MERTON COUNCIL futureMerton

Connecting Colliers Wood Progress Report March 2014

SUPPORTED BY

For London

www.merton.gov.uk/ldf

# Introduction

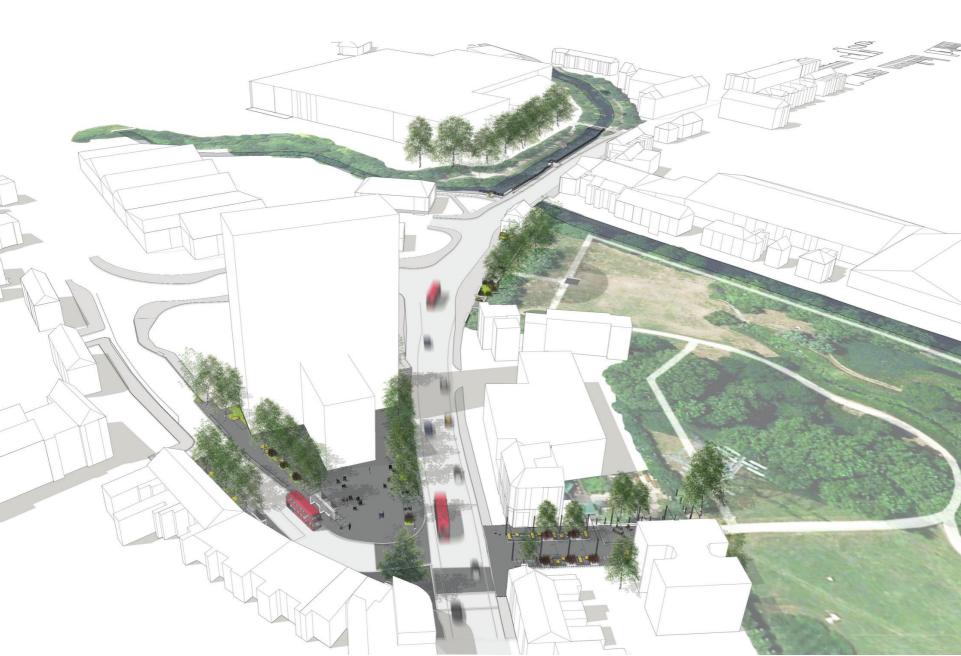
Following the consultation exercise in November 2013 we would like to show you how things are progressing. The following include artist impressions on how the area will look including the types of planting and street furniture being considered.

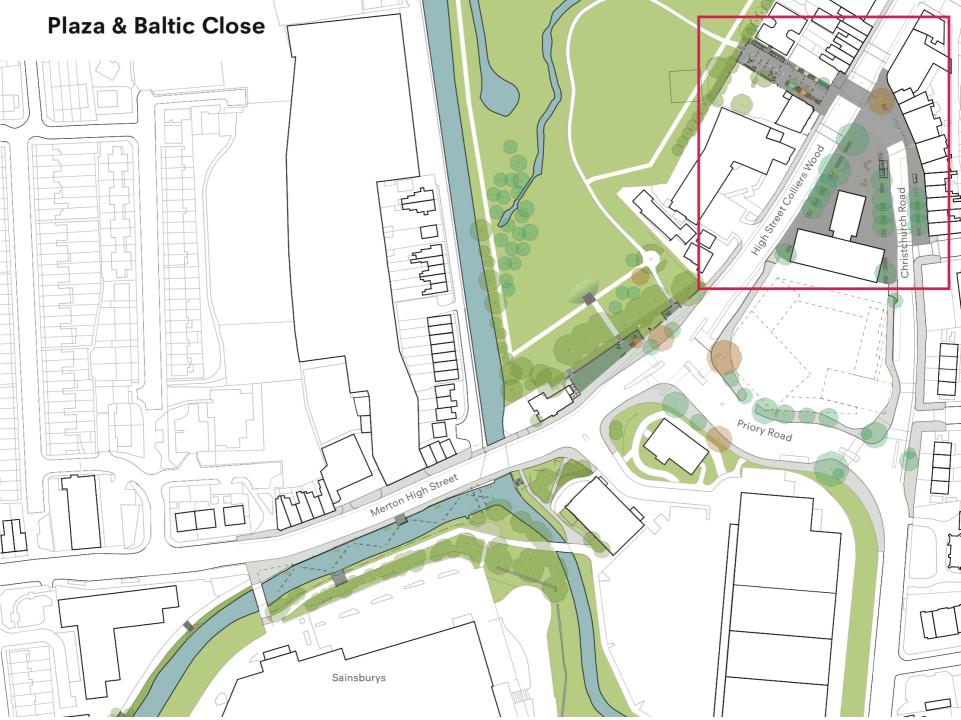
We will be formally consulting the plans in June and July and will keep you posted on:

www.merton.gov.uk/connectingcollierswood

Colliers Wood town centre, looking south

# Aerial view





# **Baltic Close**



# **Baltic Close**





Crab apple

Hop

Blackberry

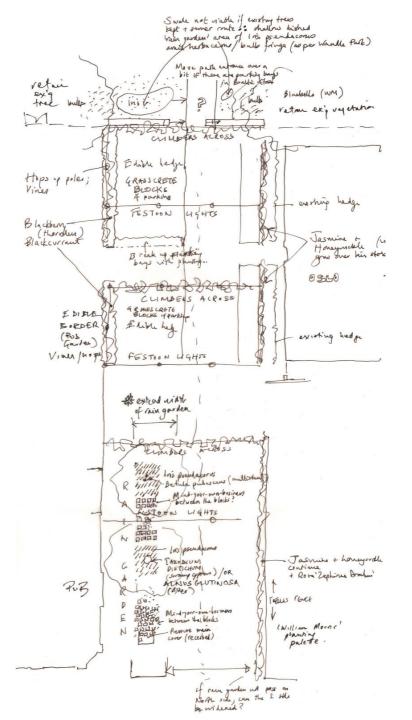






Swamp Cypress

Yellow flag iris



# **Baltic Close**



# Plaza & Baltic Close



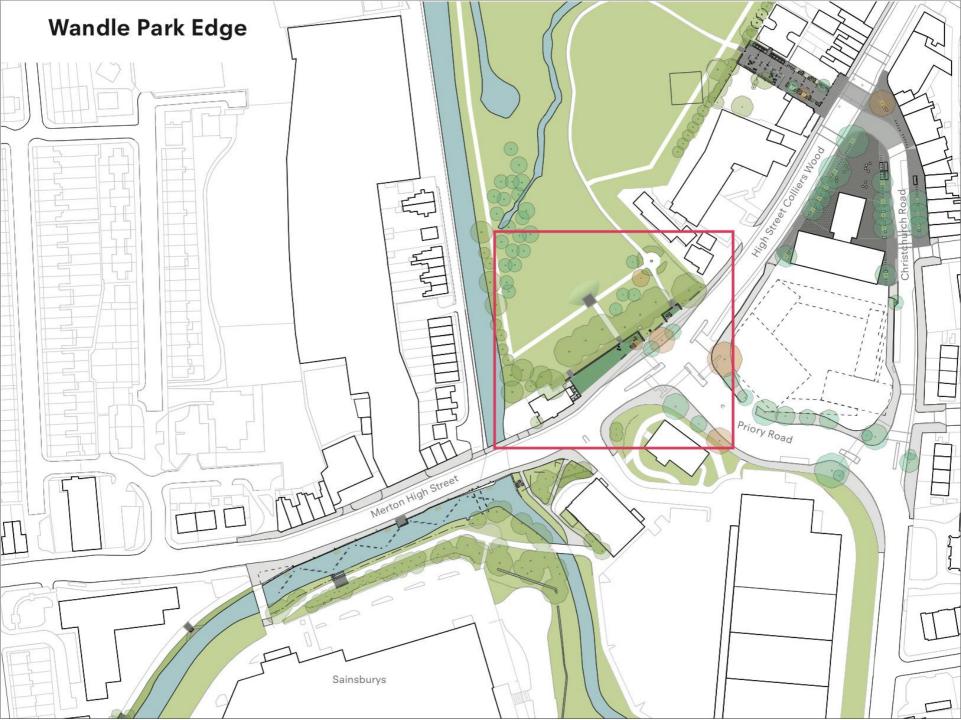


MARCH

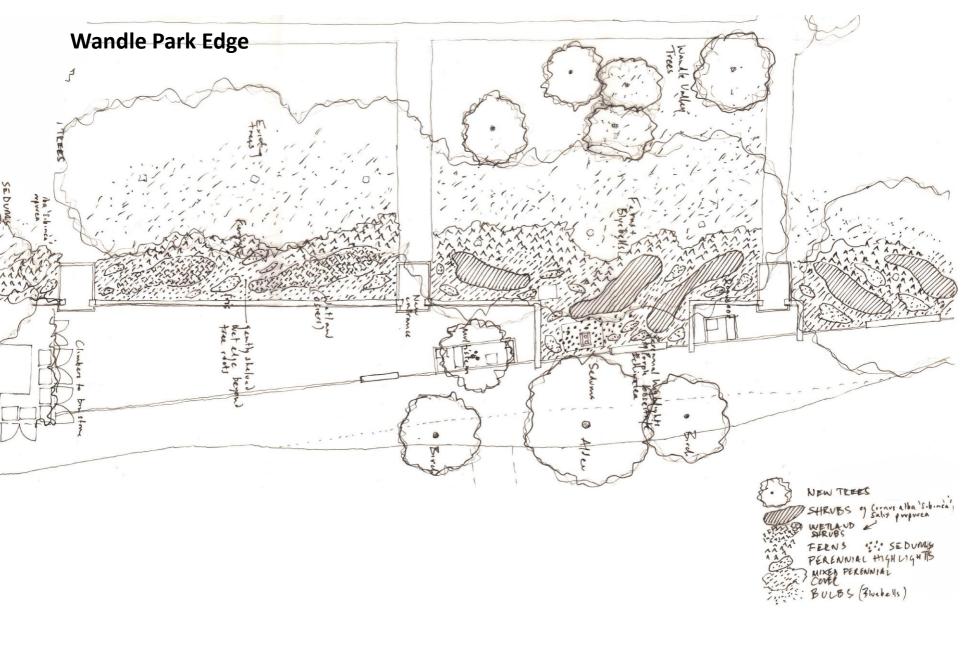


JANUARY

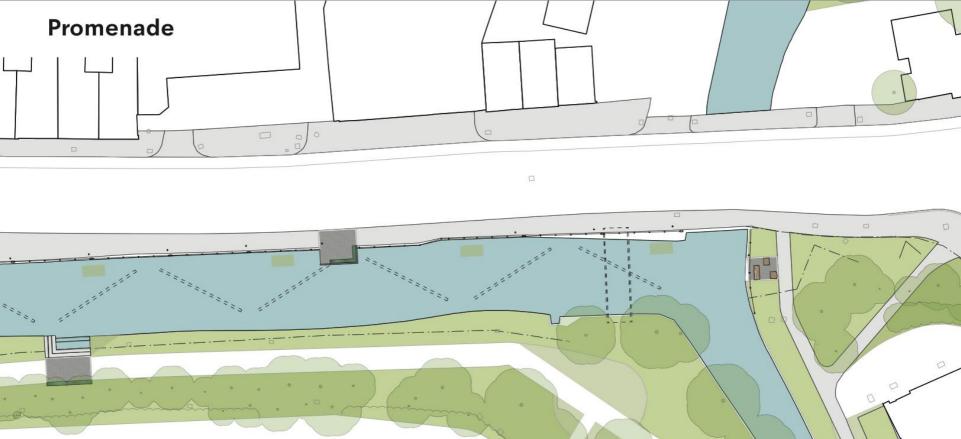












Π

# Promenade



## William Morris Plant Palette

Reflecting the colour and vitality of Morris's work and his planting at his gardens the Red House and Kelmscott.



Paul Bowness Memorial garden



William Morris, Golden Lily minor print.











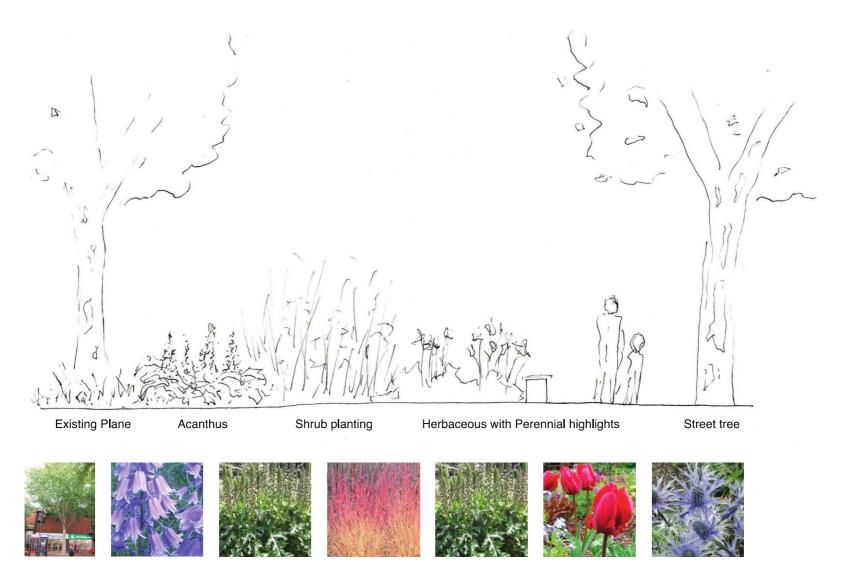
Eryngium



Passion flower

Connecting Colliers Wood Landscape proposals

## William Morris Plant Palette



## Wandle Valley Wetland Palette

Species characteristic of the valley floor - associated with rain gardens, swales and shallow depressions in the landscape for water attenuation and biodiversity.

Wetland palette

#### Trees

Alder (also as street tree) Downy Birch (also as street tree) White Willow Crack Willow Swamp Cypress

#### Shrubs

Dogwood varieties Osiers Purple willow Marginals Yellow flag iris

Marsh marrigold Purple loosestrife Sedges

In channel planting (in cages) Reeds Reedmace Water mint Water forget-me-not



William Morris Willows print



Wetland baskets



#### Downy Birch



Swamp Cypress



Dogwood, Cornus sanguinea

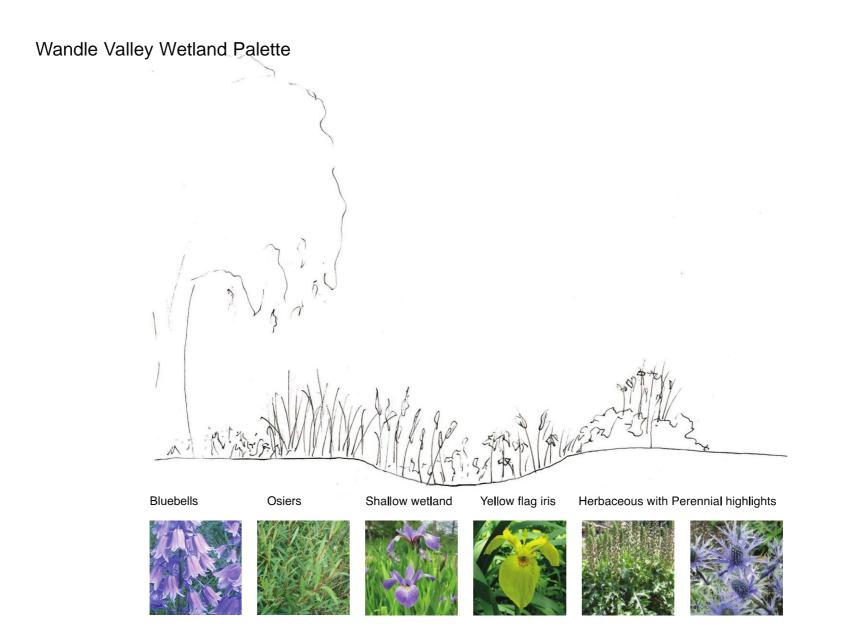


Purple loosestrife



Yellow flag iris

### Connecting Colliers Wood Landscape proposals



## **Edible Plant Palette**

Reflecting the nature of Morris's work and providing edible fruits for local consumption.

#### Edible palette

Crab apple Blackcurrent Blackberry Redcurrent Strawberry Rosemary Нор Vine Spinach Cabbage



William Morris Artichoke embroidery design, 1877





Blackberry

Rosemary



Нор



Vine

Connecting Colliers Wood Landscape proposals

