The materials used include red brick with applied timber and render panels to the bays and gable, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the striking vertical black and white banding on the bays and the gable, the brick details to the chimneys, the wooden support brackets to the eaves on each side of the gable, and the brick details at the gable. No modifications are evident.

## CRITERIA ASSESSMENT

Architectural Style	quite good
Age/history	fair
Detailing	quite good
Group Value	none
Building Materials	quite good
Subsequent Changes	none

### 66 MURRAY RD, SW19 (WW)

#### NOTES

Single storey house designed by Peter Foggo and David Thomas and built in 1963-4. It was described on the planning application as an open plan dwelling with attached car port. This is one of their pavilion style houses, partly inspired by the Mies van der Rohe's Farnsworth house and Barcelona pavilion. The house is rectangular, flat-roofed with glass elevations front and back. Light coloured brick form the side elevations. It is constructed with an exposed reinforced concrete portal frame from which the roof and ceilings are suspended via steel rods. This allows internal partition walls to be non loadbearing. In the centre part of the building is a raised clerestory which gives light and ventilation to the central core. This houses the kitchen, utility areas and the bathrooms. The internal partitions which incorporate storage units are formed by panels of polished light mahogany. The interior of this house is almost entirely original as designed by Foggo and Thomas. The carport at the front is an integral part of the design acting as a porch to the entrance. Simple lines combining glass, concrete and wood. The vertical concrete framework enhances the floor to ceiling glazing. Integral blinds are incorporated on the front south facing elevation.

## CRITERIA ASSESSMENT

Architectural Style	quite good
Age/history	fair
Detailing	quite good
Group Value	none
Building Materials	quite good
Subsequent Changes	An extension has been added on the south side which is relatively sympathetic to the original building.

### 67 MURRAY RD, SW19 (WW)

#### NOTES

This is a two storey detached building which dates from 1908. Its design is based on Arts and Crafts influence. The materials used include brown brick with roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features of interest include the circular window on the front elevation, the design and

brick details of the chimney, the double pile roof design, the curved roof pitch, and the lead work over the ground floor bay window. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	This one of four single storey houses Peter Foggo and David Thomas designed for sites in Wimbledon although this is the only one using the reinforced concrete portal framing.
Building Materials	good
Subsequent Changes	An extension has been added on the south side which is relatively sympathetic to the original building.

### **77 MURRAY RD, SW19 (WW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1909. Its design is influenced by the Arts and Crafts style. The materials used include brown brick and roof tiles. The design of the building does not relate to that of others in the vicinity. The main features of interest include the large Dutch gable, the brickwork and design of the chimneys, the curved roof slope the Venetian window in the gable, and the segmental arched windows at ground and first floor levels. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	quite good
Group Value	none
Building Materials	fair
Subsequent Changes	none

### **FORMER ALL ENGLAND TENNIS CLUB PAVILION, NURSERY RD, WIMBLEDON, SW19**

#### **NOTES**

This is a part two storey and part single storey detached building, which is thought to date from around the beginning of the 20<sup>th</sup> century. The main feature of interest is the association with the All England Tennis Club, which was relocated from here to its present site. The building itself uses stock brick, with a slate roof. It is of limited architectural interest, and it has no design relationship with any other buildings in the vicinity. There do not appear to have been any significant alterations.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	not of special interest
AGE/HISTORY	good
DETAILING	not of special interest
GROUP VALUE	none
BUILDING MATERIALS	not of special interest
SUBSEQUENT CHANGES	none

### **1-13, OLDFIELD RD, SW19 (WW)**

#### **NOTES**

This is a two storey terrace of cottages which includes 3a the Ridgway (also Locally Listed – see under the Ridgway). It is thought to date from either the late 18<sup>th</sup> century or the early years of the 19<sup>th</sup> century. The building materials used include red stock and yellow stock bricks and a tiled roof (pantiles at nos 3, 4 and 5, and flat tiles on the others). The window designs vary though most of these variations appear to be old if not original, there have however been some unfortunate recent window replacements as well. The older window designs include sliding sashes of 2 pane, 4 pane (Victorian), 8 pane and 12 pane (Georgian). Some unsympathetic window alterations have occurred at numbers 1, 2, 3, 4, 5, 8 and 13.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	v good
DETAILING	fair
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse changes evident

### **1-5 LINDEN COTTAGES, SW19 (see under SUNNYSIDE SW19).**

### **SOMERVILLE TERRACE, 51 - 73 (odds) PALMERSTON RD, SW19**

#### **NOTES**

This is a long terrace of 2 storey houses, which are understood to date from between 1880 and 1898. The terrace is notable for its symmetry, which is expressed by prominent gable features at each end. The building uses a wide variety of materials, including yellow stock brick and red brick for detailing. Moulded brick is used at the eaves, over the bay windows, and along a line below the lintels of the first floor windows. Stone detailing is used over the doors, and around the ground floor windows and over the first floor windows. Other features of interest include the round headed porches, with stone carved detailing, and the stone columns at the angles of the bay windows. The terrace has suffered few serious alterations, and these relate to a few new windows and front doors.



## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	few changes

### **29 PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached house which dates from 1904. Its design is classical, with Jacobean details. The materials used include red brick with stone detailing, terracotta panels, half timber work at the gable, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features include the pilasters and Jacobean detailing at the porch, the wrought ironwork on the balconies, the render detail at the eaves, the terracotta band at second floor level, the pedimented design over some of the windows, and the brick quoins. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **30 PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached house which dates from 1904. Its design includes some neo vernacular details. The materials used include red brick to the ground floor, render to the first floor, half timber work to the gable, a leaded canopy to the porch, and a tiled roof. Some of the detailing relates to some of those used on nos. 31 and 32 Parkside (see below). The most notable features include the curved lead canopy on the roof of the porch, the eaves and gable detailing, also on the eaves of one bay window and the porch, the leaded glass, and the curved roof lines over the dormers and oriel window. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some

BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **34/34A PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a pair of part two and part three storey semi detached houses, which may at one time have been a single dwelling. The building dates from 1910. The architecture is that of neo vernacular Tudor style. The materials used include brown bricks and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features include the octagonal Tudor style chimneys, the series of gables with finials, leaded glass, and the four sided pyramid spire of ornate tiles and its weathervane. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **37 PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a two storey detached house which dates from 1901. Its design shows some influence of the neo vernacular style. The materials used include red brick to the ground floor, render to the first floor, a leaded roof to the bay window, green slate on the roof and green slate hanging within the gable. The design of the building does not relate to others in the vicinity. The most notable features on the building include the green slate, leaded glass, the lead roof over the stair window, the curved brick detailing over the front door, the detailing at the jettied gable above the bay window, and the curved roof slope. No modifications to the building are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **38 PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1900, and which is built in a neo vernacular style. The materials used include red brick to the ground floor, pebbledash above, applied timber, and roof tiles. The design of the building does not relate to that of others in the vicinity. The main features of interest include the semi circular oriel windows which flank the front door, the detailing of the eaves of the porch and bay window above, the jettied gable feature over the bay window, the "black and white" detailing generally, and the brick detailing on the chimneys. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **42 PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached house which carries the date 1900. It displays neo classical and neo vernacular details. The materials used include red brick to the ground floor and the central part above, rendering to the first floor side wings, stone detailing, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The main features of interest include the Palladian window at first floor level, the moulded brickwork at the first floor level, the impressive Dutch gable with its stone detailing, the terracotta finials at the roof hips, and the stone mullioned window below the Palladian window. Only minor modifications are evident, which do not undermine the overall character of the building.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor

#### **43 PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a two storey detached house which is dated 1925. It is built in the neo classical style. The materials used include red brick, with stone to the bay windows, and stone detailing to the porches, chimneys, and the circular window surround. The design of the building does not relate to that of others in the vicinity. The most notable features are the lavish use of stonework generally, the detailing at the eaves, the classical features of the

front entrance and the two flanking doors, the curved glass in the bay windows, the stone detailing used on the chimneys and on the circular window surround. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **44 PARKSIDE, SW19. (NW)**

#### **NOTES**

This is a part one and a half storey and part two and a half storey detached building which is thought to date from the early years of this century. Its design is based on neo vernacular Tudor style. The materials used include brown brick at the lower level, with render above, stone detailing, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features include the stone detailing at the front entrance, the wood detailing on the projecting porch canopy, and the leaded glass. A large two storey modern building has been added to one side, but this has not significantly affected the character of the original house.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor

#### **1 PARKSIDE AVE, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached building which are thought to date from the early years of this century. The materials used include brick (painted over) at the ground floor, pebbledash to the first floor, hanging tiles to the bay windows, and roof tiles. The design of the building relates in broad terms to that of some others in the vicinity. The most notable features include the curved wooden bracket supports and bargeboarding on the porch, the wide eaves with their moulded render detail, the decorative brickwork at the first floor level and the chimneys, and the curved roof slope. The only evident adverse alteration is the paint which has been applied over the brickwork.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	some adverse changes

## **7 PARKSIDE GARDENS, SW19. (NW)**

### **NOTES**

This is a two and a half storey detached building which is thought to date from the early years of this century. The building displays some details based on a neo vernacular style. The materials used include red brick to the ground floor, applied timber and render to the first floor, and roof slates. The design does not relate closely to that of other buildings in the vicinity. The most notable features of interest include the wood detailing to the projecting porch, and to the eaves of the bay windows, the applied timber and render, the five sided corner turret windows, the design of the front dormer window, the decorative barge boarding on the gable, and the leaded and coloured glass to the stair window. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## **15 PARKSIDE GARDENS, SW19. (NW)**

### **NOTES**

This is a part two and part two and a half storey detached dwelling which dates from 1911. Its design shows the influence of the Arts and Crafts movement. The materials used include red/brown brick and roof tiles. The design of the building does not relate to that of others in the vicinity. The main features of interest include the massive chimneys with their brick detailing, and the gabled roof. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

## **16 PARKSIDE GARDENS, SW19. (NW)**

## NOTES

This is a one and a half storey detached house which dates from 1911. The style of the building is Tudor neo vernacular. The materials used include pebbledash with brick details, and roof tiles. The design of the building does not relate to others in the vicinity. The main features of interest include the massive brick chimneys, the rainwater hoppers, the projecting porch canopy with its metal and wooden supports, the ornate metal details at each gable, and the leaded glass. No modifications are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

## 17 PARKSIDE GARDENS, SW19 (NW)

## NOTES

This is a two storey detached dwelling which dates from 1902. The materials used include brown brick with red brick detailing at ground floor level with render above, and roof tiles. The design of the building does not relate closely to that of others in the immediate vicinity. The most notable features of interest include the red brick quoins, and the projecting courses of bricks at first floor level, the leaded glass, the wood detailing used on the porch and its supporting bracket, the metal rainwater hopper, and the brick detailing of the chimneys. There has been a small side extension, but this has not affected the building's character.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes

## SNETTISHAM LODGE, PARKSIDE GARDENS, SW19. (NW)

## NOTES

This is a two storey detached building which is thought to date from the early years of this century. Its design displays neo vernacular influence. The materials used include red brick at ground floor level with render above, and roof tiles. The main features of interest include the moulded brick detailing at first floor level, the metal rainwater hopper, the

brick details to the chimneys, the weathervane and the cupola on which it stands, and the wrought iron balcony rail. No adverse alterations are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

#### **5 PEEK CRESCENT, WIMBLEDON, SW19 (NW)**

#### **NOTES**

This is a large detached two and a half storey house, which dates from 1901. The materials used include brown brick, with red brick and stone or render details, and a slate roof. The main features of interest include the semi circular central front gable feature, the eaves and gable detailing, the Georgian classical front door and porch, the round window set within the central gable, the brick pilasters and ionic capitals in stone or render, which support the central gable and at the corners of the building, the tall brick chimneys, the slated and leaded roof with its curved profile, and the timber 12 pane sash windows. There have been no significant alterations which have affected the general character of the building. The overall style of the building is loosely related to a number of others in the wider vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	fair
DETAILING	v good
GROUP VALUE	a little
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **6 PEEK CRESCENT, SW19. (NW)**

#### **NOTES**

This is a two and a half storey detached building which dates from 1915. The materials used include red brick with green slate hanging on the bays, and a green slate roof. The design of the building does not relate particularly closely to that of others in the vicinity. The main features of interest include the detailing used on the projecting porch and its supporting brackets, the baroque style used on the central dormer window, the slate hanging on the bay windows, and the brick detailing used on the chimneys. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

**2 - 16 (evens), 22/24, and 15 - 37 (odds) PELHAM RD, SW19 (P)**

**NOTES**

These buildings are in all respects similar to the houses at 153 - 163 Merton Rd (see above), except that they are lower, the top floor having been omitted. There have been few alterations which have diminished their character, but a replacement bay window has been put in at number 17, the hipped roof has been replaced with a gable at number 2, and pebbledash has been added and windows replaced at number 19. The extent of the alterations is by far the greatest in the latter case, and the character of the house has been seriously affected.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	with the exception of no 19 few changes

**20 and 26 PELHAM RD, SW19 (P)**

**NOTES**

These houses are similar to the others in Merton Rd referred to above, except that like the ones in Pelham Rd, also referred to above, they are lower, being 2 storeys over the semi basement. They also differ in that the houses are detached rather than semi detached, with centrally placed ornate entrance porches which are supported on brackets. The walls of number 26 are faced in render rather than the brick which is used elsewhere, while the walls of number 20 use the typical white brick of the Pelham Conservation Area.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none evident

**36 PELHAM RD, SW19**



## NOTES

This is a 2 storey detached house, which is understood to date from between 1879 and 1898. Its architecture has gothic influence, and it is built of yellow stock brick with red and blue brick detailing. There is a roof of slate. The most notable features of the building are the ornate ridge tiles and finials, the carved wooden barge boarding on the gables, the gauged brick lintels over the windows, the curved metal canopies over two of the windows, one of which has very intricate fretwork details and wooden brackets.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none evident

### **39/41 PELHAM RD, SW19 (P)**

## NOTES

This pair of semi detached houses is similar to others in the Pelham Conservation Area. They relate most closely to number 20 Pelham Rd (see above), differing from that one in terms of the semi detached building form, pilasters which flank the plain central entrance porch, and a moulded cornice above.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none evident

### **57 PELHAM RD, SW19**

## NOTES

This is a 2 storey building which is understood to date from the mid 19 century (pre 1865), and which is classical in its style. The building is constructed of yellow stock brick with stone detailing and a slate roof. The brickwork on the front facade has been painted over. The main features of interest are the carved stone quoins, the stone lintels and supporting brackets over the upper floor windows, the large square projecting porch with pilasters, and the square bay window on the side elevation. There is also an attractive conservatory on the rear facade.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	not of special interest
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	only in relation to the painted facade

### **143 PEPYS RD, SW20 (formerly Hollymount School/Hollymount House). (LT)**

#### **NOTES**

This is a large detached house which is thought to date from around the 1880s. The design of the building suggests neo vernacular influence, with Tudor details. Its architecture seems very similar to that of other houses in the John Innes Merton Park Conservation Area, designed by Quartermain, and the architect may well be the same. The house is 2 to 2½ storeys in height. The materials used include yellow stock brick with red brick detailing for the ground floor, render, hanging tiles and again some red brick detailing at the first floor, and roof tiles. The main features of interest are the leaded glass to some of the ground floor windows, the heavy Tudor style timberwork to the front door and porch, the jettied 1<sup>st</sup> floor above the ground floor bay window, and the banding of ornate hanging tiles. The windows are timber sashes mainly with 8 panes on the upper floor. The ridge tiles are ornate, and the red brick quoins are also of note. There are heavy Tudor style timber gates and a heavy timber archway giving access to the road. On the rear elevation (seen from Cambridge Rd) there is a black and white (timber/render) bay. No adverse alterations are evident, though a newer side extension has been added, which is generally in sympathy with the main house. The design of the property does not relate to that of any buildings in the vicinity, but it does relate closely to some others in the Merton park area.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

### **84 – 94 PHIPPS BRIDGE RD, MITCHAM (WVal)**

#### **NOTES**

This is a short terrace of two storey houses, which are thought to date from the late 18<sup>th</sup> or early 19<sup>th</sup> centuries. The materials used include red brick, and roof tiles, with a stone “folly” tower at one end of the terrace. The main architectural feature of interest include the circular stone built tower feature at one end of the terrace. This is understood to serve as a strengthening buttress, and its pointed window shape indicates a gothic style typical of the late 18<sup>th</sup> century. The other features of interest include the timber sash windows.

The design of the building as a whole is highly unusual, and does not relate to that of any other buildings in the area, but as a terrace of houses, it does have some group value. There have been no recent alterations which have affected the character of the building.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**8 - 14 (evens) PRINCES RD, 24 - 54 (evens) PRINCES RD, AND 58/60/62 PRINCES RD, SW19, 1 - 24 (consec) DUDLEY RD, AND 56 - 90 (even) KINGS RD, (SPG)**

#### **NOTES**

These houses are two storeys in height, and are understood to have been built around 1898. They display a classical influence in their design. The houses form an extensive development in a formal arrangement which largely surrounds the Victorian South Park Gardens open space, as well as fronting part of Princes Rd. As a group they are a good example of late Victorian suburban planning and development which was aimed at the higher income earners of the day. The houses are of yellow stock brick, with red brick detailing, though in some cases this combination is reversed. Slate is used on the roofs, though in a few cases this has been replaced by modern tiles. There is very prominent stone and render detailing over the front porch and the ground floor windows. This consists of round headed lintels with dentils. There are pilasters with carved capitals at the windows and on each side of the recessed porch.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	relatively few adverse changes

**WIMBLEDON POLICE STATION, QUEENS RD, SW19 (B)**

#### **NOTES**

This is a three storey building which is understood to date from around 1900, or shortly after. It is built of red brick, and uses white stone detailing. The roof is tiled. It is part of a small complex of civic buildings in this section of Queens Rd, and thus has a good relationship with its neighbours. The main features of the building are the horizontal stone banding at ground floor level, the brick and stone round headed arches to the ground floor windows, and the brick and stone curved lintels to the first floor windows.

There is also a prominent square shaped stone entrance porch. The building has been greatly enlarged at the side in the 1980s.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some value
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	not affecting the character

### **FORMER QUEENS RD DEPOT, 76/78 QUEENS RD, SW19 (now known as 2-72 Radshaw Close SW19) (SPG)**

### **NOTES**

This is a part single storey, part three storey building, formerly used as a Council depot. The style of the building displays classical influence, and it is dated 1897. The materials used to construct the building are a brown brick, a yellowish terracotta for detailing, and a slate roof. The building is currently undergoing major restoration and conversion work to allow it to be used for residential purposes. This work has involved the temporary removal of the roof. The main features of interest are on the front wall of the building, and these include the terracotta detailing around the windows and the curved lintels with key stones over the windows. There are moulded brick panels beneath the windows, and buttresses along the front wall. There is a generous belt of landscaping along the Queens Rd frontage of the site.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	not of special importance
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	currently major reconstruction and conversion work in hand. This should however be done in a way which is sympathetic to the character of the building.

### **1 TO 19 (odds) QUEENSLAND AVE, 1 and 16/18 BATHURST AVE SW19**

### **NOTES**

The Queensland Avenue terrace comprises two storey houses flanked at each end with 3 storey buildings. The buildings can be dated to around 1913, and the architect is understood to be Brocklesby. The Bathurst Ave houses are also two storey, designed by the same architect around the same time, and to a similar design. The buildings display the style of the Arts and Crafts Movement, particularly the 3 storey ones. Brown brick

and pebbledash is used, and the roofs are tiled. The 2nd floors at numbers 1 and 19 Queensland Avenue were built as artist studios, and have north facing roof lights. The other main features of interest are round headed windows at 2nd floor level and round headed doorways at number 1 and 19. Mid terrace houses and the Bathurst Ave houses have attractive paired gable end features. There have been a few unsuitable window alterations, but not on a scale to seriously affect the character of the terrace of houses. Other houses on both sides of Bathurst Ave, and also in Milner Rd are probably also by Brocklesby, but the extent to which they have been altered diminishes their interest, as does the overall composition and lack of symmetry of these terraces.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor changes

### **QUEENSMERE HOUSE, QUEENSMERE RD, SW19 (BG)**

#### **NOTES**

This is a large detached Victorian mansion of 2½ to 3 storeys. It is thought to date from the last quarter of the 19<sup>th</sup> century. The architecture of the building is based on Elizabethan (Tudor gothic) design. The characteristic “E” plan form of such Elizabethan buildings is evident. The building materials include white stone (possibly Portland) and roof tiles. The stone is mainly roughly finished stones, but smooth ashlar is used for the detailing (eg quoins and oriel windows). The main features of interest include the Tudor gothic window arches, the projecting oriel windows on each of the 3 forward projecting wings, the castellated eaves detailing above each of the 3 bays, and the tall Tudor style brick chimneys. There is a gothic arch to the central door. The frontage of the house is bounded by a raised terrace edged with a stone balustrade. A 2 storey side wing has been added on the north side of the building, which while it unbalances symmetry, is nevertheless in broad sympathy with the character of the building. The design of the building does not relate to that of any other buildings in the area.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse alterations

### **FORMER CHURCH, QUICKS RD, WIMBLEDON, SW19**

#### **NOTES**

This is a tall, Victorian period church, which mixes classical and gothic styles. The materials used include red brick and stone, with a slate roof. The main features of interest include the quarter circle corner features on the front elevation, which includes brick horizontal banding, the round headed classical arches on the front doors and windows, the circular stone tablets and circular window on the front elevation, and the delicate gothic style pillars and capitals which flank the three entrance doors. The design of the building does not relate to that of any other buildings in the vicinity, and though a new use has been found for the church, there have been no alterations to the building, which affect its character adversely.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**2 - 72 RADSHAW CLOSE SW19 (see 76/78 Queens Rd SW19)**

#### **BRICK WALL AT RAVENSBURY LANE (WVal) Demolished**

##### **NOTES**

The importance of the structure is dependant wholly on its historical importance. It is thought likely to date from about the 18th century, and it marks the edge of the old estate attached to the Old Ravensbury Manor House. It also marks the alignment of the old Mitcham - Morden Road (Ravensbury Lane) before its diversion in the mid 18th century. It is a high wall of some eight or nine feet with no special architectural features of interest.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	not of special interest
AGE/HISTORY	considerable interest
DETAILING	not of special interest
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	few changes evident

#### **REMAINS OF RAVENSBURY MANOR HOUSE, RAVENSBURY PARK (WVal)**

##### **NOTES**

This comprises a few fragmentary remains of the Old Manor House. The remains are thought to date mostly from the 18th century, when substantial alterations were made to the building. They mark the site of a house of considerable historical importance which must have existed on the site for many centuries prior to the 18th century. The remains

have little architectural merit as such, though a circular feature is evident which was probably principal entrance lobby.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	little value
AGE/HISTORY	considerable value
DETAILING	little value
GROUP VALUE	no special value
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	loss of most of the original building

#### **16 RAYMOND RD, SW19. (WH)**

#### **NOTES**

This is a two and a half storey detached house which dates from 1899. Its design is based on the vernacular revival style. The materials used include red brick to the ground floor, tile hanging to the first floor, and roof tiles. The design of the building does not relate closely to that of other buildings in the vicinity. The main features of interest include the classical detailing to the dormer window, the angled corner buttresses, the leaded glass to the ground floor windows, the very long window to the first floor, the massive chimneys, and the oriel window with its ornate supporting wooden brackets. No adverse changes are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **20 RAYMOND RD, SW19. (WH)**

#### **NOTES**

This is a two and a half storey building which dates from 1894. The materials used include red brick to the ground floor, render to the first floor, and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features of interest include the eaves detailing, repeated above the ground floor bay window, the brick/render detailing at first floor level, the curved roof slope, and the brick detail to the chimneys. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good

GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## **22 RAYMOND RD, SW19. (WH)**

### **NOTES**

This is a two storey detached house, which dates from 1892. The design of the building is influenced by the vernacular revival style. The materials used include red brick to the ground floor, tile hanging to the first floor, applied timber and render to the gables, and roof tiles. The design of the building does not relate closely to that of other buildings in the vicinity. The most notable features of interest include the design and the brickwork of the chimneys, the corner turret feature, the leaded and coloured glass, the semi circular glazing bars to the upper parts of the windows, the finials to the turret and gables, the ornate tile hanging, the gauged brickwork used for the aprons beneath the ground floor windows, and the detailing used on the eaves of the turret and above the first floor windows. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **6/8 RICHMOND RD, SW20**

### **NOTES**

This building comprises a pair of two storey semi detached houses, which date from 1908. The design of the building is influenced by the Arts and Crafts style. The materials used include brown brick with red brick details, with slate used on the roof. The building does not relate closely in its design with any others in the vicinity, though it is of similar design to 226-232 Coombe Lane and 37/39 Richmond Rd (see 1 and 4 above). The most notable features of interest include the wide overhanging eaves, the patterned coloured brickwork and the glazing within the half gable. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	none



## **37/39 RICHMOND RD, SW20**

### **NOTES**

This building comprises a pair of two storey semi detached houses, which date from 1905. The design of the building is influenced by the Arts and Crafts style. The materials used include brown brick with red brick details, with green slate used on the roof and the front bays. The building does not relate closely in its design with any others in the vicinity, though it is of similar design to 226-232 Coombe Lane and 6/8 Richmond Rd (see 1 above and 5 below). The most notable features of interest include the wide overhanging eaves, the wood detailing to the window and front door surrounds, the location of a chimney on the front elevation, the red brick detailing to the quoins and architraves, and the glazing within the half gable. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	none

## **1 RIDGWAY, SW19 (WW)**

### **NOTES**

This is a part 2 part 2½ and part 3 storey detached building set above a basement floor. The building is thought to date to around 1900, and was possibly designed by the architect SS Teulon. The architectural style is Victorian Tudor. The materials used include yellow London stock brick, with stone detailing, and roof tiles. The design of the building broadly relates to that at no, 1 Grosvenor Hill. The most notable features of interest include the articulated plan form, the square plan tower with its pyramid roof, the brickwork details at the gables, the ornate stone finial, the Tudor style stone lintels above the windows, the projecting porch with its lean to roof and ornate timber supports. No adverse alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	v good
GROUP VALUE	v good
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes

## **3 RIDGWAY, SW19 (WW)**

### **NOTES**

This is a two storey detached dwelling which dates from 1900. It is built in the Tudor vernacular revival style. The materials used include London stock brick, with white brick detailing, and roof tiles. The design of the building does not relate closely to that of others in the immediate vicinity. The most notable features of interest include the brickwork details at the gables, the ornate ridge tiles and finial, the gauged brickwork to the flat arches over the ground floor windows, the ornate moulded panel within one of the gables, the brick and tile work on the chimneys, and the Tudor style lintels over the first floor windows. The right hand wing appears to be of slightly later date, but its design and detailing closely follows that of the original, and has not affected the building's character.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes

### **3A, THE RIDGWAY, SW19 (WW)**

#### **NOTES**

This is a 2 storey end of terraced house, which is an integral part of the terrace at 1-13 Oldfield Rd (also Locally Listed). The building is thought to date from either the late 18<sup>th</sup> century or the early 19<sup>th</sup> century. The building materials used include yellow stock brick and roof tiles. There are Georgian 12 pane sash windows, and a deep flat arch to the ground floor window facing Oldfield Rd. There is a projecting porch facing the Ridgway, which is supported on slim timber supports. No adverse alterations are evident. The building has clear group value being part of the Oldfield Rd terrace.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	v good
DETAILING	fair
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes evident

### **5, THE RIDGWAY, SW19 (WW)**

#### **NOTES**

This is a 2 storey end of terraced house, which is thought to date from the late 19<sup>th</sup> century. The building materials include yellow stock brick with moulded red brick segmental arches over the doors and windows. There is a slate roof with red ridge and hip tiles. The house forms part of the locally listed terrace of houses at 7-17 the

Ridgway, however its date and architectural design are quite different. The house has a gable facing towards the street. The only evident alteration is a rear extension.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes

#### **7-17, THE RIDGWAY, SW19 (WW)**

#### **NOTES**

This is a terrace of 6 x 2 storey houses of uniform design. The date is thought to be around the late 18<sup>th</sup> century or early 19<sup>th</sup> century. The building materials used include yellow stock brick with red brick detailing, and a slate roof. Good quality gauged bricks are used to form the fan shaped flat arches over the ground and 1<sup>st</sup> floor windows, and red wedge shaped gauged bricks are used to form the semi circular arches over the doors. The windows are 12 pane Georgian sashes. There are very tall chimney pots. An extension has been added at the side of no 17, but this has been designed to be in sympathy with the overall design of the terrace. The original windows on the front elevation appear to be intact, but there have been some changes to the original front doors.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	v good
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes only

#### **19 – 27 RIDGWAY, WIMBLEDON, SW19 (WW)**

#### **NOTES**

This is a terrace of three storey houses, which are thought to date from the early part of the 19<sup>th</sup> century. The materials used include a stock brick and roof slate. The main features of interest include the 12 pane sash windows, and the massive chimneys. The design of the building does not relate closely to that of any other buildings in the vicinity, but as a terrace of houses there is some group value in the terrace itself. There have been no major alterations which undermine the character of the building.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
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AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no major changes

### **38 RIDGWAY, SW19. (WW)**

#### **NOTES**

This building comprises one of a pair of semi detached houses, of two and a half storeys. The other house is number 12 the Grange, which is already included on the Local List. The building dates from 1889 and is built in a Victorian gothic style. The materials used include red brick with white brick detailing, hanging tiles, and roof tiles. The design of the building does not relate to that of others in the vicinity. The most notable features include the moulded brick detailing to the first floor level, the brick details at second floor level, the ornate ridge tiles, the gothic style timber work at the porches, the leaded glass, and the polychromatic brickwork. No adverse modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **58, THE RIDGWAY, SW19 (WW)**

#### **NOTES**

This is a large detached house in a Victorian neo vernacular style. It is thought to date from around 1882. The building is partly 1½ storeys, partly 2 storeys and it has a 3 storey tower. The building materials used include yellow stock brick with red brick detailing, and pebbledash. Originally the building would have had a slate roof, but most of this has been replaced with inappropriate concrete roof tiles. The main features of interest are the octagonal tower with its octagonal slate roof and weathervane with a cockerel, there is also ornate brickwork to the chimneys (Tudor style), and red brick horizontal banding. There is a semi circular arch in red brick over one of the 1<sup>st</sup> floor windows, which is infilled with chequerboard red and yellow bricks. There is well detailed timberwork at the bargeboards of the gables including timber bracket supports, and also an infilled timber panel with floral decoration at the apex of one of the gables. There is good quality red gauged bricks at the flat arches over some of the windows. No adverse alterations are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good

Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

### **64, 66, AND 68 THE RIDGWAY, SW19 (WW)**

#### **NOTES**

These are a run of 3 detached Victorian villas, which are thought to date from the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. They have a symmetrical Victorian classical design. They are 3 storeys above a basement. The materials used include white bricks, with stone details and slate roofs. The main features of interest include the stone detailing to the windows lintels, sills and architraves, the lintels being very ornate. There is good quality classically inspired detailing on the central front door surrounds, which differs from one house to the next. It is particularly fine at no 64. The windows are Victorian 2 pane sashes. No. 64 has brackets at the eaves. There are symmetrical bay windows at ground floor level, which flank the central door opening. Unfortunately all the front windows have been unsympathetically replaced at no 66, and one top floor window has been similarly replaced at no. 64. As a run of 3 similar buildings, the trio can be said to have group value.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	yes
Building Materials	good
Subsequent Changes	some adverse alterations

### **95-101 RIDGWAY, and 1-8 (consec) BERKELEY PLACE SW19 (WW)**

#### **NOTES**

This is a group of six pairs of semi detached houses, each of two and a half storeys, which date from 1879. The materials used include stock brick with red brick detailing, and a slate roof. Their related design gives group value. The main features of interest include the dog tooth brickwork detailing at first floor level (Berkeley Place only), the brick detailing at the eaves and gables, the gauged brickwork used on the flat arches, the moulded brickwork at the ground floor lintels, the moulded brick aprons at ground and first floor levels (Ridgway only), and the glazing bar patterns on the sash windows (Ridgway only). No significant modifications are evident.

#### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	good
Group Value	some

Building Materials	fair
Subsequent Changes	none

**106, THE RIDGWAY (KINGHOLME HOUSE), SW19 (WW)  
(previously recorded as 104 the Ridgway)**

**NOTES**

This is a very large detached mansion of 2½ storeys with a 2 storey side wing, which probably dates from around the early part of the 20<sup>th</sup> century. The architectural design of the building is symmetrical and classical (Palladian). The building materials include red brick with stone detailing and a tiled roof. The main features of interest include the stone detailing on the front entrance and porch including the flanking side windows. There are square stone pilasters and round pillars, and a curved segmental pediment above the door. The windows are 12 pane Georgian style sashes, and the ground floor windows have fan shaped gauged bricks and stone keystones at their flat arches. The roof has a curved profile, and there are large hipped dormer windows and substantial chimneys with unusual tiles tops. The only alteration which is evident is the side addition, which although of sympathetic design, nevertheless upsets the original symmetry of the building.

**CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	some adverse changes

**121, THE RIDGWAY, SW19 AND “RIDGEND”, THE DRIVE SW20,(WW)**

**NOTES**

This is a large double piled detached house. The building dates from 1885, and was converted into 2 houses in 1982. The architectural style is mixed, comprising traditional late 19<sup>th</sup> century villa, and a Victorian vernacular style reminiscent of the work of local architect Quartermain. The building is 2½ storeys, the top floor rooms being located within gables. The building materials include a mix of dark red brick, tile hanging white render and a tiled roof. The main features of interest include the gables, the projecting square bay on the north and south elevation, and a cross gabled bay at the eastern end. No 121 has a ground floor semi circular bay with parapet at the western end. Despite subdivision, the main original features survive, Ridgend has recently been sympathetically extended to the south.

**CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	fair

Group Value	good
Building Materials	fair
Subsequent Changes	fair

### **TELEPHONE EXCHANGE, THE RIDGWAY, SW19 (WW)**

#### **NOTES**

This is a two storey building which is dated 1939. A large extension has since been added, which closely follows the same architectural style. The materials used are red brick, with Portland stone detailing to the plinth, the window architraves, door surround and ground floor window lintel band. The design of the building does not relate to that of others in the vicinity. The main features of interest include its plain clean lines, which are typical many buildings of the period, and the curved facade at the street corner. No subsequent modifications are evident, except for the large extension, but this has been designed to be entirely in character.

#### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age History	not of special interest
Detailing	quite good
Group Value	none
Building Materials	good
Subsequent Changes	no adverse alterations

### **EMMANUEL CHURCH, THE RIDGWAY, SW19. (WW)**

#### **NOTES**

This is a Victorian style gothic building which is thought to date from the latter part of the nineteenth century. The design of the building does not relate to that of others in the vicinity. The materials used include red brick with stone detailing, timber work to the front porch and part of the bell tower, hanging tiles on the side elevation, and slates on the roof. The main features of interest include the Victorian gothic style timber work, the square Venetian style bell tower, and the stone detailing, including in particular the tracery on the east window. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **2, 3, 6, 7, 8, and 9 RIDGWAY GARDENS, SW19 (WW)**

#### **NOTES**

These buildings comprise a group of 6 detached buildings of two and a half storeys. They are thought to date between 1900 and 1910. Their design is based on neo vernacular influence. There are many minor differences in the design and detailing, and each of the buildings is different from the others, however their overall design and composition is similar, and their cohesion as a group is strong. The materials used include red brick mainly to the ground floor, render or pebbledash above, some use of hanging tiles and applied timber on some of the buildings, and roof tiles. The most notable features of interest include oriel windows, ornate ridge tiles, terracotta finials, brick details on the chimneys, ornate timber work on the porches, leaded glass generally in the upper parts of some of the windows, bargeboarding at the gables, in the case of two of the buildings with small supporting brackets, ornate render bands at the second floor level, and moulded brick at the first floor level. In general these buildings have not been altered, though in one case one of the chimneys has been cut down.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	good
Building Materials	good
Subsequent Changes	only very minor alterations

### **50, RIDGWAY PLACE, SW19 (WW)**

#### **NOTES**

This is a 2½ storey detached villa, which is thought to date from the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. The building materials used include yellow stock brick with stone/stucco detail, and a slate roof. The main features of interest include the stucco/stone window surrounds which contain ornate brackets supporting the lintels, a classical projecting porch with substantial round pillars supporting it, stone/stucco quoins, and 4 pane sliding sash windows. No adverse alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **53 RIDGWAY PLACE, SW19. (WW)**

#### **NOTES**



This is a part two, part three, and part one and a half storey detached house which dates from before 1895. It appears to have been extended at the front, but this extension contains several of the features which are of interest. Its design displays some Arts and Crafts influence. The materials used include stock brick with red brick detailing to the ground and first floor, hanging tiles to the second floor, and brown brick on the frontage wing of the building, with hanging tiles to its gable. The roof is of slate. The design of the building does not relate to that of other buildings in the vicinity. The most notable features include the ornate brickwork to the chimney at the front of the building, the ornate tile hanging, the design of the porch, and the corner window at ground floor level. No recent modifications are evident, but the front wing of the building appears to be an early alteration, which contains much of the most interesting features.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

### **55, RIDGWAY PLACE, SW19 (WW)**

#### **NOTES**

This is a substantial 3 storey detached villa which is thought to date from the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. Its design suggests Italianate style. The building materials used include yellow stock brick with stucco or stone detailing, and a slate roof. The main features of interest include the stucco/stone detailing to the window surrounds, the stucco/stone “giant” pilasters to the corners of the forward projecting wing, the eaves detailing with supporting brackets at the main roof and the roof of the projecting bay window. The front door has a projecting porch with a curved veranda roof supported on ornate timber pillars and curved brackets. The windows are mainly Victorian 4 pane sliding sashes, some of which have vertical margin bars. There are similarities in the details between this house and some others in the street, notably in the use of eaves brackets. A new side extension is currently being added to the original house, but this appears to have been designed to be in sympathy with the design of the original building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes evident

### **54 – 68 (evens) RIDGWAY PLACE, WIMBLEDON (WW)**

#### **NOTES**

This is a row of 8 detached houses, they are part two and part two and a half storey in height. The age of the buildings is thought to be around 1901. The materials used include mainly stock brick, though one of the houses uses a red brick, and slated roofs. The main features of interest include the shallow gables which face the street, and their timber detailing, the ornate stone or render classical detailing (though with variations in design) used at the windows, and the round headed windows and entrance doors. There have been a number of side extensions which have been added to the buildings, but in general there do not undermine the essential character of the buildings. As a row of detached houses, there is a clear group value associated with these properties.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no major changes

#### **57 - 71 (odds) RIDGWAY PLACE, SW19. (WW)**

#### **NOTES**

This is a run of what were originally four pairs of semi detached houses, each of two and a half stories. As a result of side extensions, some of the buildings now form a terrace. They date originally from 1876. Their design displays classical detailing. The materials used include London stock brick with render detailing and slate roofs. The design of the buildings does display some group value, though this is diminished as a result of the various alterations which have been carried out. The most notable features include the classical render details at the eaves, the round headed arches at the front doors, the bay window detailing, and the lintels over the first floor windows. The curved roof slope and the massive chimneys are also of interest. The main modifications are the addition of side extensions to several of the buildings which undermine the cohesion of the group.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	substantial changes to some buildings

#### **1-16 RODNEY PLACE, SW19**

#### **NOTES**

Rodney Place was developed by the City and South London Railway who owned the land, possibly for railway workers. The City and London Railway was the first deep-

level underground 'tube' in the World. It first opened in 1890 between King William Street and Stockwell. It was first extended to Clapham Common in 1900 and on to Morden in 1926s. Rodney Place was developed on Nelson's Fields which was just south of the site of Lord Nelson's house. Sixteen Houses were built in a horseshoe arrangement in three terraces. The first occupants moved in 1924. Small two storey terraces, 2 of 4 houses and one of 8, probably built to Tudor Walters standards. Each house had an upstairs bathroom, some had an upstairs toilet while the smaller houses had a toilet at the rear just outside via a covered porch. The kitchens had a larder, coal store, hot water tank. They were fitted with a kitchen dresser. Built in yellow stock with red stock corbels and red vertical detailing on either side of the windows and dogtooth detail at the eaves level in some places. The front doors have arched entrances with a decorative feature fanlight above. The window cills are formed with horizontal tiles. The roofs are tiles. Unfortunately there are few original metal windows left as most have been replaced with upvc. The front boundaries are formed by mature hedges which is an important feature of Rodney Place.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some changes, mainly windows

### **ROWAN HIGH SCHOOL, ROWAN RD, MITCHAM**

#### **NOTES**

This is a two storey school building which dates from the Inter War period. It is one of a series of broadly similar schools erected by the Surrey County Council at this time, of which there are several examples on Merton. The design of the building is classical. The materials used include red brick and roof tiles. The main features of interest include the symmetrical elevational treatment, the balanced pair of gables, the eaves detailing, the brick arch detailing set within the gables, the regular rhythm set up by the sash and casement windows, and the gauged brick of the flat arches over some of the windows. While there have been major additions to the original school building, the architectural integrity of the original remains intact. There are no other buildings in the immediate vicinity which are of similar design, though within Merton as a whole the similarities can be seen with other SCC schools of this period.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	some within wider area
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no adverse changes

## **MERTON PARK RAILWAY STATION, RUTLISH RD, MERTON PARK**

### **NOTES**

This is a typical small railway station building of the mid 19 century, and which is thought to date from the 1850s or 1860s. It is in relatively unaltered condition, but is in a semi derelict condition. The building is 2 storeys in height with single storey wings on each side. It has a slate roof and plain rendered walls, though the wings are of yellow stocks with red brick banding. The main importance of the building is as an example of railway architecture of the period, and the main feature of the building is the wooden detailing on the canopy, and the chimneys.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	quite good
DETAILING	fair
GROUP VALUE	not of special interest
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	no alterations but generally in poor condition

## **1 SHERIDAN RD, MERTON PARK (JIMP)**

### **NOTES**

This is a part two and part two and a half storey detached house, which has a date plaque of 1875. The design of the building suggests vernacular revival influence. The architect is Marsh. The building materials used include stock brick with red brick and stone details, hanging tiles, and a slate roof. The main features of interest include the timber work details at the balcony over the bay window and on the bargeboards, the brick detailing including canted bricks on the chimney and moulded brick at the top of the chimney, the red brick bands at the gables, the stone work details at the front door on one mullioned window and on the date plaque, the ornate ridge and hanging tiles, the gauged brickwork over the windows, and the ornate timber glazing bars designs. The house has been extended, but this has not damaged its character, and there have been no other adverse alterations carried out. The design of the building relates broadly to that of several other buildings in the vicinity.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse alterations

## **2 AND 4 SHERIDAN RD, MERTON PARK (JIMP)**

## NOTES

A matching pair of detached 2 storey houses which can be dated to around 1907. There are however differences in detail between the two buildings. The architect is believed to be Brocklesby. The style of the buildings shows the influence of the Arts and Crafts Movement. Red and brown bricks are used, as are tiles, timber and panels of pebbledash. The main features of the building are shallow bay windows, 2 pitch roof slopes, and the use of different coloured brickwork in for example the quoins. No significant alterations are evident, except for the enclosure of one of the porches, however this has been done in way which is very sympathetic to the style of the building.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

### 3 SHERIDAN RD, MERTON PARK (JIMP)

## NOTES

This is a part two and part two and a half storey detached house, which is thought to date from around 1900. The design of the building suggests vernacular influence. The architect is Quartermain. The materials used include red brick with render above, stone detailing, hanging tiles to the gables, and roof tiles. The main features of interest include the red moulded brick detailing at the first floor level, the brick quoins, the stone window surrounds to the ground floor bay window, the ornate ridge tiles and hanging tiles, the timber finial and the timber support brackets at the gable overhanging the bay window, the oriel window, the leaded glass, the brick detailing on the chimneys and the patterns created by the use of tiles on both the roof and the tile hanging of the side wing. The design of the building relates broadly to that of other buildings in the vicinity. There appear to have been no adverse alterations carried out.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	very good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### 7 SHERIDAN RD, MERTON PARK (JIMP)

## NOTES

This is a two storey detached house which is understood to date from 1894. The design of the building suggests neo vernacular design influence. The architect is Quartermain. The materials used include pebbledash, hanging tiles, timber frame with render in fill panels, and roof tiles. The main features of interest include ornate hanging tiles to the gables and bays and ornate ridge tiles, timber work and leaded glass to the porch, the patterns created by the timber frame and render panels, and the timber detailing used on the bargeboards at the gables. There have been two adverse alterations which comprise a garage at the front elevation of the building, and use of replacement concrete roof tiles. However these alterations are not considered to outweigh the overall interest of the building. The design of the building related broadly to that of a number of other buildings in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse alterations

#### **9 SHERIDAN RD, MERTON PARK (JIMP)**

#### **NOTES**

This is a two and a half storey detached house, which is understood to date from 1882. The building suggests neo vernacular design influence. The architect is Quartermain. The materials used include stock brick with red brick details, hanging tiles and roof tiles. The main features of interest include the red brickwork detailing to the quoins and windows, the ornate hanging tiles to the gables and dormers and the ornate ridge tiles, the timber detailing including brackets to the front windows, the balcony balustrade details at the side bay window, the bargeboards, and at the porch. Also of interest are the angled pairs of chimneys, the canted brickwork at the chimneys, and the circular window on the side elevation. The design of the building relates broadly to some others in the vicinity. There do not appear to have been any adverse alterations carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **11 SHERIDAN RD, MERTON PARK (JIMP)**

#### **NOTES**

This is a part two and part two and a half storey detached house, which is understood to date from 1882. The design of the building suggests neo vernacular influence. The architect is Quartermain. The main building materials used include render, hanging tiles, timber frame with render infill panels, and roof tiles. The main features of interest include ornate hanging tiles to the bays and the dormers, ornate ridge tiles, the timber brackets at the first floor bay window, the oriel window over the porch, the timber finial on the front gable. A garage has been added at the front of the building, which has some adverse effect on its character, but not sufficient to warrant inclusion on the List. The design of the building is broadly related to that of some others in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse alterations

#### **17A SHERIDAN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a small one and a half storey detached coach house building, which is understood to date from 1890. The architect is Quartermain. The design of the building suggests neo vernacular influence. The materials used include stock brick with red brick details, tile hanging and roof tiles. The main features of interest include the steep double gable roof design, the timber finial, the barge board detailing, and the ornate tile hanging. The building is also of interest on account of its original function in relation to the larger houses in the area. The building has a broad relationship to some others in the vicinity. No adverse alterations appear to have been made to it.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	some
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **19 SHERIDAN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a part two and part two and a half storey detached house, which is thought to date from around 1924. The architect is Brocklesby. The materials used include knapped flint with some brick details, and pantiles on the roof. The design is similar to that used at no 38 Sheridan Rd. The main features of interest include the unusual use of flint for this area, the brick courses at the gables and the flat arches over the windows. The building

has suffered as a result of the replacement of the window frames, however given the relationship with other properties in the vicinity, the property is still considered to be suitable for inclusion on the List.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse alterations

#### **36 SHERIDAN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a two storey detached house, which is understood to date from 1884. The design of the building suggests neo vernacular influence. The architect is Quartermain. The materials used include render with timber frame and render panels above, hanging tiles to the gables, and roof tiles. The main features of interest include ornate ridge and hanging tiles, the patterns created by the timber frame work, the timber barge board details, the timber work at the 1<sup>st</sup> floor balustrade, the porch, and the brackets supporting the projecting gable, and the brick detailing at the chimneys. The design of the building relates to that of some other buildings in the vicinity. No alterations are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **38 SHERIDAN RD, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a part two and part two and a half storey detached house, which is understood to date from 1924. The architect is Brocklesby. The materials used include knapped flint with some brick details, and pantiles on the roof. The design is similar to that used at no 19 Sheridan Rd. The main features of interest include the unusual use of flint for this area, the brick courses at the gables and the flat arches over the windows. No adverse alterations are evident. The design of the building, and particularly its use of materials confirm its relationship to other houses in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
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AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**40 SHERIDAN RD, MERTON PARK, SW19 (JIMP)**

**NOTES**

This is a small two storey detached house, which dates from 1924. The materials used include knapped flint, and pantiles on the roof. The architect is Brocklesby. The main features of interest include the use of the unusual knapped flint material, and the curved profile of the roof. The design of the house has a rustic quality, which is of note. There have been no significant alterations to the building, which have affected its architectural interest. The building does have a design relationship to several others in the immediate vicinity, this is largely as a result of the common use of the knapped flint material.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no major alterations

**58 SOMERSET RD, SW19. (NW)**

**NOTES**

This is a part two and part two and a half storey detached building which is thought to date from about 1860. Its design is based on a Victorian classical style. The materials used include stock brick with a slate roof. The design of the building does not relate closely to that of other buildings in the vicinity. The most notable features of interest include the brick recessed panels below the eaves, the gauged brickwork over the first floor windows, and the ornate brackets supporting the eaves. Substantial restoration works are currently being undertaken.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	quite good
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	currently being restored

**204 SOMERSET RD, SW19.**

## NOTES

This is a two storey detached house, which is thought likely to date from the middle of the early part of the 19th century. The materials used include stock brick and roof slates. The design of the building does not relate at all to that of others in the area. The most notable features include the large 16 pane sash windows at the ground floor, the smaller 16 pane sashes at first floor level, the gauged brickwork at the flat arched lintels, and the ornate bargeboarding at the gable ends. A front extension has been added at one end of the building.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	significant alteration

## 1 SOUTHSIDE COMMON, SW19. (WW)

## NOTES

This is a two and a half storey detached dwelling which dates from 1904. The materials used include render, with tiles (edge exposed) for detailing, and a pantiled roof. The design of the building is quite distinctive, and does not relate to that of others in the vicinity. The most notable features of interest include the ornate timber brackets at the eaves, the leaded glass, the round headed windows together with the matching round headed recessed porch with their very restrained tile detailing, and the long dormer window. No modifications are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## 2 AND 3 SOUTHSIDE COMMON, SW19. (WW)

## NOTES

This is a pair of nearly matching detached buildings. They are two and a half storeys, and they date from 1889. The materials used include red brick, with render panels and roof tiles. The pair may be said to have group value from the point of view that they form a symmetrical unit which flanks the entrance to the Grange, from Southside Common. The buildings display a great wealth of excellent detailing, which includes moulded rendered panels, symmetrical tower features with conical roofs, moulded brick

detailing above and below some of the windows, on the keystones and coping stones and at the first floor level, the curved eaves detailing in render, the ornate gable design, the gauged brickwork over some of the windows, the timber detailing on the projecting porches, and the various terracotta panels. There have not been any serious modifications, but the apex of one of the ornate gables on No 2 has been removed.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	excellent
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor change only

### **5 SOUTHSIDE COMMON, SW19 (WW)**

#### **NOTES**

This is a two storey detached house which dates from 1910. Its design is based on a Tudor style, with a typical E shaped plan form. The materials used include pebbledash and roof tiles. The design does not relate to that of other buildings in the vicinity. The main features of interest include the barrel shaped roof of the porch with its supporting brackets, the leaded glass, the brick details to the chimneys, the variety in the window sizes, and the very small dormer windows. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	fair
Group Value	none
Building Materials	fair
Subsequent Changes	none

### **GOLD POST BOX. SOMERSET ROAD JUNCTION WITH CHURCH ROAD. (NW)**

#### **NOTES**

To commemorate British gold medal winners at the 2012 Summer Olympics and 2012 Summer Paralympics, 53 post boxes in home towns of the medal winners and other significant places were painted gold. It marked the first occasion in modern times that the colour of post boxes in the United Kingdom had been changed from their traditional red. Originally it was to be a temporary colour change but in response to positive public feedback it was later decided that gold post boxes would be a permanent tribute to the medallists. The gold post boxes also now have commemorative plaque identifying the individual medallists written in lettering and braille. . A cast iron box is a single Elizabeth II post box. This Gold Post Box commemorating Andy Murray Gold Medal Win at the 2012 Olympics. Andy Murray is one of the few medallists who has two Gold Post Boxes. One is in this position

close to the All England Tennis Association Ground where he won his medal and the other one is in his home town.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	some
Building Materials	good
Subsequent Changes	colour

### **8 SOUTHSIDE COMMON, SW19 (WW)**

#### **NOTES**

This is a part two and part two and a half storey building which is dated 1883. Its design is based on a Jacobean classical style. The building materials include stock brick with stone details and a slate roof. The design of the building does not relate to that of others in the vicinity. The main features of interest include the ornate classical detailing in stone at the front entrance (with its pilasters and tablet above) and at the pediment in the gable, and the stone mullioned windows. The windows appear to have been replaced throughout, but this has not seriously affected the character of the building.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	no seriously adverse changes

### **9/9A/9B SOUTHSIDE COMMON SW19 (WW)**

#### **NOTES**

This is a part one and a half and part two and a half storey detached building, which has since been split up into different dwellings. It is understood that the architect is E J May, (also responsible for 2 the Grange). It dates from 1884, and its design is based on neo vernacular influence, with classical details. The materials used include red brick with stone detailing, applied timber with pebbledash and roof tiles. The design of the building does not relate closely to that of others in the vicinity. The most notable features of interest at number 9 include the design of the applied timber work in the gable, the round window with stone surround adjacent to the front door, the Jacobean classical design and detailing of the brick and stone porch, the stone detailing at the gable of number 9a and the stone architraves used in some of the windows. There has been some minor alterations to the ground floor front elevation at number 9, with replacement brickwork and a new window.

## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	minor alterations only

### **1 AND 4, SPENCER HILL, SW19 (WW)**

#### **NOTES**

This pair of detached Victorian symmetrical and classical villas is of similar, but not identical, design. They are 3 storey above a semi basement, and they are thought to date from the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. The building materials used include stucco (at no. 1) and stucco/stone detailing with white bricks on the front façade with yellow stocks on the flank walls (at no. 4). Both houses have a slate roof. The main features of interest include Victorian 2 pane and 4 pane sliding sash windows, stucco/stone at the window architraves, a classical projecting central porch supported on square columns (round columns at no. 4). There are ornate brackets at the eaves of the roof. No adverse alterations are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes evident

### **3 SPENCER HILL, SW19. (WW)**

#### **NOTES**

This is a substantial detached double piled house, which was built in 1881. The architecture is typical of an elaborate late Victorian villa. The building rises to 2 ½ storeys above a semi basement. The materials used include red brickwork and a slate roof, with timber windows and bargeboards. The building is essentially square on plan, with the main double fronted façade facing south to the garden. It consists of two storey square bays on either side of the central entrance, with a pair of pitched roof gabled dormers on the roof slope above the right hand bay. The street elevation includes a projecting two-storey gable, with further gabled and hipped projections, and tall, corbelled chimney stacks. The steeply pitched roof has been extended to provide additional accommodation.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	slight

#### **5 SPENCER HILL, SW19. (WW)**

##### **NOTES**

This is a part two and part two and a half storey detached house. The building dates from 1882, and is built in a vernacular revival style. The materials used include London stock brick with red brick detailing, and roof tiles. The design of the building relates in broad terms with that of no 7 Spencer Hill, (already included on the List). The most notable features include the gauged brickwork to the flat arches over the windows, the ornate bargeboarding at the gable, the moulded brickwork at the eaves, and the leaded and coloured glass in one of the windows. The only modification which is evident is the alteration of what was probably a door, now bricked up.

##### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	one minor change

#### **6 SPENCER HILL, SW19 (WW)**

##### **NOTES**

This is a detached 2 storey Victorian classical villa which is thought to date from the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. The building materials used include white bricks on the front elevation with yellow stock bricks to the flank walls. Stucco/stone detailing is used and there is a slate roof. The main features of interest include the round classical arch to the central recessed porch, which includes pilasters and a keystone, with a moulded lintel above. There are well detailed stucco/stone architraves to the windows, including bracket supports to the ground floor lintels. There is ornate brick detail to the chimneys and Victorian 4 pane sliding sash windows. No alterations are evident.

##### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes evident

## **7/7A, SPENCER HILL, SW19 (WW)**

### **NOTES**

This is a part 2 storey part 2½ storey detached Victorian villa which is understood to date from around 1882. The building materials used include yellow stock brick with red brick details, and a tiled roof. There are fine moulded red bricks used above the left hand bay window, and red brick aprons to most of the windows. Gothic arches are formed of red brick, and infilled with herringbone red brick above the ground floor left hand bay windows. There are red brick string courses, and very ornate timber bargeboards to the right hand bay gable. There is a projecting central porch, which may be more recent, and which includes some striking modern coloured glass. The windows are a mix of sashes and casements, but they generally appear to be original. The flat arches over have quality red gauged bricks. There is a moulded terracotta panel set within the gable with a leaf design. No adverse changes are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes evident

## **10 SPENCER HILL (SPENCER HILL HOUSE), SW19 (WW)**

### **NOTES**

This is a very substantial 2½ storey mansion whose architecture is based on Queen Anne revival. It is understood that the building was built around 1894. The building materials used include yellow stock brick with red brick detailing to the window surrounds, stone/stucco to the projecting porch, and a slate roof (replaced with artificial slate). There is very fine Queen Anne style detailing to the front porch with fluted pilasters and ornate supporting brackets to the porch roof. There is a leaded fanlight above the door. There are sliding sash windows, and well detailed dentils to the eaves. The only evident alterations is the change made to the roofing materials.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	not of special interest
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor adverse changes evident

## **13 SPENCER HILL, SW19. (WW)**

## NOTES

This is a double fronted, 2 storey, detached house, built in 1884. Its style is typical of a late Victorian villa, with cottage-like features and proportions. The building is rendered, and has a tiled roof. The main features are the projecting gabled north wing with its ornamental bargeboards, the ground floor faceted bay to the south, with the 1<sup>st</sup> floor window set into a gabled dormer again with ornamental bargeboards, and the decorative corner porch with its timber balustrade and brackets which support a tiled roof. .

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	-

## 14 SPENCER HILL, SW19 (WW)

## NOTES

This is an Italianate Victorian detached villa, with 2 storeys over a basement. It is thought to date from the 3<sup>rd</sup> quarter of the 19<sup>th</sup> century. The materials used include white bricks on the front façade with yellow stock bricks on the flank walls and a slate roof. There is detailing using stone/stucco. The main features of interest include the window architraves in stucco/stone, which include ornate supporting brackets to the lintels, and good eaves detailing also with supporting brackets. The ground floor windows and front door have very substantial and well detailed lintel designs. The windows are 4 pane Victorian sashes. There is art nouveau inspired leaded and coloured glass to the bay window at the basement level.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes evident

## 5-39 ST HELIER AVE

## NOTES

This block of flats is of identical design to 114-148 Green Lane. The only distinction that needs to be made is that here there is a design relationship with shops and flats in St Helier Ave.

## 20 ST HELIER AVENUE, MORDEN



## NOTES

This is part single storey and part two storey detached building. The building dates from the interwar period. Its design is reminiscent of plain north German or Scandinavian inter war architecture based on a historic theme. The building has 2 symmetrically arranged single storey wings at the front flanking tall central "Dutch" gable. The side elevations both have crow stepped gables. The original front door is also a design feature. The materials used include yellow London stock brick with glazed green pantiles on the roof. The building has a niche set high within the front gable, with a snake symbol. Unfortunately the windows have been replaced unsympathetically.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	adverse alterations

## SHOPPING PARADE, 41-67 ST HELIER AVE

## NOTES

This brick building, which dates from the inter war period, displays some features in common with the shopping parade at 99-137 Green Lane (reference no 10 above). It is a three storey terrace of shops with flats over, where the top floor is contained within the roofspace, and is lit by dormer windows. The terrace follows a gradual curve in the road line, which increases its visibility when seen from St Helier Avenue. It has prominent chimneys at regular intervals along the roof line, and a central feature of a projecting double hipped roof. The upper part of the building has not suffered any alterations which alter its character, though the shopfronts have been much altered.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	fair
AGE/HISTORY	not of special interest
DETAILING	fair
GROUP VALUE	relates well with the block of flats to the north
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some changes to shopfronts here which unlike the Green Lane shops, are more evident, as they are not concealed behind a canopy.

## 164-186 (even) ST HELIER AVE

## NOTES

This block of flats is identical to flats in Green Lane and Glastonbury Rd. The only distinction that needs to be made is that here there is no special relationship to the nearby shops and flats, such as exists at Green Lane.

### **ST MARK'S FIRST SCHOOL, ST MARK'S RD, MITCHAM**

#### **NOTES**

This is a part two storey, and part single storey school building, which dates from the late Victorian period. The materials used include red brick, stone detailing, roof slate and red ridge tiles. The design is Victorian gothic style. The main features of interest include the stone details used on the buttresses, window lintels and sills, gables, and front entrances. Also of interest are the ornate ridge tiles, and brick detailing at the eaves of the building. A bell tower stands above the entrance. The design of the building does not relate to that of other buildings in the vicinity, but it is a good example of school architecture of the period. There have been no major alterations which have undermined the character of the building.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **27 AND 27A ST MARY'S RD, SW19. (NW)**

#### **NOTES**

This is a pair of two storey detached houses. Building plans were submitted in 1930. They are built in a very distinctive "modern" style of that period, using white render and a green glazed pantile roof. The buildings do not relate closely with others in the vicinity. The most notable features are the very restrained detailing incorporated into the render below the eaves, above the porches, and on the chimneys. The characteristic roof materials are also notable. The only apparent alteration is the addition of a double garage at no 27a.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	not of special interest
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor change only

### **31 ST MARY'S RD, SW19. (NW)**

## NOTES

This is a two and a half storey building for which building plans were submitted in 1904. Its design echoes the influence of the old English style. The materials used include red brick at the ground floor level, render at the first floor level, and roof tiles. The general design of the building is broadly similar to that of other buildings in the vicinity. The most notable features include leaded glass, a moulded brick course at the first floor level, ornate eaves design, and a curve to the pitch of the roof. The only alteration is the addition of an awkward side extension.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some group value
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	some alterations

### **33 ST MARY'S RD, SW19. (NW)**

## NOTES

This a part two and part two and a half storey detached dwelling for which building plans were submitted in 1912. The building displays the influence of the Arts and Crafts style. The materials used include render and roof tiles. The design of the building is broadly similar to that of a nearby property. The most notable features include the asymmetrical and curved roof slope, leaded glass, the massive chimneys each with its own pitched roof, and the varied gables. No subsequent modifications are evident.

## CRITERIA ASSESSMENT

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

### **1A STRATHEARN RD, SW19. (LR)**

## NOTES

This is a small two storey detached building which is dated 1909. It was built as a part of the development of shops which face towards Leopold Rd, which has already been considered and recommended for Local Listing (see reference number 6). The design shows the influence of Edwardian classical style. The materials used include red brick and yellow terracotta detailing to the first floor window surrounds cornice and flanking pilasters at first floor level, and tiled capitals and pilasters (painted over) flanking the

shop front. The design relates closely to that of 2 - 6 Leopold Rd. The most notable features of interest include the ornate curved cornice, the leaded and coloured glass on the upper windows, and the ornate pilasters. The only evident alteration is the insertion of a modern shop front within the shop front surround.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	fair
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	alteration to shopfront

### **1, 2, 3, 4, AND 7 SUNNYSIDE, SW19. (WW)**

#### **NOTES**

These buildings comprise two pairs of semi detached houses, and one detached house. They are two storeys above a semi basement, and they are thought to date from around the middle of the nineteenth century, and they are built using a classical style. The materials used include London stock brick, with moulded render detailing to the windows, porches and semi basements. The roofs are of slate. The design of the buildings forms a fairly cohesive group in the street. The most notable features include the classical detailing to the window architraves and the porches, the hexagonal slates on the roofs, and the ornate ironwork at the ground floor window sills. There have been some adverse changes carried out to some of the buildings, these include alterations to some of the semi basement windows, one alteration to one of the ground floor windows, and a most insensitive roof extension to one house.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	good
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	adverse changes

### **1-5 LINDEN COTTAGES, SUNNYSIDE, SW19 (WW)**

#### **NOTES**

This is a two storey terrace of 5 cottages, which is thought to date from either the late 18<sup>th</sup> century or the early part of the 19<sup>th</sup> century. The building materials used include red/brown brick with red brick details, and unusual fish scale slates on the roof. Red bricks are used at the segmental arches above, and the surrounds to the doors and windows. There are several blind windows on the 1<sup>st</sup> floor level. The original windows are sliding sashes (9 pane to the lower windows and 6 pane to the upper, but at no. 1 a 4 pane window). There have been recent unsympathetic window alterations at the upper

level at nos. 2, 3, and 4, and also at the lower level at no 4. Front porches have also been added at nos. 2, 3 and 4, which diminish the architectural value of the terrace.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	v good
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse changes evident

### **11/13/15/17 THORNTON HILL, SW19 (WW)**

#### **NOTES**

These properties comprise 2 pairs of semi detached Victorian Italianate villas. The buildings are 3 storeys over basements, and they probably date from the 1860s or 1870s. The building materials comprise white bricks with stone/render detail and a slate roof. The details of note include the round headed windows at the 1<sup>st</sup> floor level with semi circular arches detailed with floral motifs at their base, ornate brackets to the wide eaves, and bands of stone/render below the eaves brackets. There are projecting porches with pillars on each side. Windows are Victorian timber sashes (the top floor of no 13 having replacement plastic windows). Ornate iron rods sit on the main ground floor window sills. The top floor windows, smaller in scale have segmental arches over. The 2 pairs of semis can be said to have group value, and there are some broadly similar houses in nearby roads. The porch at no 17 has been altered and has a lean to roof.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	yes
Building Materials	good
Subsequent Changes	minor adverse alteration

### **1-7 and 9-16 (consec) THURSTAN RD, SW20 (CH)**

#### **NOTES**

These properties comprise two terraces with a total of 15 houses. The buildings are two storeys, and they date from 1871. The design of the buildings is based on a Victorian cottage style. The materials used include yellow stock bricks, with red brick banding and other detailing. Replacement concrete tiles have been used on all the roofs. The two terraces display a very strongly cohesive architectural character, which determines the character of the street as a whole. The most notable features of interest are the forward facing gables, and the recesses between each pair of houses. No modifications are evident except for the re roofing work referred to above. The

treatment of the front garden areas, with wrought iron railings and archways add further cohesion to the group.

### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	fair
Detailing	fair
Group Value	very good
Building Materials	fair
Subsequent Changes	alteration to the roof materials

### **2/4/6/ AND 8 VINEYARD HILL RD, SW19. (VH)**

#### **NOTES**

These buildings comprise 4 detached two storey houses, of late Victorian Venetian gothic style. The materials used are red brick or red/orange brick with a slate roof and painted stone detailing. Building plans were submitted in 1888. The four buildings relate together, but do not relate closely to others in the street. The most notable features on the buildings are excellent quality picture panels of moulded brick between ground and first floor windows (each picture being different), leaded lights over the doors, semi circular stonework arches over the doors, supported on columns and carved pilasters, together with matching stonework detailing around the windows. One of the four buildings has unfortunately had paint applied over the brickwork, and one has lost ornate ridge tiles from the roof.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some group value
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	minor changes only

### **5/7 AND 15 - 21 (odds) VINEYARD HILL RD, SW19. (VH)**

#### **NOTES**

These buildings are made up of two detached and two pairs of semi detached houses. Building plans were submitted in 1891, and they are built in the vernacular revival style. They are part one and a half storey, part two storey and part two and a half storey buildings. The materials used include tile hanging, tiled roofs, and red brick at ground floor level. Stone mullions are used on the main windows. The buildings share common design features amongst themselves, but not with other houses in the street. Notable design features include leaded lights, decorative hanging tiles, stone detailing, stepped party walls which break through the roof, and ornate chimneys. There appear to be no major alterations which have diminished the character of the buildings.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	fair
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **12 VINEYARD HILL RD, SW19. (VH)**

#### **NOTES**

This is a two storey detached house. Building plans were submitted in 1895. It is built in Victorian Tudor style with exposed timber frame with infill panels of pebbledash. Red brick is used on the ground floor level. There is some tile hanging and the roof is also of tiles. The building does not relate to others in the street. The building features stained glass, moulded brick at the first floor level, very ornate chimneys, and a complex pattern of timber work. No subsequent modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **11 VINEYARD HILL RD, SW19. (VH)**

#### **NOTES**

This building is a two and a half storey detached house whose design is similar to that of no 21 Vineyard Hill Rd, which has been considered and recommended in previous assessments, (see reference no 2). The design also relates closely with numbers 5/7, and 15 to 19 Vineyard Hill Rd. The building dates from 1891, and it is built in the vernacular revival style. Materials used include tile hanging to the first floor, red brick to the ground floor, and roof tiles. Stonework is used around the ground floor windows and detailing on the porch. The most notable features of interest include the stone and moulded brick detailing of the porch arch, the leaded glass of the landing window, the brick detailing on the chimneys, the stone mullions of the ground floor windows, and the design of the dormer window. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	fair

BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

## **24 VINEYARD HILL RD, SW19. (VH)**

### **NOTES**

This is a two and a half storey detached house, which displays features of the Arts and Crafts style. Building plans were submitted in 1901. The materials used include a green slate roof, pebble dashed walls to the first floor and brown brick to the ground floor. The design of the building does not relate to others in the road. The most notable feature of the building is the art nouveau stained glass windows, and the bracket features at eaves level. The only alterations which are evident are the new porch to the front door, and a side extension.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor alterations

## **FORMER CONNOLLY'S MILL, WANDLE BANK, SW19 (WVal) (now known as 37 – 50 Kendal Court)**

### **NOTES**

This is a large former water mill building, which dates from around 1805, and which is built in part over the river Wandle. The building was owned by James Perry, who was associated with the construction of the Surrey Iron Railway. It was designed by the engineer John Rennie, and is three storeys high. It is built of stock brick. It is one of the few remaining industrial buildings of this period in the area, and considering its age is also notable for its size. The building has been greatly changed, and all the interior has been completely altered. Recently the building has been adapted for use as flats. New timber framed sash windows have been used throughout in these recent alterations. A classical inspired pediment on the south elevation has been lost, however round headed arches on the west elevation remain. The design of the building is not related to any others in the vicinity, but it is an important reminder of the industrial associations based on water power along the Wandle Valley over a period of many hundreds of years. The changes made to the building over the years are quite radical, but there are still some of its architectural features remaining.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	v good
DETAILING	fair
GROUP VALUE	none



BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	some adverse alterations

**STONE SCULPTURE NEAR TO WANDLE BANK FOOTBRIDGE, WANDLE PARK, SW19 (WV<sub>al</sub>)**

**NOTES**

This is a small baroque style stone sculpture which dates from ..... And which commemorates ..... It is a reminder of the days when Wandle Park was a small landscaped private parkland, attached to the nearby Wandle Bank house (now demolished). The material used appears to be portland stone.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

**WANDLE PARK LODGE, WANDLE PARK, BYGROVE RD, COLLIERS WOOD, SW19 (WV<sub>al</sub>)**

**NOTES**

This is a small one and a half storey lodge building at the Bygrove Rd entrance to the Park. The Lodge is one of the few reminders of the days when Wandle Park was a private parkland estate associated with Wandle Bank House, (now demolished). The lodge is thought to date from the 2<sup>nd</sup> half of the 19<sup>th</sup> century, and is built in a Victorian gothic style. It has a steeply pitching roof, an curved corner wall which sweeps in towards the park entrance, it has a picturesque south elevation with small symmetrical bay windows and a projecting central porch, and dormer windows above. The building materials include stock brick, with red and blue brick detailing. A flank window in the side elevation has a gothic pointed arch in polychromatic brickwork. The roof materials are replacement concrete tiles. The tall brick chimneys are also a feature. The building has for some years been unused, and is in generally poor condition. The design of the building does not relate to that of any other buildings in the vicinity.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	some adverse alterations

**THE LONG SHOP, MERTON ABBEY MILLS, WATERMILL WAY, SW19  
(WVal)**

**NOTES**

This is a long low single storey industrial building which dates from early 1900s. It is built of brown brick and render, with pantiles on the roof. The main features of interest are the low eaves, the shallow arched windows along the sides, and the very large semi circular opening which combines window and door at the end. Also of note is the brick detailing at the gable end. The building is also of interest because of its associations with Liberty's works of which it formed a part. Its design is very different from that of other buildings in the Merton Abbey Mills complex, but it is an important reminder of the industrial past of this part of the Wandle Valley. The group value of the property derives from the collection of buildings in this area, which though having different designs are all connected with the Arthur Liberty printworks.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

**THE SHOWHOUSE, MERTON ABBEY MILLS, WATERMILL WAY, SW19  
(WVal)**

**NOTES**

This is a detached building which dates from 1912. It was built by Arthur Liberty and is based on an Arts and Crafts design. It was originally used as a design shop for the Liberty print works, and also as a quality control building. The architect is J Randall Vining. It is between 1½ and 2½ storeys high, and is built of red/brown brick and roof tiles. The main features of interest are the massive angled buttresses at the corners and on the mid sections of the walls. There are large timber framed windows, and round headed windows in the northern wing on the east and west elevations. The long run of windows, with the strong horizontal emphasis above the round headed windows are typical of the Arts and crafts style. The northern part of the building has a more residential character, and it has a large flat roofed dormer well detailed on the east elevation, together with a ground floor a round window. Generally the building has large hipped dormer windows at 1<sup>st</sup> floor level. The group value of the property derives from the collection of buildings in this area, which though having different designs are all connected with the Arthur Liberty printworks.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	good
DETAILING	good

GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

**THE APPRENTICE SHOP, MERTON ABBEY MILLS, WATERMILL WAY, SW19 (WVal)**

**NOTES**

This is a two storey industrial building which dates from the 1800. It is built of stock brick, and has a slate roof. The main features of interest are the iron framed windows typical of industrial buildings of the 19<sup>th</sup> century. The building is also of interest because of its associations with Liberty's works of which it formed a part. Its design is very different from that of other buildings in the Merton Abbey Mills complex, but it is an important reminder of the industrial past of this part of the Wandle Valley. The group value of the property derives from the collection of buildings in this area, which though having different designs are all connected with the Arthur Liberty printworks.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

**THE 1929 SHOP, MERTON ABBEY MILLS, WATERMILL WAY, SW19 (WVal)**

**NOTES**

This is a long rectangular shaped 2 storey building with a flat roof which dates from 1929. It has 12 bays along the long sides and 4 bays at the ends. It was built by Arthur Liberty as part of his printworks operation. It was originally intended to have an additional storey. It is an early example of a steel framed industrial building, and it also uses yellow stock bricks and steel window frames. The main features of interest are large industrial windows, where the central section hinges horizontally for ventilation. No alterations are evident. Its design is very different from that of other buildings in the Merton Abbey Mills complex, but it is an important reminder of the industrial past of this part of the Wandle Valley. The group value of the property derives from the collection of buildings in this area, which though having different designs are all connected with the Arthur Liberty printworks.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	yes

BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

**THE BLOCK SHOP, MERTON ABBEY MILLS, WATERMILL WAY, SW19 (WVal)**

**NOTES**

This is a detached 2 storey building which was built in 1910 by Arthur Liberty as part of his print works. There is a single storey flat roofed section to the building on the south end with an open terrace on the roof. It was used for painting print blocks. It was designed with the appearance of a house, and shows Arts and Crafts design influence. It is currently used as a public house. The building materials comprise yellow stock bricks, a tiled roof and steel window frames. The main features of interest are the run of 4 long low first floor windows beneath the eaves on the east and west elevations. The metal window frames have small horizontally hinged central sections to allow for ventilation. The roof slopes have a curved profile. The main alteration is the addition of a large single storey extension on the riverside frontage, with a flat roof on which there is a riverside terrace. A new front porch has also been added on the eastern elevation. On the south elevation there is a large window/door opening with a wide segmental brick arch over. Its design is very different from that of other buildings in the Merton Abbey Mills complex, but it is an important reminder of the industrial past of this part of the Wandle Valley. The group value of the property derives from the collection of buildings in this area, which though having different designs are all connected with the Arthur Liberty printworks.

**CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	minor adverse changes

**COLES SHOP, MERTON ABBEY MILLS, WATERMILL WAY, SW19 (WVal)**

**NOTES**

This is a rectangular shaped 2 storey building gabled roof which dates from the late Victorian period. It appears to pre date the ownership of Arthur liberty, but after 1904 it was used by him as part of his printworks operation. It has 8 bays along the north and south elevations and 3 bays at the (gabled) east and west ends. It also uses yellow stock bricks and a slate roof. The main features of interest are timber framed horizontally hinged windows, each divided into 10 panes. The building has a regular rhythm set by its windows and their bays. Segmental arches are used above the lower windows along the side and on the upper and lower windows on the gabled end elevations. Circular windows are used within the 2 end gables. Only minor alterations are evident. Its design is very different from that of other buildings in the Merton Abbey Mills complex, but it is an important reminder of the industrial past of this part of the Wandle Valley. The

group value of the property derives from the collection of buildings in this area, which though having different designs are all connected with the Arthur Liberty printworks.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	yes
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **8 WATERY LANE, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is an unusually wide fronted, but shallow depth detached house, which is two storeys high, and which is understood to date from 1898. The architect is Quartermain. The materials used include brown brick with red brick detailing to the ground floor, pebbledash at first floor level, hanging tiles at the gable, and roof tiles. The main features of interest include the ornate hanging tiles, to the gable of the main roof and of the porch, the very good quality gauged brickwork of the flat arches over the ground floor windows, the red brick detailing around the windows, the moulded brick course at the first floor level and around the porch archway, the leaded and coloured glass at the front door, and the timber detailing at the bargeboard of the porch gable. The design of the building does not relate to that of any others in the area. There are no alterations evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **9 – 15 (odd) WATERY LANE, MERTON PARK, SW19. (JIMP)**

#### **NOTES**

These properties comprise two pairs of two storey semi detached houses, which date from the first years of the 20<sup>th</sup> century. 9 and 11 are symmetrical in design, while 13 and 15 are slightly asymmetrical. The architect is Brocklesby. The style of the buildings reflects the simplicity of the Arts and Crafts influence of that period. The materials used include yellow/brown bricks and tile on the roof of 9 and 11, and painted brickwork at 13 and 15, with painted pebbledash above at no 13 and painted render above at no 15. 13 and 15 have a slate roof. The main features of interest include the brick detailing at the eaves and at first floor level, the six pane timber casement windows, the unusually shaped and varied ground floor bay windows, and the circular feature windows with their distinctive glazing bar design above the

entrance doors. No 15 has an angled bay window which cuts across the corner of the house, and with a buttress supporting the corner, and a second circular window alongside. The curved roof slopes are also of interest. The design of the building related in general terms to that of some other buildings in Melrose Rd and Church Lane. The only alterations of any significance are the application of paint to the brickwork in one of the houses.

### **CRITERIA ASSESSMENT**

Architectural style	very good
Age/history	fair
Detailing	quite good
Group Value	some
Building Materials	fair
Subsequent Changes	minor changes only

### **10 AND 12 WATERY LANE, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

These are two houses out of a terrace of three. They are not symmetrical or uniform in their design or layout. They are one and a half storeys, and are believed to date from 1884 and 1887 respectively. The design of the cottage style building suggests neo vernacular influence. The architect is Quartermain. The materials used include pebbledash at ground floor with timber frame and render panel infill above, hanging tiles to the gables and bay, with roof tiles. The main features of interest include the render and timber frame, the ornate tile hanging, the timber support brackets at the porch, the ornate timber bargeboarding with the inverted timber finial at one of the gables. The design of the buildings is broadly similar to some others in the vicinity. There do appear to have been some alterations carried out, but these have not harmed the character of the building.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	no adverse changes

### **14 WATERY LANE, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This two storey property forms one end of a terrace of three houses. Its design and layout is however entirely different to that of the other two houses. The date of the building is thought to be late 19<sup>th</sup> century. The style of the building gives the impression of a rural cottage. The configuration of the house is unusual, with the main elevation facing towards the side. The materials used include stock brick with roof tiles. The main

features of interest include the unusual configuration of the building, and its relationship to the neighbours and the street. There are also canted bricks used on the chimney. There is no design relationship with other houses in the vicinity. No adverse alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	not of special interest
SUBSEQUENT CHANGES	none

### **17 WATERY LANE, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This detached house is a highly unusual building, with a very steeply pitched, and asymmetrical roof form. The architect is Brocklesby. It is a part two and a half, part two and part one and a half storey detached building, which strongly suggests Arts and Crafts design influence. The building is understood to date from 1907. The materials used include brick (mostly painted over), and roof tiles. The main features of interest include the unusual roof design, the massive chimneys, the horizontally oriented casement windows, the brick detailing at the first floor level and at the chimney tops, the design of the attic window within the gable, the polychromatic brickwork at the window sills and lintels, and the small low dormers on the south elevation. The design of the building is different to all others in the vicinity. There do not appear to have been any adverse alterations carried out.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	very good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **38/40 WATERY LANE, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This pair of houses forms part of a terrace of 5. The two houses do not form a symmetrical pair, and their design is also quite different to that of the remaining three in the terrace. They are two storey houses, which are believed to date from 1895. The architect was Quartermain. The design of the building gives the impression of a cottage style, neo vernacular influence. The materials used include stock brick with red brick details and roof tiles. The main features of interest include the ornate ridge tiles, the brick details at the chimneys, and the polychromatic brick details at the gable. The design of

the building relates broadly with others in the vicinity. There appear to have been no adverse alterations carried out, though the erection of garages within the front garden does impair the setting.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **42, 44, 46 WATERY LANE, MERTON PARK, SW19 (JIMP)**

#### **NOTES**

These properties comprise a run of three houses of similar design, which fits within a terrace of 5 houses. They are one and a half storeys high, are believed to have been built in 1895, and their design gives the impression of neo vernacular cottages. The architect is Quartermain. The materials used include stock brick with red brick detailing, hanging tiles to the gables and roof tiles. The main features of interest include the ornate ridge tiles and hanging tiles, the chamfered red bricks at the windows, the brick detailing at the chimneys, the tall narrow staircase windows, the timber bracket supported lean to porches, and the large (in proportion) half dormer windows. There do not appear to have been any adverse alterations carried out. The design of the building relates broadly to that of others in the vicinity.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **WALLS ON EAST AND SOUTH SIDE OF RUTLISH SCHOOL, WATERY LANE, (ADJACENT TO JOHN INNES PARK), MERTON PARK, SW19 (JIMP)**

#### **NOTES**

This is a part low part high wall, of brown brick some of which is combined with wrought iron railings. It has substantial brick piers, with elaborate concave brickwork coping along the intervening sections of wall. Each section of wall has ornate wrought ironwork within the concave sections. The wall probably dated to the early 20<sup>th</sup> century. It is a feature of the John Innes Park.

#### **CRITERIA ASSESSMENT**



ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **GASHOLDER, WESTERN RD, MITCHAM**

#### **NOTES**

This is a large steel gasholder structure, which probably dates from the first half of the 20<sup>th</sup> century. It is a dominant landmark as seen from Western Rd. The main feature of interest is the outer metal support structure with latticework pattern and reinforcing steel cross braces. There do not appear to be any subsequent alterations to the structure.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	fair
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **1 and 2 WESTSIDE COMMON, SW19 (WW)**

#### **NOTES**

This is a two storey pair of semi detached houses, which are thought to date from around the middle of the 19<sup>th</sup> century, and certainly before 1867. The design of the building is based on classical influence. The materials used include brick (painted over) and a slate roof. The design of the pair of houses is not closely related to that of others in the vicinity. The most notable features of interest include the window and doorway architraves and the 12 pane and 9 pane sash windows. The only evident modification is the paint work applied over the masonry.

#### **CRITERIA ASSESSMENT**

Architectural Style	quite good
Age/history	quite good
Detailing	quite good
Group Value	none
Building Materials	fair
Subsequent Changes	no major adverse changes

### **9 WESTSIDE COMMON, SW19 (WW)**

#### **NOTES**

Built in 1927 two Storey, plus attic rooms, this is a detached dwelling strongly influenced by the Arts and Crafts movement. Clay tiled roof, rendered with beams at first floor level. Skilfully crafted in the Arts and Crafts style with tiled hipped roof with a small front facing dormer and leaded light windows. Its elevations have exposed beams and rendered in white. Internally there are beautifully crafted Arts and Crafts features, entrance hall and staircase for example.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	good
Subsequent Changes	no adverse changes

#### **22/22a WESTSIDE COMMON, SW19 (WW)**

#### **NOTES**

This is a two storey building which is thought to date from the eighteenth century, or possibly even earlier, but which certainly pre dates 1867. Its architectural style shows Dutch classical influence. The materials used include render and roof tiles. The design of the building does not relate closely to that of other buildings in the area. The most notable features of interest include the double pile hipped roof, the wrought ironwork to some of the first floor windows, and the general proportions of the casement windows. There have been some modifications to the building, including the removal of some chimneys and the use of new roof materials.

#### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	some adverse changes

#### **4 - 30 (evens) WILTON CRESCENT, SW19. (JIWC)**

#### **NOTES**

These properties comprise seven pairs of semi detached houses which date from 1903. Some of the buildings are two storeys, and others two and a half storeys in height. The design of the dormer windows displays classical influence. The materials used include red brick to the ground floor, pebbledash above, with red brick at the bay windows, tile hanging to the gables, and roof tiles. The general design of the buildings relates broadly to that of other buildings in the vicinity. The most notable features of interest include the moulded brickwork at first floor and attic floor levels and at the porches, the classical

detailing used on the dormer windows (on some houses), the brick detailing used on the chimneys, and the round windows in the porches. Several of the houses have been altered, in one case the brickwork having been painted and a side extension added, in another others windows have been replaced with double glazing units.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	some adverse changes

### **15 – 21 (odds), and 25 – 29 (odds) WILTON CRESCENT, SW19. (JIWC)**

#### **NOTES**

These buildings comprise eight detached two storey houses, which date from 1897. Their design is based on vernacular revival influence. The materials vary slightly between some of the houses, but in general they have red brick or pebbledash to the ground floor, pebbledash to the first floor, the use of red brick detailing in conjunction with the pebbledash, hanging tiles at the gables, and roof tiles. The general design relates in broad terms with several other buildings in the vicinity. The most notable features of interest include ornate terracotta panels on the bay windows of some of the houses, blueish header bricks emphasising the flemish bonding on some of the houses, moulded bricks at and/or below the sill level at first floor, as well as to each porch, and ornate hanging tiles. No serious adverse alterations are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **23, 32, 43 WILTON CRESCENT, SW19. (JIWC)**

#### **NOTES**

These are three detached houses which date from 1902. They are located a little distance apart. The buildings are two and a half storeys high, except for number 23, which is two storeys. Their design displays the influence of vernacular revival. The materials used include red brick to the ground floor, pebbledash to the first floor, hanging tiles to the gables, and roof tiles. The design of the buildings broadly follows the style used in several other buildings in the vicinity. The most notable features of interest include the moulded brickwork to the porch and sill level at first floor, the ornate hanging tiles, the brick detail to the chimneys, and the round windows. Number 23 also has several very

ornate terracotta panels between ground and first floor windows. The only evident alteration is the replacement of one of the windows at number 43 with double glazing units.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	minor alteration

### **31 - 41 (odds) WILTON CRESCENT, SW19. (JIWC)**

#### **NOTES**

These properties comprise three pairs of two storey semi detached houses, which date from 1901. The materials used vary slightly from one property to another, but at ground floor brown bricks are used with red brick detailing, or alternatively pebbledash with red brick detailing. At first floor pebbledash is used, again with red brick detailing, and some houses have hanging tiles to the gables, all use roof tiles. The design of the buildings relates in broad terms to that of some others in the vicinity. The main features of interest include the use of ornate terracotta panels between the ground and first floor bay windows (on some houses), the use of ornate tile hanging (on some houses), the classical detailing of the porches and front doors (including moulded brickwork), and the brick detailing on the chimneys, and at first floor level. No significant modifications were evident, though some garages had been added at the side.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

### **2/4/6 WILTON GROVE, SW19 (JIWC)**

#### **NOTES**

These buildings comprise one pair of semi detached houses, and one detached house. The semis are two storey, and the detached building is two and a half storeys. They date from 1902 and 1903. and their design is influenced by the vernacular revival. The materials used include red brick to the ground floor, pebbledash above, with tile hanging to the gables and roof tiles. The design of the buildings broadly follows the style used in several other buildings in this area. The most notable features of interest include the ornate hanging tiles, the moulded brickwork to the first floor sills, lintels, and on some of

the gables. Also of interest is the ornate timber work used on the porches, and the timber detailing on the bargeboard. No modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **THE ALEXANDRA PUBLIC HOUSE, 31 WIMBLEDON HILL RD, WIMBLEDON, SW19 (WH)**

#### **NOTES**

This is a part 2 storey, part 3 storey and part single storey building, which is located at a street corner, and which terminates terraces facing towards both streets. It is thought to date in part from the 3<sup>rd</sup> ¼ of the 19<sup>th</sup> century (the façade to St Marks Place), and in part from the first years of the 20<sup>th</sup> century. The building materials include red brick with stone detailing, with render on part of the ground floor façade, and a slate roof. The former entrance on the Hill Rd façade is notable for plain greek style classical detailing around the door opening. Similar detailing can also be seen on an entrance in St Mark's Place. Also of note on the Hill Rd elevation is the stone detailing to the chimneys, the wrought iron railing designs on the balcony, the good quality gauged brickwork to the flat arches of the upper floor windows, and the profiled stone detailing to the 1<sup>st</sup> floor parapet. On the St Marks Place façade there are notable round headed windows in stone at 1<sup>st</sup> floor level, profiled stone string courses at 1<sup>st</sup>, at 2<sup>nd</sup> floor levels, and at the level of the 1<sup>st</sup> floor windows. No adverse alterations are evident. In general the building is not felt to have group value, though there are some broad similarities between the St Marks Place elevation and the adjacent buildings in St Marks Place.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good/fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **WIMBLEDON LIBRARY, 35 WIMBLEDON HILL RD, WIMBLEDON, SW19 (WH)**

#### **NOTES**

This is a part two storey, part one and a half storey, and part three storey building, which is thought to date from the last quarter of the 19<sup>th</sup> century. The materials used include red brick, with stone detailing, and a tiled roof. The design of the building is influenced by

Elizabethan classical design. The main features of interest include the stone detailing on the porch, the central Dutch gable, the eaves, the gables, the window architraves and the horizontal banding, together with the central cupola on the roof. The design of the building does not relate to that of any others in the vicinity, and there have been no adverse alterations carried out.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	v good
AGE/HISTORY	fair
DETAILING	v good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none

#### **37 – 47 (odds) WIMBLEDON HILL RD, WIMBLEDON, SW19, (WH)**

#### **NOTES**

This is a part three storey, part three and a half storey terrace of shops, with accommodation over. The building dates from 1885. The materials used include red brick and red terracotta, with roof slate. The design of the building is based on a Jacobean classical design. The main features of interest include the most extravagant classical detailing around the windows, doors, eaves, corner turrets, gables, and fascia lines, and the general design of the gables and half hipped roofs on the front and side elevations. The design of the building is unlike any other in the vicinity. In general the alterations made to it have not undermined its essential character.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	excellent
AGE/HISTORY	fair
DETAILING	excellent
GROUP VALUE	none
BUILDING MATERIALS	v good
SUBSEQUENT CHANGES	no major changes

#### **THE HILL HOUSE, 118 & TUDOR COTTAGE 118a WIMBLEDON HILL ROAD SW19**

#### **NOTES**

This is one of the few farm houses remaining in Wimbledon. It appears on 1865 map at which time the fields to west had begun to be developed. The rear part of the ground floor was the dairy. The house has gone through a couple of transformations. About 1920/30s the dairy was turned into living accommodation, the part of the building that faced the main road was made into a separate dwelling now know as Tudor Cottage. The whole building was given a facelift influenced by the Arts and Crafts Movement but behind this façade is a considerably older building. Much of the original layout was retained. In the late 1960s the main house was made into two

flats. Again, apart from losing the internal staircase, much of the original layout has been retained. In keeping with Arts and Craft movement it is brick at ground floor level with white painted brick and beams at first floor level with tiled roof. It has a beamed jettied projection over the oak front door and decorative brickwork on the chimneys. Tudor Cottage; red brick at ground floor level with white painted brick and beams at first floor. Stone surround to the oak front door. Leaded light windows. The Hill House; Decorative brick work feature on the beamed projection over the front door. Cantered bays at ground floor level. White painted brick. Tall decorative chimneys. Bay windows have been changed to plain sashes which is possibly reverting to prior the Arts and Crafts transformation. Extensions within the garden.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some

**28 WIMBLEDON HILL RD, SW19, (see 1-8 the Pavement Worples Rd, SW19)**

**MANOR COTTAGE, WINDMILL RD, SW19. (WM)**

### **NOTES**

This is a two storey detached building which is thought to date from around the early part of the 19th century. The materials used include render, with a slate roof. A small single storey side wing is made of wood. The design of the building does not relate closely to that of others in the vicinity. The most notable features of interest include the sixteen pane sash windows and the round headed central window. No modifications are evident.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	fair
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

**MILL HOUSE, WINDMILL RD, SW19 (WM)**

### **NOTES**

This is a two storey detached building which is thought to date from the early part of the nineteenth century, with a side wing which probably dates from later in that century. The materials used include brick, painted over, and a roof which is part slate and part pantiles. The design of the building does not relate to that of others in the vicinity. The

most notable features of interest include the bow fronted side addition, the sash windows, some 20 pane, some 16 pane and some 12 pane, and the double pitched roof with a valley between. No recent modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	quite good
GROUP VALUE	none
BUILDING MATERIALS	fair
SUBSEQUENT CHANGES	none

#### **LONDON SCOTTISH GOLF CLUBHOUSE, WINDMILL RD, SW19. (WM)**

#### **NOTES**

This is a low building of one and one and a half storeys, which is thought to date from the late nineteenth century. Its design employs classical and vernacular details. The materials used include red brick and render, with roof tiles, together with some applied timber to the dormer window. The design of the building does not relate closely to that of others in the vicinity. The most notable features of interest include the ornate classical detailing of moulded render which is used on the gables. No subsequent modifications are evident.

#### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	quite good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

#### **1 and 2 THE SYCAMORES, WOODHAYES RD, SW19 (WW)**

#### **NOTES**

This is a three storey pair of semi detached houses which probably date from the second quarter of the 19th century, (certainly from before 1867). The design of the building is based on classical influence. The materials used include red brick with a slate roof. The design of the building does not relate to that of others in the vicinity. The main features of interest include the 4 pane, 8 pane and 12 pane sash windows, the ridge tiles, the brick detail to the chimneys, the window architraves, the modillion detail used on the gable on the flank elevation, and the dog tooth brick detailing and stone architrave detailing used on the later single storey side extension at number 2. Apart from the side extension referred to above (which is an enhancement to the quality of the building) no modifications are evident.



## **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	good
Detailing	quite good
Group Value	none
Building Materials	quite good
Subsequent Changes	no adverse changes

### **76 WOODSIDE, SW19. (WH)**

#### **NOTES**

This is a two and a half storey detached house which dates from 1897. The design shows classical influence. The materials used include brown brick with red brick detailing to the ground floor, render above, and green slates on the roof and on the bay window. The design of the building relates closely to that of number 77 Woodside, (see below). The most notable features of interest include the curved lead roof above the bay window, the moulded render detailing above the first floor windows, and the curved roof slope. No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

### **77 WOODSIDE, SW19 (WH)**

#### **NOTES**

This is a two and a half storey detached house which is thought to date from around 1900. Its design shows classical influence. The materials used include brown brick with red brick detailing to the ground floor, render above, and green slates on the roof. The design of the building relates closely to that of no 76 Woodside (see above). The most notable features of interest include the detailing to the gable and chimney, and the impressive archway entrance from the street, No modifications are evident.

## **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	quite good
GROUP VALUE	some
BUILDING MATERIALS	quite good
SUBSEQUENT CHANGES	none

## **83 WORPLE RD, and 20 MURRAY RD, SW19 (WW Murray Rd only)**

### **NOTES**

These are two and a half storey detached buildings which date from 1906 and from 1898. The design includes classical detailing. The materials used include red brick with stone detailing with pebbledash to the bay gable and eaves, and roof tiles. The design of the buildings do not relate to that of any others either vicinity. The main features of interest include the palladian style window at the gable, the massive chimney, the modillioned detailed band at attic floor level, and the Art Nouveau style detailing to the porch. No modifications are evident.

### **CRITERIA ASSESSMENT**

Architectural Style	good
Age/history	fair
Detailing	good
Group Value	none
Building Materials	fair
Subsequent Changes	none

## **1 - 8 THE PAVEMENT, WORPLE RD, AND 28 WIMBLEDON HILL ROAD, SW19. (WH)**

### **NOTES**

This is a terrace of part two, part two and a half and part three storeys. It dates from 1907, and its design is strongly classical. The materials used include red brick (in some areas painted over), and a slate roof, (in some areas re roofed in tiles). The design of the building does not relate closely to that of others in the vicinity, but as a terrace, it has a strongly cohesive character. The most notable features of interest include the classical design and detailing generally, the moulded bricks, and the quality of the brickwork on the quoins, pilasters, eaves, gables, and window architraves, the corbels to the shop front surrounds, and the curved glass used in the shop windows. The terrace has suffered some piecemeal alterations, including painting over some of the brickwork, the loss of glazing bars to one of the upper windows, the alteration of some fascias, and the alteration of some of the roof materials. Most of the shopfronts however, are intact.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	fair
DETAILING	good
GROUP VALUE	yes
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	some adverse alterations

## **LONDON 2012 OLYMPIC GOLD POST BOX, WORPLE ROAD SW19 (WH)**

### **NOTES**

To commemorate British gold medal winners at the 2012 Summer Olympics and 2012 Summer Paralympics, 53 post boxes in home towns of the medal winners and other significant places were painted gold. It marked the first occasion in modern times that the colour of post boxes in the United Kingdom had been changed from their traditional red. Originally it was to be a temporary colour change but in response to positive public feedback it was later decided that gold post boxes would be a permanent tribute to the medallists. The gold post boxes also now have commemorative plaque identifying the individual medallists written in lettering and braille. This cast iron box is a double Elizabeth II post box. Gold Post Box situated in Worple Road close to the junction with Wimbledon Hill Road commemorating Sophie Hosking Gold Medal win for rowing.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	some
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	colour

### **KINGS COLLEGE SCHOOL PAVILION, WRIGHT'S ALLEY, WIMBLEDON. (WW)**

#### **NOTES**

Arts and Crafts rustic style pavilion which straggles Wright's Alley with a brick archway. It has a clay tiled hipped roof. It is constructed over two floors with a covered viewing balcony at first floor level. The ground floor is brick built and the upper floor is constructed in timber. The balcony has dark stained oak supports. It has metal framed windows and doors. Possibly built in the late 1920s. On either side of Wright's Alley are playing fields belonging to Kings College School. The pavilion gives views over both fields. As it straggles the Alley which is a public footpath it provides a route over the Alley between the two fields.

### **CRITERIA ASSESSMENT**

ARCHITECTURAL STYLE	good
AGE/HISTORY	good
DETAILING	good
GROUP VALUE	none
BUILDING MATERIALS	good
SUBSEQUENT CHANGES	none apparent